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# MBTA Updates

by Becky Lau, MB'12

## Gala Highlights

Thanks to our dedicated Entertainment Committee and the collective effort of all housemembers, MBTA held its annual Gala in January. Between 60 and 70 people attended the event, and we were especially honored to have distinguished faculty members, such as the department chair of the political science department, joining us for the night. We also were honored to have the President of Telluride Association give a speech. The event was a great success, serving as a place for old friends to reunite and new friends to meet.

## Service Highlights

This year, MBTA continued to preserve its tradition of service with active participation in House service projects. Our first collaboration was with Freedom House of Detroit, a shelter for survivors of persecution from around the world who seek asylum in the United States and Canada. Over the course of the year, housemembers went to Freedom House regularly, serving as a language, culture, and recreation resource for residents. The activities we organized included apple-picking, movie theater excursions, and game nights. Residents, volunteers, and staff all enjoyed the series of events and made new friends throughout the year. In the next year, MBTA is planning to continue this service project, with hopes of collaborating with the Intellectual Affairs Committee to organize service discussions and guest lectures related to immigration rights. Our second collaboration was with Ozone House, where housemembers provided tutoring services to young residents. In addition to these two main projects, the Project Development Committee also implemented a new policy, where housemembers can gain house service hours by doing service with a minimum of four housemembers. This policy has encouraged a lot more collaborative service opportunities between housemembers.

Here are some thoughts from various housemembers about their experiences with service this year:

*"This year I became involved in a community service project with Freedom House. After learning that the Freedom House's mission is to help refugees gain legal refugee status in the U.S., I found this experience to be very enriching; getting to know people, even though briefly, made me value more deeply events or activities that may be seen as usual under other circumstances. Talking to them and spending time with them, I gained so much. When we had to say goodbye to them, their gratitude was so genuine."*

Diego Horna Munoz

"Last semester, the Project Development Committee introduced a BIRT that would allow four or more housemembers who volunteer together to count their service as house hours. While the BIRT was introduced to compensate for a slow start to house service projects, it had the hidden benefit of promoting camaraderie amongst housemembers and prompting important conversations about service. One of my personal favorite memories occurred when a group of us teamed up to volunteer at the Nichols Arboretum on a chilly autumnal day. We worked tirelessly with handsaws and loppers to clear invasive species from a remote area of the Arboretum. During our break, we bonded over hot chocolate and enjoyed the natural splendor of our surroundings. I really appreciated the opportunity to do something small (but impactful!) for my community, while also working alongside my fellow housemembers. Moreover, I think the experience was beneficial to the housemembers who previously had limited exposure to a wide array of service opportunities."

Anonymous

"Participating in community service projects is a way for me to learn more about American society. I want to learn more about what people do to help others and how people feel about being helped. My experience is very exciting. I feel like I am helping so many people to have a great meal every time I help in Delonis Center. People are always friendly and helpful there. I would say that the experience matches up with my expectations. I enjoyed it a lot when preparing ingredients for meals. By looking at the salads prepared and the containers filled, I feel very fulfilled. Due to culture differences, people are more willing to get help from those they do not know here in the U.S., and people expressed their gratitude more often. Every time I hear a "thank you," I feel that I will definitely come back to help in the future."

Jimin Cai

"This year was a different experience with house service than in the past, as we were able to count events with four or more housemembers as "House service." I value the officially established and funded House projects but think this model worked well in prompting people to engage in a wider range of projects. Although I have mixed feelings about maintaining this policy in the future, I think encouraging housemembers to do service in small groups has many benefits, and figuring out how to continue with this model may be something to consider in upcoming semesters."



Anonymous



## CBTA Updates by Jacob Krell, CB'12

### Reflections on the year

This year at the Cornell Branch has been punctuated by change, though how this is the case wouldn't necessarily be apparent to the casual observer. Indeed, the year could be summed up through a list of well-weathered events and traditions that, once again, occupied the House. There was a formal dinner, a faculty party, a number of impromptu dance parties. A relentless stream of deeply engaging PubSpeaks occupied many of our weeknights, seemingly always at the most inconvenient times of the semester. Weekly housemeetings were often engaging, rarely hostile, occasionally tense, and often productive. A new group of applicants were preferred through a fifteen-hour meeting that was often quite emotionally difficult and brought the House together as a result. And, as has been the case for several years running, a number of housemembers set off on spring break road trips to interview candidates for TASP, ending up far afield in St. Louis and Florida, and returning with pictures and stories woven thick with inside jokes and situational comedy. Institutionally, this is to say, the House is thriving, and thriving largely unchanged.

The change, naturally, has occurred through a change in House demographics and dynamics. Five semesters living in this space have given me an acute awareness of the extent to which the House can turn, with the addition of one person or the graduation of another, into a fundamentally different space. This year, CBTA welcomed three TASPers—three more than usual—and a huge incoming group. By a decent margin, new housemembers outnumbered returning ones in fall of 2013. As a result, there was a great deal of struggle as a House over questions of how to replicate and reinforce existing and often

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unspoken norms, of what norms ought to be preserved, and of the kind of collective life we wanted to share together. The institutions and traditions that have shaped the House in recent years came into question thanks to the inquisitive 'Telluridean-ness' of the TASPers along with the sheer number of new people in the room for whom old traditions seemed strange, odd, unnecessary, or unproductive. This will continue to be the case next year, as an even larger class of TASPers will be joining CBTA, and once again, there will be more new members than old ones. Such turnover and transformation can be frustrating for a grumpy Ph.D. student struggling through exams. It is also, I think, the most Telluridean moment I have experienced in my years here: a group of people open to change and critically engaged with the world are challenging established ways of practice and procedure in order to think very, very deeply about the ways in which they would like their scholarship to be meaningful, about what exactly it means for Branch membership to be an opportunity.

## TASP: There Are Not Enough Words

by Topiltzin Gomez, SP'13

"Where did you go this summer?"

I went to Utopia. I went to a freedom I've never felt. I went to questions answered as a million more unanswered ones poured in. I went to a community that I hope to find again.

It isn't easy to fully convey the experience in a short sound bite. Instead, I go for the general and satisfying response, "I went to a summer program on a college campus for six weeks." But truth be told, I attended Telluride Association Summer Program (TASP), where I was pushed intellectually (and pushed back), studied food, made life-long friends and returned exhausted and enlightened.

We were 32. Some 32 teenagers from around the world, from all parts of the economic spectrum, with experiences and stories that could bring tears and laughter to any room. We assembled inside a rented sorority house on campus. When I took my place in that living room, I didn't know it at the time but I was sitting next to a self-taught Esperantist and an avid Hemingway lover.

After hours of self-imposed name games, our factota (supervisors) told us what it meant to be there. "To those of you who wonder why you were accepted into this program, it's because of the people around you. You got each other in. Everyone here has something to give you

and you have something to give back." The ultimate goal of TASP was to build an artificial community, one where dialogue leads to personal growth and the advancement of knowledge.

At first, it was overwhelming. The most outspoken individuals talked with unparalleled confidence and passion while casually dropping the names of German philosophers. My presence felt more like eavesdropping on a discussion. Initially, I felt a bit misplaced. But in the span of a few hours, I figured it out: if you don't understand, listen and learn. That's why you're here.

In a few days, the discussions went from topics that might as well have been debate prompts into subjects that dealt with the troubling and personal. We would say, "tell me your story," and due to the trusting and open-minded nature of the people at the program, stories would be told unabridged, usually for the first time. In the outside world, especially in educational settings, there is a need to hide the emotions and biases that influence one's thoughts. At TASP, however, these emotions and biases were everything. In a teary-eyed midnight, I found my unfiltered voice.



Fast-forward to July 27th, six days away from the end of TASP; it is my turn to speak. I am in front of 31 friends about to give a 20-minute speech pointing out the negative aspects of multiculturalism and fragmented societies. I am treading dangerous ground by speaking in support of assimilation (which I don't even completely support). I will surely polarize the crowd and aggressive debates will ensue. But this is TASP, and I may never find a community where my opinion is so heavily analyzed and discussed. I have to go for it. It's now or never.

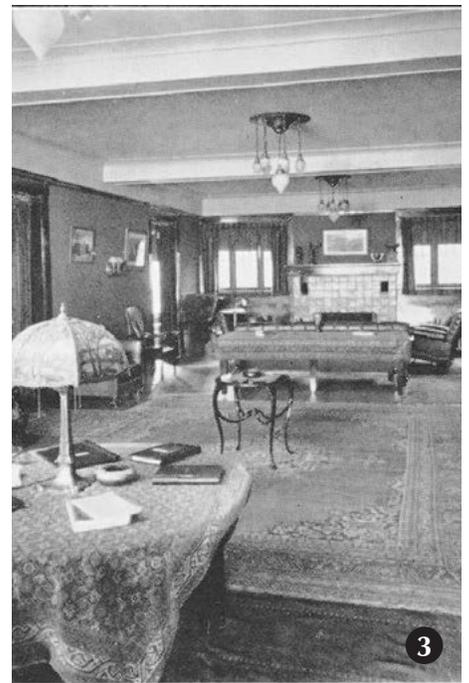
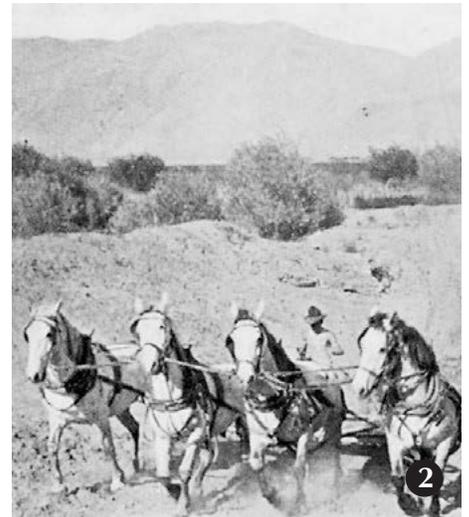
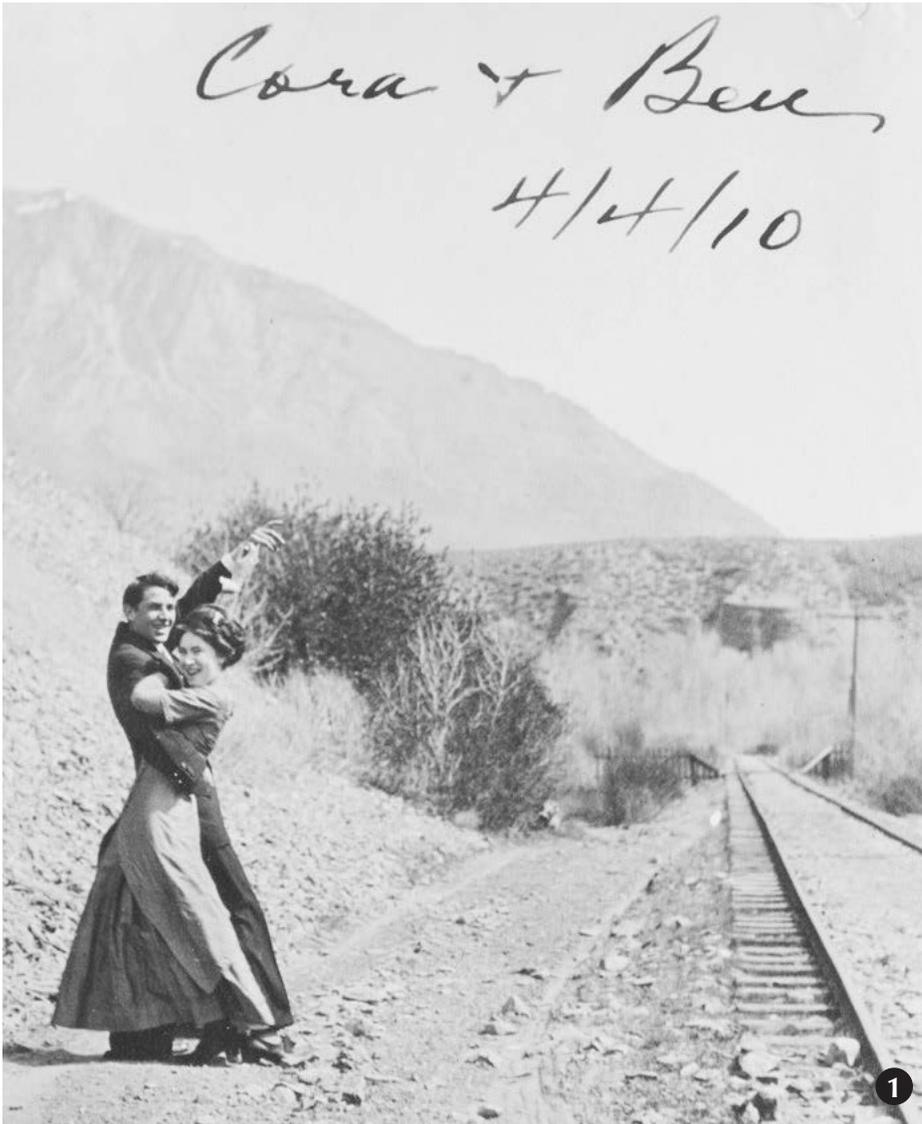
TASP has helped me build my voice, and now I will use that voice to its fullest degree. I am going to speak, not just for myself, but for the TASP intellectual community. No matter what intellectual battles are to be fought, I know that in a few hours I will be enjoying a summer night with my new lifelong friends. We will laugh, creating memories and bonds that will remain powerful long after we leave our Utopia.

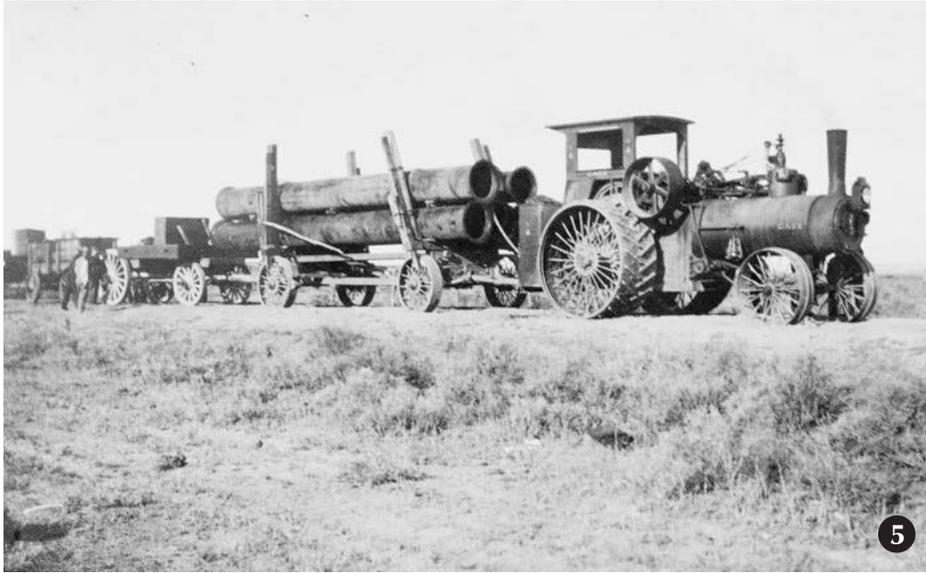
*Topiltzin Gomez is a senior at Waukegan High School in Waukegan, Illinois. This piece was originally published on the Schuler Scholar Program blog (<http://schulerscholar.blogspot.com>) and is republished here with the permission of the author.*

# A Selection of Photos from the TA Archives

Courtesy of Denis Clark, DS69 CB72 TA73.

In September 2013, Denis Clark spent a week in the Kroch and CBTA archives. A selection of photos that he uncovered is included here.





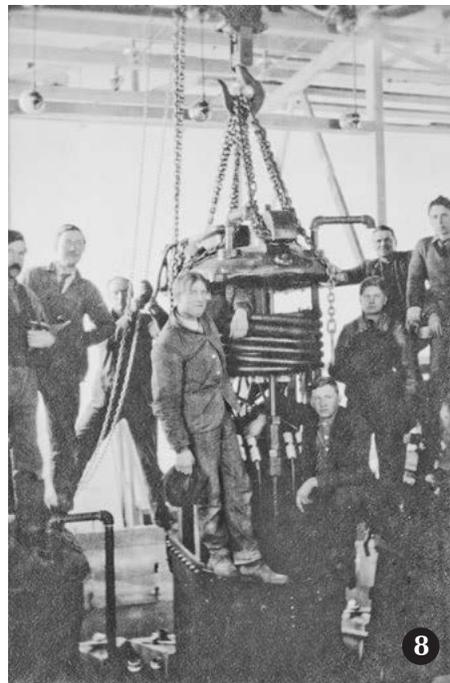
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## Beaver River Power Company, ca. 1915

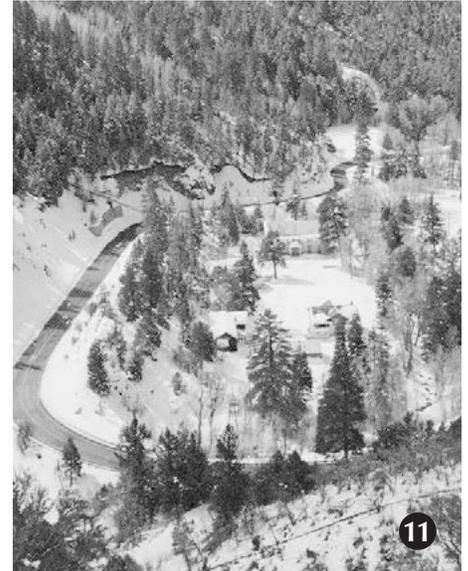
The Beaver River Power Company in southern Utah was one of LL Nunn's last power efforts, perhaps less familiar to TA alumni than some of his other sites. He held onto this and a few other properties after the Telluride Power Company removed him as manager. It operated as a regular Branch, with Pinheads running the plant and attending school.

Boise Branch served as a replacement for the lost higher education facilities at Provo. Its heyday was brief, however, lasting for only a few years around 1915–16; the

Telluride educational system was changing fast.

The very brief experiment at Claremont, Virginia, expired also, leading to the founding of Deep Springs in 1917. Equipment and furnishings from both Beaver and Claremont were transported to Deep Springs. The plant itself, however, in other hands, is still operating.

Photos 5-12, from the Kroch Collection at Cornell, hint at what it was like to build and operate such a plant.



### Miscellaneous Archive Photos:

1. *Not a picture you would expect in the Telluride archives, but that is part of the fun. Cora and Ben Dusenberry—we don't know much more about them than their names—probably at Olmsted*
2. *This photo, originally captioned "Deepening the swimming pool," appeared in a 1928 booklet, "Telluride Association and Deep Springs," a description of the Nunnian enterprise written by people who had known Nunn well. It's a little-known volume today, but is significant as a record of where the Association thought it was headed shortly after LL Nunn's death.*
3. *Another photo from "Telluride Association and Deep Springs," a Cornell Branch interior in the 1920's.*
4. *This is probably Frank Lloyd Wright, probably visiting Olmsted, but we have only the unlabeled photograph to go on for now.*

### Beaver River Power Company Photos

5. *The overland motive power available in those days.*
6. *Building the flow line, hard manual work in rough country.*
7. *LL confers over lunch in the construction tent.*
8. *Installing a transformer.*
9. *Sometimes the seals weren't perfect.*
10. *Main office.*
11. *Still operating today.*
12. *Chet Dunn, DS17, ready to set off for Deep Springs in the FWD truck, July 1917.*

*Photos appear courtesy of the Division of Rare and Manuscript Collections, Cornell University Library and the Telluride Association archives.*



## Ancient Roads: Reflections from the Travels of Hammad Ahmed, SP02 TA'10 and Josh Smith, MB02 TA03

### *The Wheel*

Whew! We made it to Myanmar. We made it on bus and by foot, across a border that literally just opened to foreigners five months ago. We are in a little town called Myawaddy. When we arrived at the border, we were escorted to a “foreigners lounge” and the agent told us the news. The buses only run onward every other day, and we got in too late that day. So we would have to wait two days to get a bus out of town. Luckily, Myawaddy is the most interesting middle-of-nowhere that we have ever been stuck in. For example, this:

Almost no one speaks English, and there are no maps, but it feels very welcoming. Almost everyone had yellow face paint on their cheeks when we arrived, and we assumed it was because of Chinese New Year. Hungry, we walked through an outdoor market until we found the only thing that looked like a restaurant: a table and chairs and pots and some women sewing. One of them bade us sit. She poured a dark vegetable broth and rice noodles into bowls for us, slid tamarind and chili our way and cut fish and tomatoes into the bowls with scissors. She told us the Myanmar words for everything and kept refilling the noodles and broth. The food was less tangy than Thai food and had more hints of lentil and black pepper. Perhaps because we were hungry, it tasted amazing. And it was all 1000 kyat. One dollar.

After dinner, we followed the lights and sounds of music until we entered a place where people were taking off their shoes. We were at a Buddhist temple, except this night it was also a carnival. Picture it: golden statues and bouncy castles, ancient bells and wood carvings and a Ferris wheel. Ferris wheel?! They were looking for people to get on, so of course we did. I got nervous when four young men in flip flops climbed onto the outside of the Ferris wheel and found positions in the framework near the top. What is going to happen to them when this thing starts, I wondered. Then I realized they were the reason it was going to start. There was no motor. They all shifted their weight at once and the wheel started turning. Fast. I held on for dear life as the little Burmese kids across from us giggled. The

young men pounced off the spinning wheel right in the nick of time. I thought their job was done, but no. They stood right under the wheel, bent backwards like they were doing the limbo. And flicking their bodies at each car to keep the momentum going. The human powered Ferris wheel, in a Buddhist temple, on Chinese New Year, in a Myanmar border town. Absolutely worth it.

### *A Mountain Too Sacred*

In the city of Osh, in the country of Kyrgyzstan, on the night of March 8, in an otherwise nondescript cafe, dance music poured out of the front door. It drew me in, weary as I was of eating in quiet and lonely teahouses. That is how we ended up stomping to a Kyrgyz remix of “Gangnam Style,” with hooting teenagers forming a circle around us. The occasion? A national holiday celebrated throughout Central Asia, coinciding with International Women’s Day. We had been seeing cheesy TV commercials leading up to this holiday, but did not expect that people would celebrate it so heartily!

But Kyrgyzstan is full of surprises. Crossing the border by land from Uzbekistan, the first things we noticed were 1) dogs, 2) mountains, 3) people who look a fair bit more east Asian than their Uzbek neighbors. Tables have soy sauce, all signs are in Cyrillic, and the air is colder. In fact, the morning after the dancing, we awoke to a snow-covered valley. The local hill was cloaked in white clouds and it felt like we were thousands of feet higher than we actually were.

This hill is awesome by the way, and totally worth a visit. Called “Suleiman Too,” it is the “best preserved example of a sacred mountain in Central Asia” according to UNESCO. I think this lady concurs.

She is sliding down the rock, we’re told by a local, because it has healing powers. The really plump people were especially fantastic to watch, because they slid so smoothly. Elsewhere on the mountain, people were sticking their arms into holes in the rock, squatting and praying in tiny caves, and exercising. At the peak, there is a little building with a dome. Inside the building this dude can tell you all about how the prophet Solomon prayed on this very spot (and as evidence, there are well worn, knee-sized depressions in the stone floor), and how later Babar Shah of Moghul fame built a dome on top of it. The dude cannot tell you this in English, but his gestures work excellently. Plus he has a great Kyrgyz hat.

This hat, called an Ak Kalpak, is not a gimmick like some other “traditional costumes” you might see on sale in tourist areas. People actually wear it. We saw men and boys were wearing it all over town. It is probably their version of what a cowboy hat is in America: folksy, stylish, and masculine.

Our stay with Central Asia’s Turkic people winding down, we are excited to hit up their relatives in the Mediterranean. See you in Turkey!



# N EWS & N O T E S

## 1960s

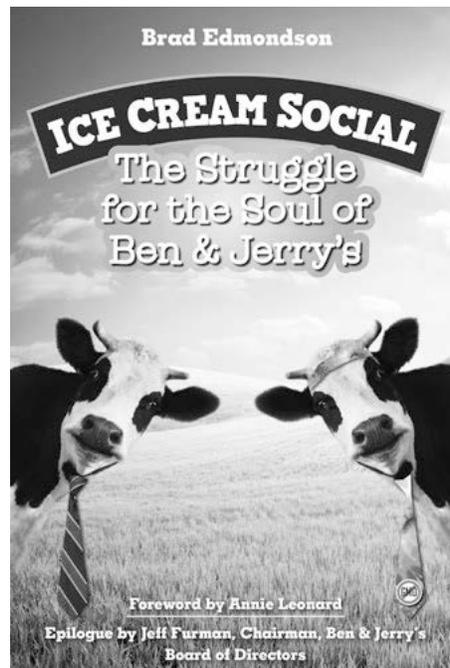
**LORD WILLIAM WALLACE**, CB62, writes, "I'm about to complete four years in government, which started when I was 69 with the unexpected formation of a coalition government in the UK, in which I am a Liberal Democrat Lords minister and whip, covering the Foreign Office and the Cabinet Office. It's impossible to explain to any outsider what Lords whips and spokesmen do, especially in a coalition where there is a great deal of negotiation within government. I spend much time on European issues, on which the government parties often disagree; it helps that my wife and I used to teach European international politics, and several ministers and senior officials in other governments and the EU Commission are former students of ours. I have promised my wife that I will retire when I am 74, which coincides with the next national elections."

**CLIFFORD ORWIN**, SP63 CB64 TA66, gave a talk at Cornell University on November 11, 2013: "Will not the judge of all the earth deal justly? Abraham's confrontation with God over the fate of Sodom (Genesis 18-19)." The event was co-sponsored by the Freedom and Free Societies and Jewish Studies programs at Cornell. Orwin is professor of political science, classics, and Jewish studies at the University of Toronto and a senior fellow of Massey College. He is also distinguished visiting fellow at the Hoover Institution of Stanford University and was founding co-director of Tikvah Project Graduate Summer Program in Jewish Thought at Princeton University. He is the author of *The Humanity of Thucydides* (Princeton University Press, 1994, 3rd ed., 2011). He has several new projects on Thucydides underway, as well as a book on compassion and a series of studies of the thought of the Hebrew Bible. He stopped by Telluride House while in Ithaca and remarked that it was his first visit since resigning as a member of Telluride Association in 1980.

**DENIS CLARK**, DS69 CB72 TA73, recently retired from the Idaho National Laboratory after 29 years and has established an engineering consulting practice. One of the activities for which retirement opened up a little more time has been a continuation of

his interest in Nunnian history, and he visited Ithaca in September 2013 to spend about a week in the Kroch and CBTA archives, sifting through historical documents that he never found the time to look at while visiting on Association business (some examples can be found elsewhere in this *Newsletter*). The archives turned out to be more complete than he had thought, with much still to be discovered, inviting more work for future scholars. He appreciated the branchmembers' hospitality and gave a slide presentation from the archives.

## 1970s



**BRAD EDMONDSON**, DS76 CB80 TA91, has published *Ice Cream Social: The Struggle For The Soul of Ben & Jerry's* (Berrett Koehler, 2014), written for a general audience. He says the book describes the company's "insanely ambitious mission: making the world's best ice cream, supporting progressive causes, and also sharing the company's success with employees, suppliers, distributors, customers, cows, everybody. It has not been easy." More information and free excerpts are at the book's website, <http://icecreamsocialbook.com>.

**GEORGE PACKER**, SP77, won the 2013 National Book Award in the non-fiction

category for his book *The Unwinding* about American inequality and decline.

Six-time TASP faculty member **SHARON SCHUMAN**, SPF78, writes that her book titled *Freedom and Dialogue in a Polarized World*, which was (in part) the title of her most recent 2011 TASP at Michigan, was published by the University of Delaware Press in December 2013. The Michigan I TASP participants are acknowledged at the beginning of the book.

In 2011, **JUDY JENSVOLD**, TA alumni secretary and *Newsletter* editor from 1979–1981 (the final years of the Bea MacLeod and Carolyn Farrow era) retired after 20 years at Cornell as a "pre-med" advisor.

## 1980s



The family of **WARREN ROSENBLUM**, DS83 CB85 TA87, and **NICOLE BLUMNER**, CB97 TA98, and the family of **PETER ROSENBLUM**, DS77, will be at Deep Springs this summer while Peter and Warren teach a course on the history of human rights. Warren is professor of history at Webster University and Nicole plans to telecommute to her job at U.S. Bancorp Community Development Corporation in St. Louis. Peter is professor of international law and human rights at Bard College. In between summer jobs, **NOAH ROSENBLUM**, DS03 TA05, hopes to join the families in the Valley for a few days too. Noah will work this summer as a legal intern at the Public Integrity Bureau of the Office of the Attorney General of New York State, Eric Schneiderman, in Manhattan and will also spend a week in Palo Alto teaching at Stanford's Great Books Summer Program.

**SCOTT McDERMOTT**, SP84 CB85 TA88, received his Ph.D. in American History from Saint Louis University this May. He has accepted a position as assistant professor of history at Tusculum College in Greeneville, Tennessee, to begin in August.

## 1990s

Georgia State Representative **STACEY ABRAMS**, SP90, received the inaugural Gabrielle Giffords Rising Star Award from Emily's List (an organization providing support to American women in politics) on April 29, 2014. The award is named for former Congresswoman Gabrielle Giffords and was established to honor women in state or local offices who "show passion and dedication through advocacy and public service." The attorney/author was elected to the Georgia House of Representatives in 2006 and is the current House Minority Leader. She is also the first woman to lead the Georgia General Assembly and the first African-American to lead in the House of Representatives.

**TODD PRICE**, SP91 TA96, writes: "I've joined the staff of New Orleans's *NOLA.com|The Times-Picayune* as a dining reporter. Any old Telluride friends should contact me if they pass through town. They can help me with the new job by letting me buy them a meal.

**ADAM ARENSEN**, SP95 TA01, accepted a new job as associate professor of history and the director of the urban studies program at Manhattan College, in Riverdale, The Bronx, New York. After several years commuting between San Antonio and Los Angeles, he adds, "In June 2014, I return to LA full-time (from this year's research, mostly in Canada). In 2014–15, we will all be in LA as I finish my book on the art and architecture of the Home Savings and Loan buildings, through support of Howard Ahmanson Jr. and the Ahmanson Foundation. We will all move to New York in summer 2015."

**EBONEY SMITH HEARN**, SS95, and Monroe Hearn III were married on May 19, 2013, in Columbus, Ohio, with 170 of their family and friends in attendance.

**AMINA OMARI**, SP98 CB99 TA02, directed the well-received production of "35MM: A Musical Exhibition" at Cornell's Risley

Theatre in March 2014. A *Cornell Daily Sun* reviewer writes: "The Melodramatics Theater Company has undertaken this exhibition, employing musical talent from Cornell, Ithaca College and the Ithaca community to an absolutely breath-taking result. This 'flash fiction in musical form,' as director Amina Omari '04 calls it, keeps movement and costuming minimalistic and allows the words, presented in tandem with the photographs, to speak for themselves." To read the full review of the show, visit: <http://cornellsun.com/blog/tag/melodramatics-theatre-company/>.

**ANGUS JENNINGS**, CB99, is running for Lt. Governor of Massachusetts, with Gubernatorial Candidate Evan Falchuk, on the United Independent Party ticket. They are proposing "smart, brave reforms to our politics, economy and government." Angus was the 1999–2001 Atkinson-Tetreault Scholar and received his master's from Cornell's Department of City and Regional Planning in 2001.

## 2000s

**SARAH VAUGHN**, SS00 SP01 CB03, received her doctorate in anthropology from Columbia University in 2013 and began a two-year post-doc in the department of anthropology at the University of Chicago shortly thereafter. She is studying how Caribbean-Latin American countries, specifically Guyana, use climate change as an opportunity to remediate the relationship between land and environment.



**RANGA RAJAGOPALAN**, CB01 TA04, and Subha Soundararajan were married

in Chennai on August 25, 2013. They honeymooned in France before settling in Mountain View, California.



**ELISABETH "KIKI" BECKER**, CB03, and Ufuk Topkara were married last summer in Berlin and in Wisconsin. She writes, "We were lucky to have two weddings in summer 2013—one in his native Berlin and one in Athens, Wisconsin, on sister Kat (**KATRINA BECKER**, CB00) and brother-in-law Tony's Stoney Acres Farm. We met in 2006 at the Humanity in Action summer program in New York City and became close friends. We had a lovely farm wedding filled with locally grown food (grown by Kat and Tony!) and drinks, catered by a fantastic local chef Travis Teska on August 24th. We are currently based in Berlin, both working on our Ph.D.s."



**JESSICA DRAGONETTI**, SP04 TA'10, spent her recent Stanford Law spring break on a "rule of law" trip to Iraq. Stanford University is collaborating with the American University of Iraq at Sulaymaniyah to start a law faculty and the trip was to meet with local practitioners, government officials, and students to assess the local needs and resources for legal education. She adds, "I've been writing a chapter on tort law called 'The Law of Civil Responsibility' in the *Introduction to the Laws*

of *Kurdistan, Iraq Working Paper* series, so it was especially important for me to get a sense about whether people actually use these laws in the context of, e.g., personal injury. As it turns out, Iraqis are much less litigious than Americans." For more information about the project visit: <http://www.law.stanford.edu/organizations/programs-and-centers/iraq-legal-education-initiative>.

**KEARY ENGLE**, MB04, recently posted "Paying Forward the Values I Learned at Michigan" on the University of Michigan Dean's Young Alumni Council Blog. As an undergraduate, he had the opportunity to work in a chemistry research lab at Michigan, where he was mentored by leading faculty/scientists, an experience that inspired him to pursue an academic career in science. He received a B.S. in chemistry, economics, mathematics, and statistics in 2007. After earning a Fulbright Scholarship to carry out research in Germany for the 2007–2008 academic year, Keary entered a joint graduate program coordinated between the Scripps Research Institute in La Jolla, California, and the University of Oxford in the UK. In May 2013, he graduated with a Ph.D. in chemistry and a D.Phil. in biochemistry. Presently, he is an NIH postdoctoral fellow at Caltech, where he works with Nobel Laureate Prof. Robert H. Grubbs. In the upcoming fall, he will apply for academic positions in organic chemistry. For the blog post, see: <http://sayyoungalumni.tumblr.com/post/82386223692/paying-forward-the-values-i-learned-at-michigan>.



**JESSICA FALCONE**, CB04 TA07, was awarded the Edward C. Dimock Prize in the Indian Humanities for her manuscript, *Battling the Buddha of Love: A Cultural Biography of the Greatest Statue Never Built*. In telling the "life story" of the Maitreya Project, the author sheds light on the aspirations, values and

practices of both the Buddhists working to construct the statue on 750 acres of occupied land in the Kushinagar area of Uttar Pradesh, as well as the Indian farmer-activists who tirelessly protested against the proposed statue. Since the majority of the supporters of the Maitreya Project are non-heritage converts to Tibetan Buddhism, the book narrates the spectacular collision of cultural values between small agriculturalists in rural India and transnational Buddhists hailing from Portland to Pretoria. She recently received a promotion and tenure and will be an associate professor (as of fall 2014) of anthropology at Kansas State University in Manhattan, where she teaches anthropology courses about South Asia, religion, futurity, the arts and expressive cultures.

**ASHLEY TULLOCH**, SS04 SP05, graduated from Tulane University Law School in May 2013 and passed the Florida state bar exam on September 23rd.



**DESIREE BARRON**, SP05 CB06 TA09, and **JACOB DENZ**, SP05 TA'11, were among the leaders of a successful effort to win back a union of graduate student teaching and research assistants at NYU following the administration's withdrawal of recognition from the previous union in 2005. Students reached an agreement with the administration to hold an election in December in which 620 students voted for union representation with the UAW (98.4% of voters). The newly formed union is currently in the process of bargaining a contract with the administration.

**SETH SANDERS**, CBG05, associate professor of Bible, received tenure at Trinity College, Hartford in March 2013. His book, *The Invention of Hebrew* (University of Illinois Press, 2007) received the Frank Moore Cross Award in 2010. He is featured in a History Channel special, "The Bible Rules" (on their serious channel H2). He writes "I'm prominent in the first episode and then

come back in the third and fourth episodes: <http://www.history.com/shows/the-bible-rules/videos>."

**NATE MAY**, MB06, has been performing his musical monodrama (one-singer opera), "Dust in the Bottomland," around Appalachia and the Northeast. The work is a collaboration with bass vocalist Andrew Munn, and is set in Nate's home state, West Virginia, where he returned to live in August of 2013. Other recent works include a 30-minute score for a solo dance work by Wanjiru Kamuyu and a sound installation at the EMP gallery in Baltimore. In the fall of 2014 he will begin work toward a master's of composition at Cincinnati's College-Conservatory of Music.

After graduating in 2011 from Stanford University, **STEPHANIE WRIGHT**, SP06, went on to complete an MLitt degree in the history of art and art-world practice with Christie's Education-London. Her specialty in 18th century French furniture led to an internship with Galerie Aveline in Paris. Then her passion for languages took her to Manaus, Amazonas, Brazil, where she worked with Brazilian high school students applying to American universities. She is now back in California, completing her certification in Fine & Decorative Art Appraisal.

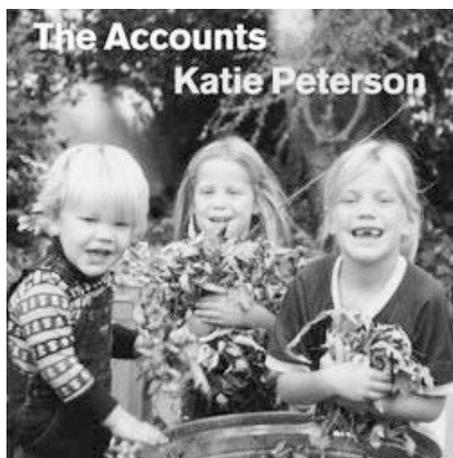


**ELIZABETH SOLTAN**, SP07 CB08, spent the past year as a Fulbright English Teaching Assistant in Kuantan, Malaysia. A highlight of her year was traveling to Australia with

**BREANNA BYINGTON**, SP06 CB07, to attend the wedding of **STEPHANIE KELLY**, SP05 CB06 TA'10, and **MICHAEL BARANY**, SP04 CB05 TA07, in Melbourne. She and Breanna also explored the Great Ocean Road and scuba dived on the Great Barrier Reef. Liz enjoyed immersing herself in Malaysian culture, eating street food, and traveling around Southeast Asia during school holidays.

**CHRISTOPHER R. ROBINSON, II**, SS07, is completing a sports medicine (biology) major in May 2014 and will apply to medical school this summer. A Howard University Legacy Scholar, member of several honor societies and a published researcher, Christopher writes that "TASS was one of my best summers ever!"

Cornell University graduate student, **MEREDITH RAMIREZ TALUSAN**, CB08, gave a TEDTalk at Barnes Hall on November 17, 2013 about an organization she co-founded called the Ricefield Collective, which allows indigenous families in the Philippines to stay on their ancestral land by providing them with income through knitting. The project began when she did field research studying indigenous poetic practices in the Ifugao region of the Philippines. View the TEDtalk: <http://www.youtube.com/watch?v=cHseBMSdnD8>.



**KATIE PETERSON**, SPF09, is the author of three books of poems, *This One Tree*, *Permission*, and *The Accounts*, the winner of the 2014 Rilke Prize. The prize is given to a mid-career poet in recognition of "exceptional artistry and vision" and comes with \$10,000. *The American Literary Review* published an interview with the author on April 3, 2014: <http://www.americanliteraryreview.com/reviews--interviews/a-most-fantastic-philosophy-an-interview-with-rilke-prize-winner-katie-peterson>.

## The Arete Project

**The Arete Project** – a summer experience modeled after Deep Springs College (in its initial year, only for women), has announced the names of the students selected to participate in the first summer program titled "Built Life: On Making, Unmaking, and Remaking the Personal, the Political, and the Imaginary." Included in the roster are: **LAURA CREMER**, SP08, **SAHIBA SINDHU**, SP09, and **PAIGE VANCE**, SP'12. **JUSTIN KIM**, SPF'12, (and former Dean/faculty at Deep Springs College) is planning to give a weekend workshop in late July. The Arete Project is designed to imagine, found, and foster new programs based on the models of Deep Springs College and Telluride Association. Starting in the summer of 2014, an eight-week summer seminar structured around the three pillars of academics, labor, and self-governance will be offered to college-aged women. Set on a farm in Sonoma County, CA, the program's students will engage in theory and practice with questions of community, democracy, and sustainability, preparing them for a life of service to humanity. Members of the TA community are invited to visit the Arete Project this summer at its open house on June 28th. For more information on the open house or Arete in general, please visit [www.areteproject.org](http://www.areteproject.org) or write to [info@areteproject.org](mailto:info@areteproject.org).

## Cornell Student Coalition Confronts the Student Assembly

**Cornell Student Coalition Confronts the Student Assembly** – On the eve of the 45th anniversary of the Willard Straight Takeover at Cornell, a coalition of students took control of the Student Assembly meeting gathered in the Straight's Memorial Room. According to the *The Cornell Daily Sun* (April 18, 2014), the action was taken to protest the "S.A.'s decision to indefinitely table Resolution 72 – which called for the divestment from 'companies that profit from the Israeli occupation of Palestine.'" Asserting that the Student Assembly failed to represent the entire student body on this and other issues, the *ad hoc* group requested that President David Skorton and Vice President of Student and Academic Services Susan Murphy yield the time allotted for their delivery of an administration address so that student views could be heard. **DANIEL MARSHALL**, CB'12, **ZAKIYA WILLIAMS WELLS**, SS'11 SP'12 CB'13, and **SEAN O'CONNOR**, SP'12 CB'13, were among the students who spoke to the assembly, urging the university to step up their commitment to "uphold the democratic process." In an April 22 guest viewpoint to the *Ithaca Journal*, **NEIL HERTZ**, SPF64, called the initial S.A. vote to table the resolution before it had even been read aloud, "a chilling instance of suppression of speech," and expressed dismay that such actions were taken by the student representatives "in ignorance of, or in violation of, a principle of academic life: the free exchange of ideas."

## 2010s

**BECKY (KA YING) LAU**, MB'12, graduated from the University of Michigan in December 2013. For the past few months, she has been working in several labs and finishing up some of her research projects. In the fall, she will attend the University of Chicago to pursue her Ph.D. in psychology, with a focus upon cognition.

# REMEMBERING



**ERIK PELL**, DS41 TA43 CB46, died at his home in Webster, New York, on August 14, 2013. He was eighty-nine.

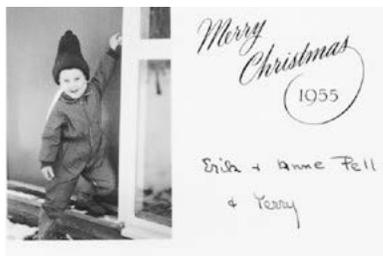
His son, **TERENCE PELL**, CB79 TA80, writes,

“My father was born September 22, 1923, in the province of Delarna, Sweden, the sole surviving son of Eric and Kirsten Pell. His father immigrated to the United States when he was one. After the death of his mother from tuberculosis in 1931, and then seven years old, my father came to the United States to

be raised by my grandfather in Chicago and Milwaukee just as the country fell into the Depression.

“My father enrolled in Deep Springs in the summer of 1941. He completed two-years and became a member of Telluride Association before joining the U.S. Navy at the beginning of the United States’ entry into World War II. After the war, he returned to Cornell University where he earned a Ph.D. in physics in 1951.

“While at Cornell, he lived at Cornell Branch. He would remain an active part of the Deep Springs and Telluride Association communities throughout his lifetime.



“My father recalled that when he arrived at the Branch in 1946, he discovered that the Marines who had occupied the Branch during the war had disassembled L.L. Nunn’s inter-room telephones in order to use the components to make crystal-set radios.

One of my father’s more notable work assignments involved procuring enough war-surplus handsets and other parts to repair the system.

“During this period, the Branch invited physicist **RICHARD FEYNMAN**, CBG47—also one of my father’s thesis advisors—to be a resident faculty guest. Feynman, who was to go on to win the Nobel Prize for his research during this period, nonetheless pitched in with Branch work. My father recalled that Feynman incredibly once spent hours helping to find a small error in the financial balance of the CBTA accounts.

“At one Spring House Party, my father met my mother, Anne Hedger, who had originally come into the Nunnian orbit via a Pasadena Branch project to start a primary school. My father humorously recalled that his first memory of her occurred during the preparation for a previous House Party when she had accidentally tipped over a can of paint while assisting in decorating the House.

“After completing his Ph.D. under the direction of **ROBERT SPROULL**,

DS35 CB38 TA38, my father began his career at the General Electric research labs, where he was a solid-state physicist. Together with close friend **ROBERT GATJE**, DS44 TA46 CB47, he spent nearly a decade constructing a modernist home of Gatje’s design in Schenectady.



“During this time, Gatje appointed my father to chair a TA committee to look into a method for recruiting high school students that did not rely on Telluride personnel travelling to dozens of high schools each year as Chancellor Johnny Johnson had been doing. Out of this effort the Telluride Summer Program was invented; instead of going to the students, the students would come to Telluride.

“In 1958, General Electric granted my father a seven-week leave to teach a Telluride Summer Program at Deep Springs called *Science and Human Values* along with Stanford geologist **KONRAD KRAUSKOPF**, SPF58, and Wisconsin Supreme Court Justice **THOMAS FAIRCHILD**, DS29 TA31 CB33. My father took our family along, where we were introduced both to Nunnian life and hiking in the Sierra Mountains. Among the TASPers that summer was **ABE SHULSKY**, SP58 CB59 TA61, who has remained a friend ever since. My father later served as a Trustee of Deep Springs from 1981–89 (including a term as chairman).

“In 1961, my father was recruited by the Xerox Corporation to head a solid-state physics lab. The move to Webster was the occasion for constructing a second Robert Gatje–designed home, which my father came to adore and in which he lived until his death.

“In 1971, he was named manager of Xerox’s Webster Physics Research Laboratory. He recounted the scientific history of the invention of xerography and the later Xerox research effort necessary to commercialize the idea in his book *From Dream to Riches—the Story of Xerography*, published in 1998. There he described the Xerox effort as making xerography inventor Chester Carlson’s ideas “sing.”

“In later years, my father held staff positions responsible for coordinating research being done at Xerox’s several laboratories around the world, including its lab in Palo Alto, California, which developed laser printers and computer word processors.

“My mother, Ann Christine, died in 2008 from complications of a stroke. My father is survived by me, my brother Bartley, and my sister Holly McConnaughy, as well as five grandchildren.”

A memorial service was held August 24th in Webster, New York.

**CYRUS DUNCAN CANTRELL, III**, SP57, passed away on June 19, 2013, in Plano, Texas. He was born on October 4, 1940, in Bartlesville, Oklahoma, the son of Janet Ewing Robinson and Cyrus Duncan Cantrell, Jr. He grew up in Ithaca, New York, and attended the 1957 TASP, *The Impact of Prosperity and Depression on American Democracy*, at Deep Springs College. He received his bachelor’s degree from Harvard University and his master’s and doctorate degrees in physics from Princeton University. During his career, he made contributions to the fields of quantum electronics, applied

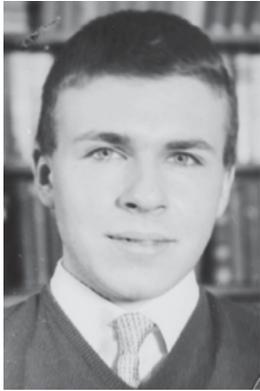


Photo: Cyrus D. Cantrell III, circa 1957

optics and photonics. A university professor for 39 years, his first academic position was in the physics department at Swarthmore College. After receiving tenure there, he left for a position at Los Alamos National Laboratory. In 1980, he served as visiting professor at the Universite Paris-Nord and then joined the faculty at the University of Texas at Dallas. His dual interests in computation and mathematics led to publication of a textbook, *Modern Mathematical Methods in Physics and Engineering*. Teaching was an extremely important and satisfying part of his career. He was a powerful

intellectual, but he could relate his knowledge in a down-to-earth way, which made him an excellent teacher. Preceded in death by his daughter, Sarah Montgomery Marple-Cantrell, he is survived by his wife of 40 years, Mary Lynn Marple, and his daughter, Katherine Anne (Kate) Marple-Cantrell. Donations in his memory may be made to the "Sarah Montgomery Marple-Cantrell Memorial Scholarship for Women in Engineering" at the University of Texas at Dallas.

**CALVIN C. CHAPMAN**, DS43, also known as "Doc," died in Novato, California, on February 23, 2014. He was a graduate of Yale University and received a medical degree from the University of Rochester. He entered the School of Aerospace Medicine at Brooks Air Force Base, Texas, and for the next twenty years, worked as an Air Force flight surgeon, hospital commander, and command surgeon for the Air Force Security Service. After retirement from the U.S. Air Force as a full colonel, he became a specialist in emergency medicine, becoming board-certified at age 60 and passing "the boards" again at 70. Working in emergency rooms (ER) and directing hospital-wide emergency medicine programs, he provided ER care to thousands more people until the age of 75. At that point, he turned to *locum tenens* family practice, working in numerous places in Texas, Oklahoma and Indiana. Calvin was predeceased by his wife Imogene in 2012. He is survived by his five children, nine grandchildren, and his companion, Mary Ann.

**JOHN WILSON COPELAND**, CB48, passed away on September 9, 2008, in Chatham, New Jersey. He was born in New Castle, Pennsylvania, on September 13, 1922. He received a bachelor's degree in philosophy from Oberlin College and doctorate in philosophy from Cornell University. He was a professor of philosophy at the University of Pittsburgh before joining the department of philosophy at Drew University where he taught from 1965 to 1990. Following his retirement, he continued to lead the university's photography gallery as its director. In 1997, he wrote that the gallery "was believed to be the third oldest non-museum photography gallery in the nation" and was known for showing the work of nationally recognized photojournalists and art photographers.



Photo: John W. Copeland, circa 1948



Photo: Ward H. Goodenough, 1937.

**WARD HUNT GOODENOUGH**, CB37 TA39, passed away on June 9, 2013, in Haverford, Pennsylvania. He was born in 1919 in Cambridge, Massachusetts, and lived in England and Germany as a child. He was fluent in German by age four, and his fascination with languages never waned. He received a bachelor's degree from Cornell University, majoring in Scandinavian languages and literature, and a Ph.D. in anthropology from Yale University in 1949. While he was in graduate school, he served as a noncommissioned officer in the army from 1941 to 1945. While he completed his Ph.D., he taught anthropology at the University of Wisconsin. He became assistant professor of anthropology at the University of Pennsylvania in 1949, was promoted several times during his tenure, and retired as University Professor in 1989. His work influenced many areas of anthropology, including kinship studies, linguistic anthropology, comparative studies, and cognitive anthropology. He conducted fieldwork with his thesis advisor and mentor, George Peter Murdock, on the Chuuk (Truk) Islands in 1947 and later in Oceania, both in Micronesia and Melanesia. He maintained strong connections to Chuuk and its people throughout his life and was the author/compiler of the 1980 Trukese-English Dictionary. He developed a method for applying componential analysis to the study of kinship terminology, an achievement for which he is well-known in the field of anthropology. His wife, Ruth Gallagher Goodenough, passed away in 2001, four weeks after their 60th wedding anniversary. He is survived by sons, Oliver and Garrick, and daughters, Hester Gelber and Deborah Gordon.

**STEVEN GREGORY**, DS07, passed away on December 21, 2011. After leaving Deep Springs, Steven graduated from Bard College. At the time of his death, he was preparing for graduate work in English with the goal of a career in teaching.  
*from the Deep Springs website*

**JOHN B. HAYS**, DS54, died on January 3, 2014, in Corvallis, Oregon. He attended Deep Springs College and studied chemistry and math at the University of New Mexico on an ROTC scholarship. He married Judith Gumm in 1961 while he was honoring his obligation to the U.S. Navy, serving three years on a minesweeper, and they remained together for the rest of his life. He enrolled in the physical chemistry graduate program at the University of California, San Diego, and during the first years of graduate school, he continued in the Naval Reserve as an officer on a World War II-era destroyer. He earned a doctorate in physical chemistry in 1967 and did postdoctoral research at Johns Hopkins University in Baltimore. He was a professor at the University of Maryland, Baltimore County before moving to the West Coast to join the department of agricultural chemistry at Oregon State



# REMEMBERING

University. He was chairman of the department when he decided to pursue his research full time. John was internationally recognized as an expert in mammalian and plant DNA repair. He continued his research part time after retiring from OSU in 2010. He is survived by his widow, Judith, three children, five grandchildren, and a brother, Andrew Hays.

**BRUCE LAVERTY**, DS43, passed away at home in Pasadena, California, on February 2, 2013. Bruce was born December 7, 1926, in Alameda, California, the second child born to Laurence and Winifred Laverty. From a very young age and living not far from the shores of San Francisco Bay, Bruce developed a love of water and the nautical world that stayed with him throughout his life. Following the early passing of both of his parents and stints living in Oakland, California, and on a ranch in Wyoming, he spent the remainder of his childhood raised by his uncle, Arthur A. 'Cy' Ross, a friend of the Nunn brothers, in Burlingame, California. Here, he enjoyed outings on his tiny boat, The Sinkwell, traveling the state of California with his brother Gordon and Uncle Cy on the latter's business trips, and attending Burlingame High School.



Photo: Bruce Laverty, circa 1942

At the age of 17 he enrolled as a student at Deep Springs College and would remain active as part of the school's community throughout his lifetime. By the time he reached Deep Springs, Bruce already had significant labor experience under his belt, having worked on a cattle ranch in Wyoming, a farm in Idaho, and a tungsten ore mine in California. He devoted much of his time at Deep Springs to an intensive curriculum designed to prepare him for further study in engineering. Despite his practical focus, he spoke of his courses with E.M. (Johnny) Johnson, a professor of etymology and literature, as one of the highlights of his experience in the Valley, and he attributed to Johnson's teaching a lifelong love of reading.

Bruce left Deep Springs in 1944 to enter a Naval ROTC training program at the University of Washington. After completing his bachelor's in civil engineering there and with the help of his old professor E.M. Johnson, Bruce moved to Cornell University, where he obtained his master's in civil engineering and subsequently taught in that department. From 1949 to 1989 he worked with Southern California Edison Co. as a field construction engineer and manager of hydroelectric projects in the Sierra, as well as fossil fuel and nuclear power stations around the southwest. He served on the Business Round Table and participated in corporate efforts to support the charitable work of the United Way of Los Angeles.

Bruce enjoyed numerous lifelong friendships with other accomplished people including highly respected Los Angeles attorney Earl Woolverton. He loved traveling to Europe and enjoyed a number of memorable ski vacations in the Alps. He also made annual pilgrimages to the family farm in Idaho, keeping in close contact with his Uncle Cy until Cy passed away. Bruce was an avid reader and enjoyed walking, art, and staying informed on world news.

Bruce was deeply involved in the Deep Springs community throughout his life. In addition to his steadfast support as a member of the alumni community, he served as a member of the Board of Trustees from 1983 to 1991, during which time he was a key participant in the construction of Deep Springs' own hydroelectric plant. Deep Springs will deeply miss his presence.

Bruce is survived by his brothers Gordon Laverty and Ross M. Laverty, their wives Marjorie Laverty and Doree Laverty, respectively, nephews Larry, Ross, and Robert Laverty, nieces Annette Laverty and Helen Laverty McPeak, and dedicated friends Lori and Ernie Lateer.

Bruce was laid to rest next to his Uncle Cy in Kuna, Idaho.  
*from the Deep Springs website*

**WILLIAM F. MACK**, DS68, of Thomaston, Maine, formerly of Adel, Iowa, passed away on January 27, 2013. Bill attended Deep Springs College, where his favorite job was milking the cows. He received his bachelor's from Indiana University, and his J.D. from the University of California, Berkeley.

He was a partner in the law firm of Severson and Werson in San Francisco, Associate General Counsel at American General Finance, and Senior Vice President and Managing Counsel at Norwest Financial, later Wells Fargo Financial.

Bill was an artist and craftsman, beginning by selling his photographs on Telegraph Avenue in Berkeley, California, in the '70s. Although he interrupted his artistic career to practice law, he was always planning a return. Moving to Maine when he retired, Bill began his second career as a woodturner, enamellist, jewelry maker, photographer, boat designer, and boat builder. Riffing on the family's nickname for him, the serial hobbyist, he adopted the name of The Serial Craftsman for his business. He exhibited his woodturnings and enamels at Art Space Gallery in Rockland, Maine. His sculpture "Counterpoint" was exhibited at the show "Maine Wood 2012" at the Messler Gallery, Center for Furniture Craftsmanship, Rockport, Maine. He was an avid fly fisherman. When not fishing, he was designing and sketching boats to build. His favorite spot in the world was the porch at Pat-a-Mac Cottage, Bayville, Maine, looking out at Linekin Bay.

He is survived by his wife, Ann Robison, son Andrew Mack, and sisters and brothers. Contributions may be made to Deep Springs College ([www.deepsprings.edu](http://www.deepsprings.edu)).

*Des Moines Register, Feb. 6, 2013*

**KENNETH STEVENS MAHONY**, DS43 CB46 TA47, of Moodus, Connecticut, and formerly of Port Jefferson, New York, passed away on March 1, 2014, at home, with his loving wife of 61 years, Anna (Harrison) Mahony, by his side. Born February 17, 1926, in Miami, Florida, he was the son of the late Daniel and Ethel (Stevens) Mahony. He was raised on Peaks Island, Portland, Maine, and would later spend many memorable summers there with his wife and children. Mr. Mahony served proudly with the U.S. Army Air Corps during World War II. He attended Deep Springs College and Cornell University and earned his master's degree in business administration from New York University. He went on to work as a controller in the insurance industry for many years before his retirement. In addition to his wife, he leaves two children, Edmund of Haddam Neck and Ellen of Westport, and a host of dear friends and extended family members. He was predeceased

by his sister, Jean Phillips. In lieu of flowers, donations in his memory may be made to the Middlesex Hospital Nursing Endowment, c/o Office of Development, 28 Crescent St., Middletown, CT 06549.

*The Hartford Courant, March 4–6, 2014*

**GARETH (GARY) W. SADLER**, DS41 TA43, passed away on March 29, 2014, at the age of 89. He was brilliant and elegant, kind and tender to his last breath, an exhausted but gallant host to bedside visitors and caretakers.

Gary was born on October 10, 1924, on a small cotton farm in the Cardin Bottoms, in Yell County, Arkansas. His father was Anthony Wayne Sadler, whose family had lived in the region for generations, and his mother was Genevieve Grant Sadler, a Canadian-born Californian whose book *Muzzled Oxen* describes her seven years in Arkansas. The family returned in 1927 to California, where Gary became managing editor of the Palo Alto High School newspaper, graduated at the age of 16, and won a scholarship to Deep Springs, a tiny but prestigious junior college.

He joined the Navy in 1943, serving first as Officer-in-Charge on a mine sweeper in San Pedro (most of the other sailors on board were African-American, part of the FDR administration's early efforts to integrate the Navy) and then as a lieutenant aboard the USS Garrard, an attack-troop transport in the Pacific, "luckily coming in only after the landings in the Philippines and Okinawa," he once wrote. Immediately following the Japanese surrender, Gary spent several weeks in Tokyo, where he purchased a statuette that has been with him ever since. Made from a hard piece of twisted bark, it is the figure of a man with a look of sadness on his face, reminding Gary of the desolation brought by war.

Returning to civilian life, Gary earned a bachelor's in government from Cornell University, did graduate work at the London School of Economics while traveling, often hitchhiking, around Europe for a couple of years, then returned to Cornell for a law degree. From 1951 to 1954, he worked as an attorney in the Office of the General Counsel at the U.S. Atomic Energy Commission in New York and Washington D.C. While living in Greenwich Village, he met and married Mary Ann Van Sicklen Sadler, a fellow Californian who was working at the U.S. Mission to the United Nations.

They moved to Pasadena, California, in 1954, where Gary went into private practice and became active in Democratic Party politics, first as a volunteer in the Democratic Club movement and then as a candidate—he was the Democratic nominee for State Assembly in 1958 and for Congress in 1960, losing both races by landslides in heavily Republican districts. In 1963, he was appointed by Governor Edmund G. "Pat" Brown to serve first as assistant commissioner and then as the Savings and Loan Commissioner of the State of California.

After Ronald Reagan became governor, Gary became partner in a San Francisco law firm, representing savings institutions in mergers,

acquisitions, and chartering, and moved to Marin County with Mary Ann and their three children. Mary Ann, an avid birder and self-taught naturalist, died in 1991. He recently recounted this anecdote, on the subject of happiness, from a trip they took: "The actuality of joy may come through a simple epiphany, completely unsought . . . Mary Ann and I visited the Burren in Ireland, where the glaciers had scraped the limestone bare. But in small crevices there were beautiful tiny flowers growing. We felt as if we had discovered a new continent."

In 1993, Gary married Doreen Helen Marsh, another nature lover as well as an athlete, who kept him busy fishing, golfing, skiing, and traveling during his retirement. They were married for 19 years, living in Sun Valley, Idaho (where he supported successful legislation to finally extend workers' compensation to agricultural workers); Jacksonville, Oregon; and Santa Rosa, California.

Gareth was preceded in death by his brothers, James and Donald Sadler. He is survived by his beloved daughters, Sharon, Anne, and Martha, and granddaughter, Jesse Camilla Dunne.

Memorial donations may be made to the Southern Poverty Law Center, the World Wildlife Fund, or Audubon Canyon Ranch. Please contact the family for details: (805) 636-9194 or marthasadler@yahoo.com.

*The family of Gary Sadler*

**FRANK ALEXANDER WALKER**, DS52, passed away peacefully on May 1, 2013, with Rosina Neidich Walker, his wife of fifty-five years, at his side. He was born in San Francisco on December 5, 1934, and attended Deep Springs College and the University of California at Berkeley. He received a medical degree from McGill University in Toronto and later pursued a Ph.D. in genetics at the University of Wisconsin-Madison.

Dr. Walker practiced medicine in underserved communities, multiple states, and several countries, including Canada and Saudi Arabia. As a researcher, he published many articles on the causes of mental retardation and lobbied for newborn screenings. He was active in matters of public health, particularly in the prevention of lead poisoning. He also held teaching positions at several universities, including Medical College of Wisconsin, where he was the director of the Department of Metabolic and Genetic Disorders at Milwaukee Children's Hospital. After his research career, Dr. Walker practiced pediatrics and upon his retirement, contributed to research on metabolic disorders and served on the institutional review board for University of Louisville and Bellarmine University.

Dr. Walker was described as a man of deep faith and courage. When he was severely injured in a car accident in 2009, he fought through multiple setbacks in his determination to walk again, and he did. He is survived by his wife, Rosina; children Katharina Ray (David), Francesca Knutson (Jeff), and Julia Beran (John); grandchildren Jeffrey Knutson, Joshua Knutson, Johanna Beran, and Katharina Beran Snyder (Cory); and siblings Betty Johnson and Larry Walker. Memorial contributions may be made to Our Savior Lutheran School, 8307 Nottingham Parkway, Louisville, KY, 40222.



Gareth Wayne Sadler,  
Lieutenant (j.g.), D.V.C., U.S.N.R. 1945.  
Photo: Gareth Sadler, 1945



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