

Telluride Newsletter

1977 May Volume 64, Number 4

TA Convention - Ithaca, June 9-12

PRESIDENT URGES RATIONAL DELIBERATIONS

May 1977

Dear Trustees,

The coming Convention of Telluride Association will face one major, longstanding problem. Any way one tries to figure it, we have, for an extended period of time, been spending more than the Association's real income: that is—any amount we can reasonably count on in the long run in constant dollars, presumably dividends, interest, and capital gains minus inflation. We have cut back on our newest, most experimental programs, eliminating Berkeley Branch and the Deep Springs and Field Summer Programs, but the problem remains with us. Despite the importance of budgetary considerations for the survival of the Association, the budget has been almost an afterthought at the final session of Convention, proposed by a Finance Committee burdened with many other important matters. Every standing committee has had the whole year to justify and expand its budget, but no one has had the duty to set priorities, challenge expenditures, or research cuts and efficiencies. Cuts proposed at Convention seem last-minute and irresponsible, and fail of enactment.

Organizational Changes

I have tried to help us face these problems by making several organizational changes. During the year a Planning, Priorities and Budget Committee has operated under David Epstein in Cambridge, examining our budget, rethinking our priorities, and proposing changes to the standing committees. Our budgetary deliberations in Ithaca in June should benefit from this preparation. At Convention itself the old Finance Committee will be replaced by two committees: a Finance Committee to consider investment policy, review custodial performance, and, first of all, realistically set a spendable income for the year and then a formula to guide real spendable income for the future. This committee, freed of the budget, should not be tempted to set the spendable income to match our desires to spend instead of our chances of survival. A separate budget committee will, from the start, devote full time to the budget, receiving the spendable income figure from the Finance Committee instead of fitting it to its convenience.

Resources Explored

These administrative changes may make our deliberations more rational but they are unlikely to solve our problems alone. A gap will remain between the costs of our programs and the Association's own resources. We must turn to our friends and

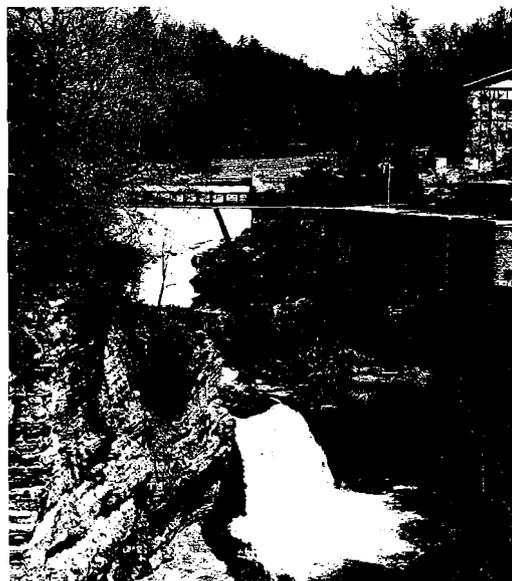
alumni, not merely to meet operating expenses, but to put our projects on a securely endowed basis. To help evaluate our potential for serious fund-raising, a committee under Steve Fix has been working in Ithaca. Telluride Association, by its unusual combination of offering practical responsibility and intellectual challenge to young people, promises to broaden otherwise narrow careerist aspirations and intellectual horizons. This effort must demand not only some of our time and thought, but some of our money as well.

Last Convention made an effort to foresee a possible future budgetary drain and policy dilemma arising from applications for aid from students not qualifying as needy. A committee under David Marshall has been assigned to prepare for this Convention a coherent policy to deal with this problem. Other issues likely to arise include proposals for summer programs at Deep Springs and in urban studies at Johns Hopkins. It should be a challenging exercise in trusteeship.

Sincerely,

Nathan Tarcov

President, TA



Fringe Benefits—Ithaca

OAC awarded the Perkins Fellowship in Industrial and Labor Relations to Myra Hirschberg, a graduate student at Cornell in I&LR, and granted preferment to Cornell Branch of Telluride for the coming academic year to four Deep Springers: Miguel Dozier, Ken Kaufman, Garth Pritchard and Cameron Smith. The Mossner Award was accorded to Garth Pritchard.

Convention Reminder

Convention will assemble at 10 a.m., Thursday, June 9.

Please return questionnaires promptly to Susan Bianconi.

The ADSTA Agenda

The Executive Committee of ADSTA held its spring meeting in New York, preceding that area's dinner on March 9th.

One of the first items of business dealt with the hazards involved in ADSTA's applying for a tax-exempt status in connection with the interest earned on its savings account. This problem will be resolved after consultation with several ADSTA lawyers.

Having raised the question of whether ADSTA should incorporate, John Murray volunteered to investigate the matter.

Membership stands at 153. It was suggested that the \$5.00 Student dues be applicable for 5 years after leaving college. This item will be placed on the agenda for discussion at the next Council meeting.

Area chairmen were active throughout the year. New York and Washington each held two dinner meetings. The highlight of the spring gatherings, and one held in Rochester on March 12th, was the attendance of Dean Cronk and current Deep Springs, who lead lively discussions on the question of co-education at Deep Springs.

Christopher Breiseth and Allen Bush, newly named Chicago chairmen, organized a May 10th dinner meeting in the Windy City, attended by Beatrice Renfield and James Withrow, who were on their way east from the Deep Springs Trustees meeting.

Under the energetic organization of Bruce Laverty, the Los Angeles area will gather for a barbecue on June 12th.

Due to the heavy academic demands on Telluride Housemembers in the spring, it was decided to move the Ithaca Alumni Weekend to October. Since the purpose of the weekend is to meet old friends, an informal, rather than the structured program of previous years, is being planned. Alumni will be asked to pay their own expenses, as was successfully done at the Deep Springs Reunion last September. Subject to understandable qualifications related to the commitments of his job, Charles Collingwood has accepted ADSTA's invitation to be the speaker and star guest at the October 22nd weekend. More information on this affair will appear in the August *Newsletter*.

A motion was passed that F. Balderston's resignation, as first vice president, be accepted with thanks for his fine service, and that David Hodges be appointed to fill the vacancy. The Executive Committee welcomes Hodges to this position.

WASHINGTON

The Washington area chapter of the Alumni of Deep Springs and Telluride Association met on Friday, March 4, for cocktails, dinner and talk at DACOR House.

We had as guests Jim Withrow, the chairman of the Trustees of Deep Springs; Ed and Dorothy Cronk from Deep Springs; Jonathan Hamilton, a current member of the Student Body, who lives in Washington, and his parents, Mr. and Mrs. Albert Hamilton. All told, there were 31 in attendance, including these guests.

We were treated to the first announcement by Jim Withrow of the fact that Dale Corson will be a Trustee. We were treated by the vintner, Norton Dodge, to a delightful Cremona white to accompany our DACOR House chicken. We were treated to a report by Ed Cronk on current events and current issues at Deep Springs. But the major event of the evening was a discussion, led by Ed Cronk and Jonathan Hamilton, of the pros and cons of co-education at Deep Springs. The discussion was lively and prolonged. Some minds may have been changed or at least some firm convictions unsettled.

continued in next column

ADSTA COUNCIL

Executive Committee

President—Erik M. Pell

Xerox Corporation
Xerox Square—W105
Rochester, NY 14644

First Vice President—David A. Hodges

1272 Queens Road
Berkeley, CA 94708

Second Vice President—Charles E. Ennis

Lyons, New York 14489

Secretary—John W. Mellor

511 Cameron Street
Alexandria, VA 22314

Treasurer—Paul C. Szasz

25 Tudor City Place, Apt. 617
New York, NY 10017

Area Chairmen

Boston

David C. Cole
Harvard Inst. for Internat. Devel.
1737 Cambridge Street
Cambridge, MA 02138

Chicago

Christopher N. Breiseth
Sangamon State University
Shepard Road
Springfield, IL 62708

Los Angeles

Bruce R. Laverty
1570 N. Edgemont, #205
Los Angeles, CA 90027

New York

John L. Murray
Murray & Mewhinney
235 Mamaroneck Avenue
White Plains, NY 10605

San Francisco

Kenneth A. Odell
741 Noe Street
San Francisco, CA 94114

Washington

William H. Allen
Covington & Burling
888 Sixteenth Street, NW
Washington, DC 20006

Europe

Hasso von Falkenhausen
4 Dusseldorf 30
Orsoyer Strasse 72
Germany

The attendants, in addition to those already named, were Mr. and Mrs. Bill Allen, Jack Burchard, Dr. and Mrs. Bob Cavanaugh (joining us again, to our delight, from Baltimore), Jack deBeers, Mr. and Mrs. Lindsey Grant, Paul Greenberg and his friend, Lisa Newell, Jim Hedlund, Jim Holmes, Mel Kohn, Fred Laise, Pete MacDonald, Mr. and Mrs. John Mellor, Abe Shulsky, George Slavik, Mr. and Mrs. Lee Talbot, Greg Votaw, Ms. J. L. Wilson (a 1976 TASP'er and thus our youngest associate in attendance), and Norton Dodge's friend, Nancy Ruyle.

—Bill Allen

Spring Term Faculty Guests at Cornell University



Professor John Kelleher

by Dan Segal, CB76

Professor John V. Kelleher, who has taught modern Irish studies at Harvard University since 1948, and his wife, Helen, have been Telluride House faculty guests this semester. While at Cornell, Professor Kelleher taught a seminar at the Society for the Humanities entitled "The Confidence Man, The Bard and The Savants," focusing on the multifaceted controversy over James Macpherson's "translations" of the supposed third century bard, Ossian son of Fingal.

To Branchmembers' considerable benefit, Professor led House seminars on James Joyce's *Ulysses* and on some of William Butler Yeats' early poetry. The *Ulysses* seminar was designed to coincide with the study of the novel by a number of Housemembers in Professor Marcus' course on modern literature. (Professor Marcus was a graduate student of Professor Kelleher's at Harvard.) Not surprising, much of the informal discussion with Professor Kelleher centered around *Ulysses* or other pieces of modern literature. Regardless of the topic being discussed, Branchmembers found both Mr. and Mrs. Kelleher to be affable conversationalists.

In addition to what he contributed in seminars and conversations, Mr. Kelleher made other, more concrete additions to the House. Actually, wooden would be a more accurate description than concrete. While at the Branch, Mr. Kelleher generously built a large table for the laundry room, fixed the garbage pavillion doors, and built a handsome table for the television set.

The House will remember Mr. and Mrs. Kelleher with warmth and pleasure.

ADSTA SEEKS DUES

\$15.00 Regular Membership

\$ 5.00 Student Membership

Mail to:

ADSTA, 217 West Avenue, Ithaca, N.Y. 14850

Professor Jean Hakes

by Fred Maus, TA75

Telluride House was enlivened this term by weekly visits from soprano Jean Hakes, a visiting professor this spring while Cornell's regular vocal instructor, Barbara Troxell, was on leave. Hakes was maintaining one of the busiest schedules of public performances across the country that she can remember. That is saying something, for she has an impressive record, which includes participation as a soloist in the New York Pro Musica under Noah Greenberg; performances with the New York Baroque Ensemble, Renaissance Quarter, Trio Flauto Dolce, and Washington Consort; and numerous appearances at Yale, University of California at Berkeley, and NYU. In addition she is a professor at Brooklyn College, where she also directs a Collegium Musicum for performance of old music.

Her interest in early music does not restrict her performances. At Cornell she has sung recitals of Schoenberg and Schubert as well as Baroque and Renaissance music. This term she was featured in the premiere of an opera by Mario Davidowsky at Colgate University.

She claims to have found Telluride a relaxing, restful stop on her sometimes harried tours. (Describing Telluride as relaxing may be somewhat unusual!) Her relationship with Telluride was a boon this term, when stormy weather prevented a scheduled concert at Barnes Hall. Since lutenist Stanley Charkey had come from New York for the performance, Hakes and the Music Department's Concert Director, Pegram Epps, hastily arranged a semi-private concert in Telluride's living room.

Housemembers will certainly remember Hakes' eager participation in lunchtime conversation, especially her imitations of certain types of recalcitrant students and her stories of what a performer sees going on in the audience during a concert.



Can You Name this Building on the Cornell Campus?

ANIMAL FARM

by Jacob J. L. Dickinson, DS76

Deep Springs? I'll tell you about Deep Springs, all right. Sorry I can't compare it to much, as I was born here only a few short months ago. I've never been farther than about a mile out in the sagebrush. Good reason for it, too. I've got a sister, Beauregard, who works down in the dairybarn—not much, but she's got security—and her boss was telling her about a little sister who went on the job last summer. Well, the poor lass disappeared one day. Just didn't come back, right? Did she get lost in the rocks? Hard to believe; probably got munched on by an owl.

Me? Hey, I've got it wired. My other sister, Annelise, and I both spend some time in Dave Ayer's room. He gets pretty passionate now and then, but it's a free meal. Most of the time he just sits and works, and I'm free to do what I will. Or he sleeps, but it's near the end of the term and he seems to be forgetting it more and more often. I have a hard time understanding that, but I think maybe I'm basically incompatible with vegetarians. And then there's that overgrown weed of a roommate, Ben Campbell. I swear I'm afraid the lunk will step on and kill me one of these days. When he's excited, I take off and stay with Annelise and Tom Feierabend for a while.

Feierabend's tolerable most of the time. He sleeps and eats his meat, spends a lot of time musing like me, like my sister. I guess that's why she's staying with him. I look him in the eyes, and they're deep eyes, if you see my meaning. There's some intangible barrier, but empathy exists. He brings me and Annelise some kidneys now and then, which shows some thought on his part. Peter Beck's OK, and he doesn't seem to be jealous of Tom. I don't understand why not, but it works out well and nobody should complain. He used to grab me and whisk me through the air or toss me, but he's mellowed since. Not as remote. The only problem is when they start listening to their oddball music. I mean, if 90 decibels is good, 120 is better, right? I usually leave.

Where to? Out of the fire into the frying pan, so to speak, because half the time, when I dart through the bathroom, I find Jacob Dickinson at his desk with headphones jammed on for a little heavy metal madness. If I jump on his turntable to say hello, half the time he throws me across the room to his bunk. Not a very subtle approach. Or else Dave DeLong will be screaming along with the music and then accuse me of befouling the corner by his dresser. I think Alice or Thung-kitty did it, but that's irrelevant.

Sometimes I'll run into Erik Cota-Robles in the hall. We don't have too many common interests, and he's constantly accusing Annelise and me of killing a vast number of birds. But he believes in peaceful coexistence, I guess, so we get along. He's got other things to worry about. Busy, busy, busy.

Matt Lykken is one guy I would like to know better. But he's already got Alice-kitty under his wing, and neither of them understand when I come in to break bread with Alice. Matt is infatuated and Alice is fat and selfish. Sometimes I'll go into Thung-kitty's room for a snack and chat. Thung used to regard me with suspicion, but we're on speaking terms these days. The people he rooms with are no problems. Bill Ragen and Migue Dozier spend a lot of their time elsewhere. Sometimes Mario Loomis is in, which is OK by me. He's been known to drape me about his neck and wear me around like a stole, but he's also stuck Wheat Chex all over Thung with honey, so I should count my blessings.

If Thung and I are getting along well, I'll follow him down for a basement patrol and check up on Tom Hutchins. Poor Tom—he's such a troglodyte. But he gets a lot done and people come down and have interesting talks with him. Sometimes Garth Pritchard will be down for a talk and a smoke, or Jonathan Hamilton will be in for a bit of quiet reading. They

don't pay much attention to me, maybe a bit of a grin now and then, or an absent-minded pat. But everyone's got things on his mind. I don't mind these guys at all. Better more like them than another like Brad Edmondson, who like as not, is developing something in the darkroom. A lot of these guys seem to get on quite well with Brad, but I'll never forget the way he spun me about on the floor until I got sick. Just after he had met me, too. And everyone just laughed. They didn't know me very well then. On the way up from the basement, I sometimes run into Migue, who's always quick with a kind word. Nice guy, that Migue. "Daddy Mags," they call him.

Now and then maybe Annelise and I will go romping through Paul Starrs' and Gary Swisher's room. Paul is tolerant. Haven't seen as much of him as I'd like, though, since he got the cowboy job. I suppose it's a lot of work. Gary's number one. He likes to sleep. That's always a good sign. Healthy and all that. He like a quiet pipe and some conversation. If I don't catch him, it's probably because he's playing piano or cards with Peter in the Boarding House. If I run through the bathroom, I discover Loren Ihle and Myc Pollak. Now, Loren has got to be one of the sweetest guys around. He's always been considerate and friendly, and I like him a lot. But he's a dairy-boy and naps a great deal of the time I see him. Myc lives like a pig, but I think this makes the room more interesting. Piles of junk provide interesting habitats and soften the severe rectangular contours of the rooms. So when I say Myc lives like a pig, I should maybe say instead that he has a subconscious sense of organic form. Not to mention a big warm beard and arms the size of most people's legs, the better to hug me with.

Who else can I find? Ken Kaufman, for one. He's been hanging around the Main Building a lot lately, working hard on the lawn and a tan, calculated to impress the coeds at Yale



or wherever he ends up next year. He likes to read by the radiator in the Main Room, and I can think of worse. He's friendly. Steve Brooks? He's been working in the library. I run into him now and then in the afternoon. I have a tough time understanding why he always thinks I'm so funny, but he thinks a lot of the two-legged types are pretty funny, too. So maybe I shouldn't worry about it. Bill Ragen can also be found in the library, but at night, asleep. He runs about in the day telling people what to do and demanding cosmic insights. This is probably all to the good. Just the same, I get a kick out of seeing him as unconscious as all the others around 2:00 a.m. You might also be interested to know that he puts his pants on one leg at a time still, though he is hoping for improvement in this regard.

I can handle these guys. Sometimes they seem pretty chuckle-headed for Trustees of the Nation, but they have their flashes of genius. Public Speaking is a good showcase for this. And I can go to sleep in someone's lap if I don't like it.

In Memoriam

RICHARD E. FULLER, Constitutional Member, 1977

CHARLTON J. K. HINMAN, CB32, March 16, 1977

Senior Plans and Honors Bestowed

TELLURIDE FUTURES

David Balabon: Harvard Law School
Russell Hawkins: Harvard School of Business and Public Administration
Fred Maus: Princeton University Graduate School in Music Theory
Thomas Windmuller: Fletcher School of Law and Diplomacy
Thomas Christina: Harvard Law School

TELLURIDE AWARDS

Dunham Award: Sarah Conly
Pemberton Cup: Stephen Fix

CORNELL AWARDS

Graduated *magna cum laude*: Fred Maus, Russell Hawkins

OTHER AWARDS

Phi Beta Kappa: Seniors—David Balabon, Fred Maus; Junior—Susan Bianconi
Harry S. Truman National Award: Thomas Smith
Danforth Teaching Fellowship: Honorable Mention—Thomas Christina

1977 TASP Scholarship Winners

Cornell I: The Lyric Tradition in Poetry

Alison K. Baldwin, Kingston, Jamaica
Marjorie A. Beale, Anaheim, California
Alyssa R. Bernstein, Pelham, New York
Alison B. Blaney, Greenvale, New York
Robert M. Buchanan, Weston, Massachusetts
Randall D. Costa, Bernardsville, New Jersey
Matt Leipzig, Tarzana, California
Joshua Lerner, Chicago, Illinois
Paul G. Levesque, Orange Park, Florida
Alison J. Mack, Pine Grove Mills, Pennsylvania
Keith D. Mitchell, Biloxi, Mississippi
Nora D. Moore, Orem, Utah
Laura A. Murdock, Potomac, Maryland
George H. Packer, Stanford, California
Michael W. Shae, Decatur, Illinois
Joanna W. Wissinger, Wilton, Connecticut
Alternates: Carlyn Clause, Honolulu, HI
Roger S. Gilbert, Berkeley, CA
Barrie K. Trinkle, Ft. Worth, TX

Cornell II: Ethical Absolutism and Ethical Relativism

Kenneth I. Blum, Chicago, Illinois
Nicholas A. Clifford, Morris, Connecticut
Barbara L. Evenson, Rapid City, South Dakota
David B. Glazer, Potomac, Maryland
Susan F. Hoffman, Huntingdon Valley, Pennsylvania
A. Max Holmes, Princeton, New Jersey
Marina Hsieh, Waco, Texas
Aaron J. Lercher, Binghamton, New York
Mildred I. Lewis, New York, New York
Michael P. Marder, Champaign, Illinois
Michael P. Mattis, Scarsdale, New York
Elizabeth A. Newbury, Winterset, Iowa
Suzanne L. Roos, Columbia, Missouri
Eileen M. Smith, Whitestone, New York
Mary C. Tedeschi, Taberg, New York
Christopher D. Witmer, Alden, New York
Alternates: Ann Newkirk, Tacoma, WA
Sean Reilly, Poughkeepsie, New York
Alan Rogers, Pullman, WA
Eva M. Seraphin, Tucson, AZ

NEWS FROM ALUMNI AND FRIENDS OF TELLURIDE

■ *Timothy and Joyce Martin Greening*, TA70, TASP67, have adopted a baby girl. Her name is Sarah Ruth and she was born in San Salvador, El Salvador, on November 1, 1976.

■ *Dr. Frederick T. Kirkham*, TA42, continues to work in Occupational Medicine as Medical Director of TIME, Inc. for half of the week while spending the other half at the Cornell Medical School where he is Clinical Professor of Medicine; Head, Division of Ambulatory and Community Medicine. He finds two jobs never add up to only 100% of time.

■ *Neal Herr*, TASP71, writes of many adventures in co-op living while at the University of Texas. He lived in 3 co-ops, wrote a bi-monthly newsletter, and had a crazy girlfriend for 3 years. They lived together for one year, took off for Disneyland one Thanksgiving, and for the east after he graduated. They lived in DC for 6 months of the Bicentennial before splitting up. Now he lives alone in Austin, plays, writes and sings music, and flips eggs for a living.

■ *Victor Lange*, CBG39, will retire in June as John N. Woodhull Professor of Modern Languages at Princeton. He will be at the Australian Centre for Humanistic Studies at Canberra until December and, next January to June, will teach at La Jolla. He hopes to visit Deep Springs where he spent a happy summer term in 1940.

■ Telluride holds a double interest in a one hour NOVA film biography of *Linus Pauling*, CBG59, which will be aired initially on all PBS stations June 1st. "LINUS PAULING, Crusading Scientist" was produced, directed and written by *Robert Richter*, PB47.

■ In January 1977 the *William E. Baker*, DS59, family moved from San Francisco to New Canaan, CT when Baker received a promotion to Recruiting Manager for the Service Bureau Company (a data service division of Control Data Corporation) in Greenwich. Baker had previously served the company as Bureau Manager in San Francisco.

■ *Kirk Weaver*, TA65, and his wife happily report the birth of a son, Kyle Nathan Lamb, on October 1, 1976.

■ This fall *Pepper Trail*, TA73, will return to Ithaca to begin work on a Ph.D. in Cornell's Section of Neurobiology and Behavior, concentrating on the study of communal birds.

■ In April a son, Daniel Robert Herman Morgan, was born to *Barbara Herman*, TA65, and *Miles (Mickey) Morgan*, TASP60 and TASP Faculty 65 Princeton.

TELLURIDE NEWSLETTER

The Telluride Newsletter is published four times a year in Ithaca, New York.

Editors

Elizabeth Bolgiano

Jill Campbell

Daniel Segal

Photographer: *Javier Lopez*

Please address correspondence to Elizabeth Bolgiano, Telluride Association, 217 West Avenue, Ithaca, New York 14850.

Photograph credits: Pages 1,3, Javier Lopez; Page 4, Courtesy of Deep Springs.

Telluride Association
217 West Avenue
Ithaca, N. Y. 14850

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