E. W. Loomis Named Acting D.S. Director

Edward W. Loomis has been named acting director of Deep Springs for the present year, while he is on leave from the University of California at Santa Barbara.

A professor of English and author of four novels, several of which have been warmly reviewed in such media as the New York Times and the Saturday Review, Dr. Loomis is making his third stay at Deep Springs.

He entered Deep Springs in July, 1942, after graduating from Shaker Heights High School in Cleveland, Ohio, where his father, Arthur K. Loomis, a well-known educator, was then superintendent of schools.

His Deep Springs career was cut short the following March by a call to the Engineers Corps. He saw service in Europe, including an encounter with a bullet "while crossing a Dutch river."

His postwar activities include an undergraduate degree from Western Reserve, doctoral work at Stanford, and a stint teaching at the University of Arizona in Tucson before moving to Santa Barbara.

In between, in 1950-52, he was on the Deep Springs faculty as professor of English and composition.

Married in 1945 to Ruth Fetzer, the acting director has two daughters, Jessica and Andrea.

Performing Arts Topic Raises Questions for Future TASPs

Emphasis on the performing arts in the first Telluride Association Summer Program run jointly with Cornell University produced some changes in the traditional format, and suggested possible changes in future recruitment and programming for programs in that field.

This is the highlight of reports filed for that Newsletter on the three TASP programs run this summer by the factotum (Telluride associates serving as administrative assistants to the faculty).

All three report successful programs.

Cornell-Telluride Program (Chris Bruell)

The Cornell Humanities program attempted to combine a creative and critical approach to contemporary arts. On the basis of overall quality of the student body and response of students to the program, the six-week venture was highly successful. Professor Kahn, of the Cornell Art department, and Professor McConkey, in English, were the faculty.

The group was a remarkably compatible one, highly gifted and highly enthusiastic. Six of the boys seemed to have a definite primary interest in music, about six in literature, two in art, one in dramatics; there was also considerable overlap.

There was a surprising lack of developed talent. Rather the boys were generally intelligent students with broad interests and a considerable degree of equality at a high level. Their interests varied considerably from those of the boys in the Bill of Rights program (at Cornell Branch) and their was little fruitful contact between the two groups.

One Sunday afternoon several boys in our program presented a concert to both groups. All aspects of the performance, including arranging the program and designing and printing the program announcement, were handled by the boys themselves. The concert was highly successful. The two concerts and extensive time devoted to the oral presentation of papers and projects took the place of a formal public speaking program.

Rooming accommodations in the Psi Upsilon house were adequate, as were its facilities for seminars, though it did not provide the warmth or informality of Telluride House. The lack of a phonograph that the students could use was a serious handicap. TASP students from both groups, by rotation and with varying degrees of competence, handled the waiting and glass washing chores.

Criticism and Suggestions

The program suffered from the broadness of the topic, which made precision in the conduct of the program extremely difficult.

A program which would introduce students to the methods of seriously examining one or two great works of literature would be more valuable than one that attempts to cover the "Arts in our Time". More attention should be paid to the selection of topics by the TASP board.

A program on the arts raises interesting questions about the type of student we wish to attract. Will he be the man of well-rounded intelligence and character we have sought in the past, or will he be someone with specific talents and attainments in a particular field?

Our present application does not seem to turn up the later type, and Professor Kahn has suggested a modification that should be carefully looked into. A question of the type he suggests (asking for evidence of considerable work in a specific field) would also help to test the reliability of an application which demonstrates all-round polish.

If we are to continue joint sponsorship of a program with Cornell, regular channels of discussion should be established (Continued on Page 2)
Performing Arts at TASP....

(Continued from Page 1)

through which Cornell-Telluride negotiations which deal with faculty, topics, and suggested modifications in Summer Program format could take place. They now seem to be conducted on an informal basis through Executive Secretary MacLeod, but are more properly a normal function of the TASP board.

Changes in the form of the Cornell-Telluride program for next year have been suggested by both faculty members as well as by Dean Summerskill. The feeling is that a third faculty member is needed to teach music has led to suggestions that the number of students be increased to justify an increased faculty. If this change is instituted gradually, with a feeling for the advantages of keeping the group relatively small and the understanding that the presence of a third faculty member would make careful advance planning necessary, I see no objections to it. However, a second suggestion—that those students who can afford to do so pay for their board to help cover the additional costs of a larger program—seems directly opposed to Telluride principles and should be vetoed by the TASP board.

Cornell Branch Program (Ken Pursley)

The repeat program on the Bill of Rights, with Professors Livermore of Princeton and Franklin of Columbia, followed fairly closely the format of 1960. The faculty did veer somewhat from consideration of the Bill of Rights as such toward more general questions of the relationship of citizen and state.

In general, I feel confident in saying (like all previous facetot) that this was an extremely successful program. Further, I would add that there were no boys in this group who could be considered mistakes for the summer program. All indicated sufficient intellectual alertness and ability to justify their participation in the program. There were none whom I would classify as dead weight.

Dr. Livermore felt strongly that the two Ithaca programs should be kept as separate as possible. In his opinion, the great advantages of sixteen student units far outweighed the possible advantages of cross-pollination.

Stanford Program

Abram Shulsky, Factotum

The topic for the academic program was Greek Humanities, i.e., Greek history and institutions, epic and drama, political philosophy and art from the Homeric age to the fourth century. Though the effort and interest varied, the students were for the most part attentive and cooperative and seemed to find some importance in the life and achievements of the Greeks.

Neither the Sigma Nu frat house nor the Stanford campus seemed the best spot for a Summer Program. The common areas of the house proved unsuitable to the needs of the program, being unlit and unlightable. These rooms were thereby unusable for informal discussion between students and faculty or among the students; this unfortunate physical circumstance effectively discouraged and inconvenienced such discussion.

Dr. Arragon hoped that further Summer Programs would be held on the West Coast, but that another campus should be sought whose cultural opportunities would be, if not greater, at least as great and more accessible. If Berkeley, is too urban, he suggested Claremont, “intimate but diverse in its offerings.”

The morale of the program followed a course which I imagine to be common among Summer Programs: high at the beginning, sinking in the second and third weeks, and rising towards a peak at the end. Unfortunately, the spirit of the program never reached the high peak which one identifies with the very successful program.

All of the students received Deep Springs propaganda before the program began. Curiosity about DS and the Telluride-DS relationship resulted in more informal discussions of Telluride than the students would otherwise have stood for.

T. A. Scholarships Offered 10 Grades Of Summer Programs

Telluride Scholarships for September 1963 have been offered to ten participants in the 1962 Summer Programs. Chosen from the Stanford Program were:

WILLIAM A. GASTON, Amity Regional H.S., Woodbridge, Conn.
ALEX GOLD, Cooper High School, Vicksburg, Mississippi.
MICHAEL W. MILES, Churchland H.S., Churchland, Virginia.
From the Humanities Program sponsored by Cornell with Telluride’s cooperation, were invited:
MICHAEL AMES, River Dell H.S., Oradell, N.J.
BENT COLLINS, Davis H.S., Mt. Vernon, N.Y.
MARTIN D. PEARLMAN, Oak Park-River Forest H.S., Oak Park, Ill.
BARRY L. WELTER, Talawanda H.S., Oxford, Ohio.

The program at Cornell Branch resulted in invitations to:
CHARLES BAZERMAN, W.C. Mepham H.S., Bellmore, L.I.
DOUGLAS MACDONALD, Mercer Island H.S., Mercer Island, Washington.
STEPHEN R. WATSON, Westside H.S., Omaha, Nebraska.

Authorization for these early invitations is given to the Pre-Convention Program Committee by action of Convention. A number of other Summer Program men will be applying to Cornell and some to the Association. Further applications to Telluride, however, must await action by the Convention of June 1963.
James Joyce Novel, Music, Philosophy Discussed at CB

By BRIAN KENNEDY

At Cornell Branch this term one series of seminars is currently in progress, and other seminars are now being planned.

Professor Robert M. Adams of Cornell's English Department is leading weekly seminars on James Joyce's Ulysses. An organizational meeting of those interested in attending these seminars was held late last spring.

At that time Dr. Adams suggested that participants-to-be should read Ulysses during the summer, and he presented background material which helped make the summer reading more meaningful. This fall interest has been high among those attending the seminars, and attendance has been consistently good.

Adams has encouraged Telluriders to make use of Cornell's complete collection of Joyce papers.

A Branch faculty guest will also be a seminar contributor to Branch intellectual life this fall. Renford Bambrough, visiting professor of philosophy and leader of some of the House's most interesting bull sessions, has agreed to give one or two more formal philosophy seminars later in the term. Possible topics include the objectivity of morals and the difficulties of applying mathematics to philosophy.

Additional seminars for this term will be arranged as the term progresses and dates of availability of faculty and Branch members become more certain. It is hoped that Professor Karel Husa of the music department, who is a close friend of the Branch, will be able to give a series of seminars on Beethoven's symphonies during the spring term.

Separate Co-ed TASP Programs Set at Cornell Next Summer

Two co-educational Summer Programs will be run at Cornell University, the TASP Board decided at its October meeting.

As finally formulated, the co-ed programs will be run independently as far as the academic curricula are concerned, with Cornell University operating one co-ed program in the field of classics and philosophy, and Telluride running a concurrent program on "Society and the Novel."

All the women will live at Cornell Branch, while all the men will live at the fraternity house used by the University program. Half the women will "commute" daily to the University house for meals and the academic program, while half the men will come over to Cornell Branch.

The University program will be headed by Dr. Stuart Brown, chairman of the Cornell philosophy department, with Thomas Gould, an Amherst classicalist.

The Cornell Program will be led by Dr. Richard Ohmann of Wesleyan and Paul Smith of Trinity College, Hartford.

A third program will be run at Princeton. Negotiations for a fourth program with some West Coast university, on a cost-sharing basis, appear unlikely to bear fruit this year, according to Thomas Nagel, TASP Board chairman.

The Board at its October meeting also decided to increase the number of finished applications which are screened by Cornell Branch members by giving each reader power to accept or reject an application if it is outstandingly good or bad.

(In previous practice each application, no matter how good or bad, was read by two Branchmen before the decision was made to reject it or send it along to an interviewing committee.)

The new procedure will allow up to 1,000 applications to be screened, according to Nagel. Women's applications sent on the area committees will be about half as many as men's, reflecting the ratio to be accepted for the three programs overall.

Scholastic aptitude scores are expected back about Dec. 1. and those above a predetermined minimum score will be invited to complete applications by Jan. 25.

Applications will then be read during the Cornell inter-session period Jan. 26-Feb. 4, and screened applications will be forwarded to area committees, to be returned to the Board by Mar. 20. Final decisions will be made Apr. 14.

Area committees will have no absolute quotas to fill, but the Board, following a Convention resolution, will accept candidates only in the order they are recommended by their area committees, if such an area ranking is offered.

Outstanding minority-group candidates whose merits might not be apparent in the stylized scholastic aptitude tests may be recommended to the Board, and will be invited to apply, into mid-December.

Orientation at CB Called Successful

By FRED BAUMANN

This year's Cornell Branch orientation program functioned as planned, and 12 new House members were smoothly introduced to Branch living and customs.

Of the newcomers, five are freshmen, two come from Deep Springs, two are women, and the rest are graduate scholars.

The orientation program included a party highlighted by a musical skit of dubious originality, a picnic at Butter-wort with a "New Frontierish" football game, and an introduction to the Branch administration structure at the first House meeting.

The fall term officers of the Branch are Jim Hedlund, president; Paul Weaver, VP; Paul Wolfowitz, treasurer, and Fred Baumann, secretary. J. Clayton Dean, late of Deep Springs, was intimated as caretaker.

A scheduled orientation speech by two custodians was postponed until the February meeting.

Editorial contributions to the Newsletter should be addressed to Don O. Noel, Jr., c/o The Hartford Times, 10 Prospect St., Hartford, Conn.
Deep Springs Begins Year With 19 in Student Body

By CONDIT B. VAN ARSDALL
Student Body Vice-President

The turnover in faculty and students at Deep Springs this year has been sizable. There are eight new students in a student body of nineteen, a new chancellor, a new business manager, and two new faculty members.

Dr. Edward Loomis, the new chancellor, is serving as acting chancellor while he is on sabbatical leave from the University of California at Santa Barbara. He is responsible for organizing several tests of physical endurance pitting students against faculty. Dr. Loomis is also teaching a creative writing course.

Richard Strong is the new business manager. He has four years of college, including two in agriculture—with concentration, appropriately enough, on soils and alfalfa. Improvements in the areas of alfalfa and bookkeeping are in the works. Mr. Strong has had experience on ranches in Nevada, Oregon, and Montana. His hobbies are mountain climbing, skiing, and taming horses. He has had experience as a packer in the Sierras.

Joseph Meeker, the literature professor, has been in many varied fields including radio work and stage direction. He has also worked for the Park Service at Mount McKinley. At present, he is working on his doctoral thesis.

Robert Maisel, the language instructor, can teach French, Italian, German and Latin. His innovation of having French speaking hours at the Boardinghouse one night a week has improved the fluency of his students.

The new students, hailing from varied areas, are:

Hugo Blasdel from Washington, D.C. He is an aspiring science major.

David Eaton, 6' 4'' discuss thrower, who is interested in working in electronics. Hailing from New York he is, needless to say, a valuable addition to the East football team.

Roger Fraser, also of New York, who toured the country on his own this summer and relates many exciting experiences of the trip.

Court Hensel, who was in TASP last summer at Cornell, was a milker and a singer in high school, among other things.

Kenneth Hovey of Cleveland came here directly from Boy's State in Ohio.

Dave Le Count was president of his high school and hails from Marin County.

Eric Schneidewind, a Stanford TASP'er, was a sprinter and youth worker in Dearborn, Michigan. He is Student Body secretary.

Harold Sedgewick of Berkeley was a varsity swimmer in high school and he has found little chance to practice his sport at Deep Springs.

The people at Deep Springs comprise a qualified and spirited group of individuals and from all evidence so far the year appears to be off to a good start that will continue as the year goes by.