

Telluride Newsletter

1969 March Volume 56, Number 3

New Funds Committee Sets 1968-69 Goal at \$16,000 To Support Deep Springs, Hampton Field TASP's

By CONNIE PARRISH

If the New Funds Drive Committee has its way, more Telluride associates will be digging deeper into their pockets in responding to the 1968-69 solicitation for New Funds.

The Committee, under the vigorous leadership of David Corson, has set the ambitious figure of \$16,000 as the goal for this year's drive. This represents a 70 per cent increase over the total amount collected in 1967-68. The major

portion of the funds will be used to meet the operating expenses of two of this year's summer programs: the Hampton Field TASP and the joint Telluride and Deep Springs summer program to be held at Deep Springs.

With the Association running four summer programs this year—the two Cornell coeducational programs in addition to the above programs for men only—the financial pinch is such that the Committee decided to address their ap-

peal to alumni of all the summer programs as well as to alumni and friends who regularly receive the New Funds solicitation letter.

The Till Fills

And up to this point the response has been gratifying—although still some \$8,000 short of the goal, 111 contributions have been received from alumni, friends and summer program graduates. The grand total, as this Newsletter heads to the printer, is \$7,974.33. The average contribution totals about \$72.

In less lean Telluride years, the summer program graduates have not received New Funds letters until they have finished graduate school and presumably are at last among the money-earners. But since Telluride's share of the contributions to this year's Drive will be used exclusively for these two summer programs, and since the Association's future ability to carry on these programs depends upon their ability to fund them properly, the Committee decided to present their case to all summer program graduates.

Through written evaluations of their summer program experience, the Association has long been familiar with TASPers' enthusiasm for their own program. Even those students who did not go on to live in one of the Branches have said their summer program was a significant turning point in their intellectual growth. And this year many have transferred this enthusiasm into contributions of hard cash.

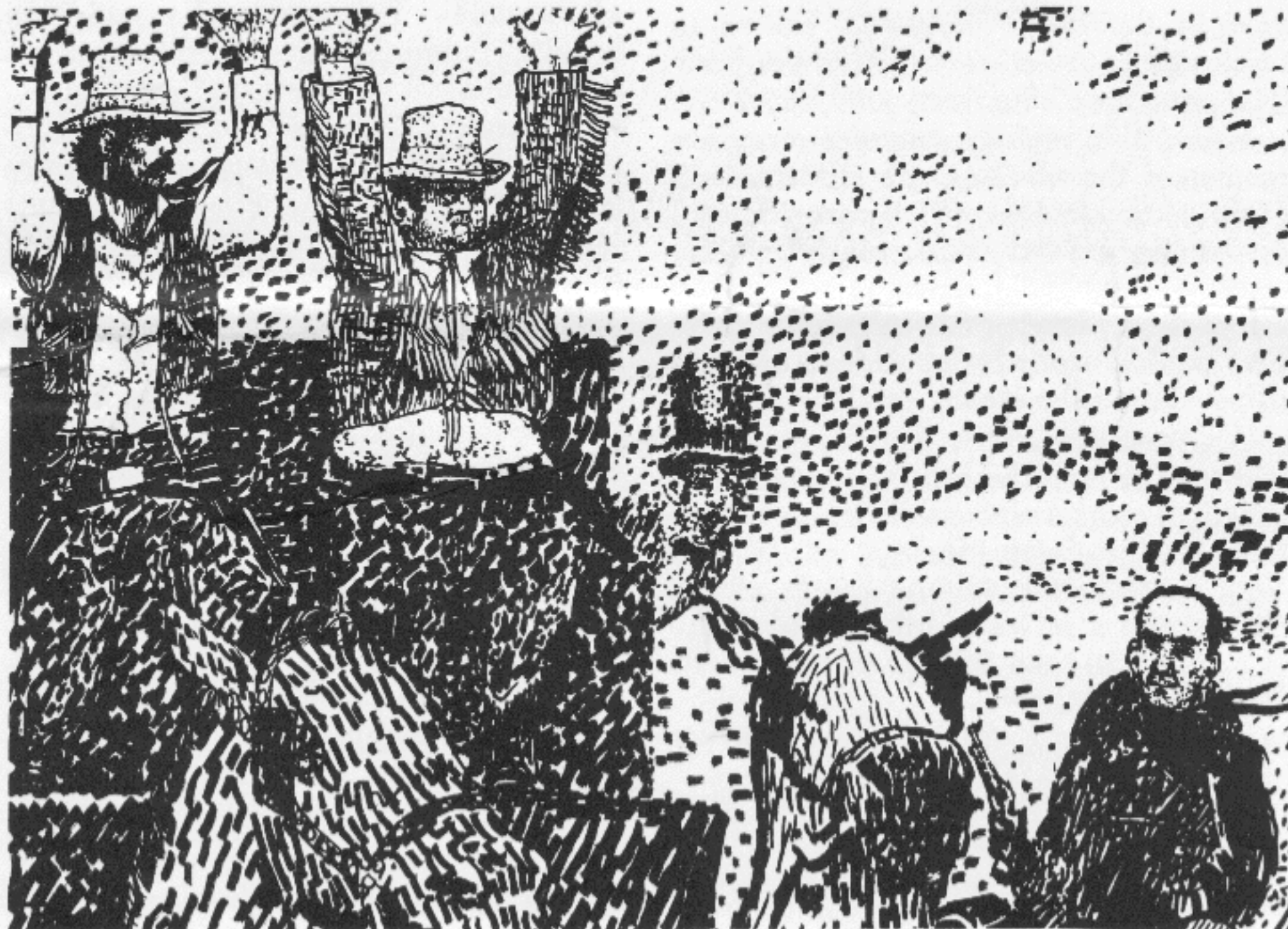
To Keep TASP's Going

To these students, association with Telluride did make a difference, and their contribution helps insure that this kind of opportunity will remain available for future TASPers.

An alumnus of the first Field TASP at Hampton Institute in 1966 enclosed a note with his contribution: "This isn't much money, but I cannot apologize for that. I can remember how it was the little things that added up in 1966 . . . I don't really feel a debt to Telluride Association. Maybe I should. My feeling is more like an allegiance to your purposes."

Enclosed was a check for twice the frequent contribution of many a Branch and Association alumnus who have had

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L. L. Strikes Again in the Annual Nunn Holdup By AVRAM KATZ

TA Financiers Meet – Business as Usual

By JIM JOHNSTON

The Custodians gathered for their annual winter meeting on the weekend of Feb. 1 in New York. In addition to the full Board, President Hodges and Vice President Shulsky attended.

The normal turnover of stocks occurred: all our holdings of Southern California Edison, a half block of General Electric and a small Treasury Note were sold. The proceeds were re-invested in Owens-Illinois Glass, which is benefitting substantially from the recent changeover to disposable glass bottles in the soft

drink industry, and Magnavox, which makes TV's and radios and has an unusual and very successful distribution system.

It was decided that Union Oil Co. of California should be sold if its price reaches 62 and the cash re-invested in some more promising oil company, which Chairman Brezin was directed to find.

The Custodians also agreed to purchase the driveway adjoining Berkeley Branch if the \$3,000 required cannot be raised in the form of interest-free loans from Association members.

New Funds . . .

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the privilege of the Telluride experience for several years.

Since TASPers respond because they know how meaningful their summer program was to them, the New Funds Committee decided to further acquaint alumni and friends with the content of the summer programs and to show them how important they are to the life of the Association and now to Deep Springs. So, along with the regular New Funds letter, each person on the mailing list received a copy of this year's summer program brochure.

TASP Brochure Enclosed

The brochure describes all four of the programs to be held this year. The two Cornell programs will engage 32 high school junior men and women for six weeks of intensive study, seminars and paper writing, using the housing facilities of Cornell Branch and a neighboring fraternity house. With 16 students in each group, the Cornell programs will consider "Politics, Language and Literature" (under the direction of Cornell English professors Scott McMillin and Douglas Archibald) and "Historical Patterns of Scientific Development" (under the direction of Michael Mahoney of Princeton and Dr. Sigalia Dostrovsky Cannon).

More detailed descriptions of the Hampton Field TASP and the Deep Springs TASP might be in order here, since their expenses will be met by contributions to the New Funds drive:

The Field Program

The Field TASP will be held at Hampton Institute, a predominantly Negro college in the Tidewater region of Virginia. Now in its fourth summer, the format of the program will center around the issue of race in America: "From Slavery toward Freedom, an American Political Problem."

Using the practical attributes of its location in Hampton, 16 young men will examine the legacy of slavery as an institution, from the early years of the Republic when the presence of slavery practically challenged the ideal of American dedication to freedom up to the contemporary confrontation of the races. The works of Negro writers and other political leaders and scholars will be studied, as well as pertinent documents and judicial decisions. Students will leave the ivory tower of the library and seminar to conduct original field research on some aspect of a problem in the Hampton community.

In terms of both student response and recruitment to the Branches, the Hampton program has been an extraordinary success. The only problem (besides en-

tering faculty down for six weeks in the Hampton sun) has been the catch-as-catch-can financing.

Program in the Valley

The Deep Springs summer program, sponsored jointly by the Association and Deep Springs, ranks as the most exciting program since the formulation of the Field TASP. The program will bring together 10 high school junior men selected by the Association and another 10 men who will make up the incoming freshman class at Deep Springs. In the beautiful Valley setting, these students will consider the implications of one of the fundamental problems in contemporary American society—the complex relationship between poverty and race.

Two Association members will direct the group: Christopher Breiseth, TA 59, and Michael Davidson, TA 58. Breiseth is a member of the Williams College history department and has recently been serving as a policy officer in the Office of Economic Opportunity in Washington, D.C. Davidson is a civil rights lawyer with the NAACP Legal Defense Fund, whose experience runs from service in the Peace Corps in Kenya to numerous court cases involving the practical problems of poverty and race.

Using the regular summer program format of the seminar, the students will examine the factors which contribute to systematic poverty, particularly poverty reinforced by racial discrimination. The active involvement of both faculty members in this area should add an exciting dimension to the study.

All members of the summer program will take part in the self-government and practical work responsibilities so important to the Deep Springs experience. Visiting lecturers will be guests of the group, and a series of hiking and camping trips will take full advantage of the High Sierra.

DS Recruitment Aid

Application enthusiasm for the program is running high. And the Deep Springs TASP, in addition to encouraging closer DS-TA relations, will have the added advantage of bringing 10 high school men into the Valley one year before they have made their college choice.

So the case for "Why you should give to New Funds 68-69" has been stated once again. And, even though the financial needs of the Association are not unique, its programs are.

What is needed now is a vote of confidence from the alumni—in the form of a contribution—in support of an activity that provides an outstanding educational experience for the most promising of our coming generation of college students and a very favorable opportunity for both Nunn institutions to make their acquaintance.

Your support—whether a check for \$20 or \$2,000—is needed.

G. Otis Whitecotton, Provo Native, Dies

Dr. G. Otis Whitecotton, DS17, TA17, died Dec. 16 at a convalescent home in Oakland, Calif. He was 70.

Dr. Whitecotton, a native of Provo, Utah, was Alameda county medical director until his retirement five years ago. He spent the fall, winter and spring of 1917-18 at Deep Springs before enlisting in the U.S. Army.

After his discharge from the Army he worked on various railroad and mining projects in Utah until enrolling in the University of California at Berkeley in 1920. During his student days he supported himself by clerking and later managing local hotels (the Hotel Whitecotton in Berkeley and the Cardinal Hotel in Palo Alto—while he was earning his medical degree at Stanford).

In 1932 after completing medical school, and his internship at Alameda County Hospital, he was appointed field representative for the American College of Surgeons. He continued to work in hospital administration and served as superintendent of the Stanford University Hospital from 1936 to 1939 and director of the University of Chicago Clinic from 1939 to 1946. At that time he was named to the Alameda county post.

He is survived by his wife, Dorothy K. Whitecotton, of Berkeley, and two daughters, Jane Whitecotton of San Francisco and Mrs. Joanne W. Biggs of Pleasanton, Calif.

Dr. John Waldo Dies; Son of DS Trustee

Dr. John F. Waldo, DS 32, son of former Deep Springs Trustee Harold R. Waldo, died Nov. 16 in Salt Lake City of a heart attack at the age of 53.

After leaving Deep Springs, Dr. Waldo attended Pomona College where he earned his bachelor's degree in 1937. He received his medical training at the University of Rochester and then returned to Utah where he was an early member of the staff of the University of Utah School of Medicine. He was assistant dean of the school from 1950 to 1953.

At the time of his death, Dr. Waldo was director of the Division of Medical Care Services at the Utah State Department of Health and was responsible for the administration of Medicare in the state of Utah.

He is survived by his widow, four children, his father and stepmother, all of Salt Lake City.

Letters to the Editor

Dear Editor:

With much interest and curiosity, I have noted many references to the early history of the Association and the even earlier history of the Company and its officers and employees who developed the industry which has been the original source of the Association's financial backing.

The one heading which has intrigued me most is "Perspective of History," which could contain a note that 71 years ago this month (September 1968), L. L. hired me to work for him under Elton Hoyt, who was then managing a small street car line of L. L.'s in Salt Lake City. Thus, with the passing of Will Biersach, I must be the oldest living employe of L. L. My connection with the Nunn interests, and later with the Utah Power Co., was continuous until P.N. severed his connection with the merged companies that were the nucleus of the UPALCO . . .

There are several incidents related in a few of the latest issues of the Newsletter which have not been quite exact in their explanation: "Pinheads,"—with a nod of respect to the "old timers Waldo, Cook, Noon, Dunn and Ross, the origin was NOT straightened out. If one could contact old friends of A. L. Woodhouse, E. P. Bacon, A. O. Whitmore and C. P. Goody, he could learn that these four, with another or two, were the first to learn the electrical transmission art from P. N. at the Bear Creek Mine, the first electrified workings (and, believe it or not, it was with direct current). P. N. was a school teacher on the Cape in Massachusetts and was induced to come west for the purpose of getting trained help for the advent of alternating current, then being produced and experimented with at the Ames plant.

These tests by the Westinghouse engineers, Mershon, Scott, Wurta and others, led to the two-phase line and equipment for the Bear Creek Mine. Later experiments produced the first high voltage transmission extant, namely the 40 KV. line from Nunn's to the Mercur Mines Co. It was at that so-called school that "pinhead" originated, and long before Ray Oliver came upon the scene.

I could relate a lot about Bacon, Woodhouse and Whitmore. The latter was the first superintendent at Nunn's when P. N. had acquired me from L. L. and sent me up the Canyon (Provo) to "Nunn's Siding," so called by railroad people to which material for the second unit was being shipped. Woodhouse was the first general superintendent of Provo operations and had charge of all trans-

Efforts to Recruit Disadvantaged Up Summer Program Applicants

By PHILIP BLAIR
TASP Board Chairman

The deadline for TASP applications has just passed, and the Association office estimates that between one thousand and 1,100 applications will be received for this year's four TASP's, including the new Deep Springs-Telluride Association summer program in the Valley.

In part, this number of applications reflects the efforts made by the Association this year to recruit applicants from a wider variety of backgrounds than usual. Every director of an Upward Bound program in the country received a copy of the TASP brochure and a letter asking him to recommend students for the program. Applications were eventually sent to recommended participants in some 20 of the 250-plus Upward Bound programs.

Some TASP Publicity

An article on the opportunities offered by TASP, TA and DS (written by this chairman) was carried in the November issue of the Upward Bound magazine, Idea Exchange. The directors of the Office of Education-funded Education Talent Search programs were also written: these counselling programs are designed to help poor minoritarian students prepare for college work.

Members of the Special Recruitment committee established last Convention have cased several cities: Charles Thomas in Nashville, Judy Lindahl in Boston, Ed Whitfield in New York City,

mission and associated responsibilities. Bacon was put in charge of the Logan Power Co. which the Telluride Power Co. had bought and which later was connected with the main system.

Did you know that Battle Creek was the starting off point of the pinheads and others who made the ascent of Mt. Timpanagos? We all left early Friday evening, with sleeping gear, and camped the night at Battle Creek. We climbed the 12,900 (?) foot peak and went down the other side into Provo Canyon, winding up late Saturday at Olmsted. Well, I was one of them. Several close calls were experienced too.

Did you know that the downhill end of the station started to break away from the main structure on account of excess rainfall, causing this part of the building to slide downwards on the rock it had been built? Or that it was Bishop Ashton, a prominent Mormon who did lots of work for P. N., who came with

Ernie Isenstadt in Cleveland, and Frank Carson and Danny Ihara in the Bay Area. Peter Mogielnicki—a true "mover and shaker"—has mobilized Associates in the Washington and Baltimore areas for special recruitment work, which will serve as a model for this sort of effort next year.

Letters to 200 selected Canadian high school principals produced, by latest calculation, a grand total of one would-be-but-too-young applicant. And we thought Canada was one of our friendly neighbors.

Strike Delays Test

The New York school strike created problems for TASP, for the PSAT was administered in the City on a special delayed schedule. Apart from that, mainliner recruitment has proceeded well. However, we did get one response from a young lady (whose name is Georgia) who writes that "as a loyal citizen of Alabama and the United States" she cannot learn anything from NAACP lawyers like Mike Davidson. Several other girls have expressed a more positive interest in the Deep Springs TASP.

Faculty for the Field TASP at Hampton Institute is still not settled, but hope springs eternal in the TASP Board's breast, and the next issue of the Newsletter will report the completion of the faculty roster for this year, and the first appointment for 1970. Suggestions of personnel and TASP topics are always appreciated, especially from TASPers who have escaped Branch membership.

an able crew, who with herculean efforts, checked further movement downwards?

It was Bishop Ashton who built the reconstructed station at Nunn's. And, by the way, there were two water wheels there, not one, as indicated in Frank Blair's account of his visit to Nunn's Station, long after it had been abandoned with the Olmsted Plant's taking over the water.

The wheels were not Peltons as Frank conjured, they were reaction turbines, the hydrostatic head, some 125 feet—too low for impulse Peltons. The turbines were made by the James Leffel Co. of Springfield, Ohio. Each was controlled by a Lombard hydraulic governor, which I was in on the purchase at Ashland, Mass., where one of the engineers showed us the first synchronous clock, the basic unit of all Telechron movements. Way back, wasn't it?

Has anything been done toward ascer-

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Theatre Group Challenges Director Davidson

Intimate Forum Setting Facilitates Development of Creative Dialogue Between Audience and the Artist

By GORDON DAVIDSON

Artistic Director of the Mark Taper Forum

The facade is marble, the structure institutional and the colonades and fountains pristinely impersonal. The furnishings are rather plush. And the ticket prices, while not too high, are certainly not geared for low economic groups.

From the moment one sets foot on the granite steps of the Los Angeles Music Center, the impressively regal setting shouts out to the theatregoer that he is moving into the World of the Establishment.

But in one of the three theatres inside, the values of the Establishment receive an immediate challenge. The Mark Taper Forum, from its very foundations, is a special and exciting physical environment: its intimate open stage is embraced on three sides by an audience of no more than 750.

A Dialogue is Demanded

And once seated in this remarkably warm theatre, the hardy theatregoer must be prepared to open his senses to an interaction between the event on the stage and his idea of community as part of an audience. A dialogue is demanded between audience and actor, through the utilization of the most advanced techniques of film and television projection or the simple platform for communication of a playwright's ideas, unencumbered by gadgets and machinery. Ideas and passions are being explored and exposed, and this inevitably rocks the security of The Establishment Foundation upon which this theatre rests.

This small theatre's larger environment is that of a handsome cultural center with all of its attractive advantages and its inevitable institutional inhibitions. The fact that three playhouses (additionally a 2,100 seat theatre and a 3,200 seat concert hall) exist in one setting—that audiences can assemble for opera, symphony, dance and drama—promotes a significant focus of attention to the battle for the individual's leisure time and entertainment dollar.

Building Only a Tool

And buildings by themselves are no answer to an artistic director's problems: often they create more obstacles than they solve, for in many instances the containing cart has come before the creative horse. The theatre building is a tool, a path by which a journey can begin.

It is my belief, however, that the physical structure helps shape the per-

sonality of the theatre and has great influence on both participants—actors and audience. The Globe Theatre did not inspire Shakespeare—but the Elizabethan audience attending a performance of "Hamlet" or "Twelfth Night" was at one with both the material and the form of presentation. The religious experience of the Greeks assembling in the Theatre of Dionysius to watch the sun actually rise at the moment it was required in "Agamemnon" is one of the earliest examples of society, theatre and artist being of one mind.

Perhaps such unity is no longer possible in our fragmented, Mod world. Perhaps the closest we can come to this sense of being at one with our lives and the reflection of our lives through art is a "be-in" or a "freak-out." I have hopes to the contrary.

Creating an audience is the first ingredient towards such a new and vital theatre life, and this already has been handsomely met in Lost Angeles. There is indeed an audience hungry for good, provocative entertainment (our subscription audience numbers close to 30,000) and with this capability of filling this new theatre, half the battle has been at least joined, if not won.

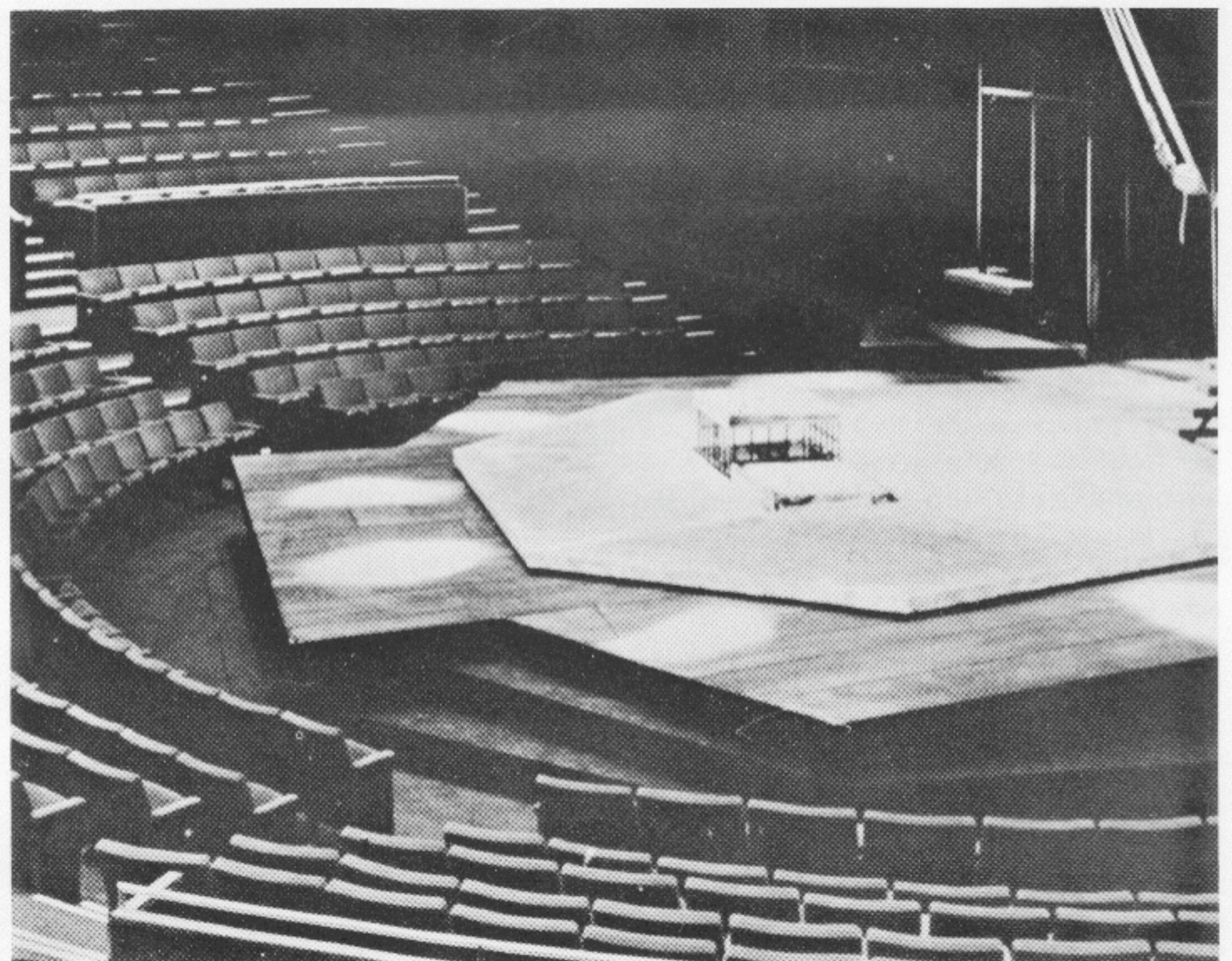
Theatregoers, Not "Star"-gazers

The key factor in this audience, however, is not its size but its sense of continuity (30-50 productions over eight

years with The Theatre Group at UCLA) which has helped create—or recreate—theatregoers as differentiated from playgoers or "star"-gazers. This known profile permits Center Theatre Group, now located in the Music Center, to build upon a common theatre going experience as it strikes off in new experimental directions.

One of the dangers of a subscription audience—especially as it exists in a cultural center—is the danger of middle class homogeneity. We have taken steps to encourage students, culturally disadvantaged minority groups, city and county employes and so forth to attend previews and regular performances at special prices. The seven preview performances for each production are now sold out.

Our sense of continuity can be furthered by the development of an acting ensemble. By the end of our third year, I hope to have worked with enough talent and interested actors who will, all conditions being favorable, form the nucleus of such a company. The key to this ensemble will be the development of the most exciting young actors we can find. We've already begun this through the use of journeymen actors, a training program tied in with the universities in the community, and special projects utilizing a company concept, such as our new playwrights program. I will always want to make it possible for the serious



The center thrust stage at the Mark Taper Forum

mature actor to work at the Mark Taper Forum, but long-range commitments are difficult to obtain. The seduction of the actor by movie and television offers and the livelihood that is peculiar to Hollywood is heart-breaking. It will be a long time before actors, agents and movie producers regard the theatre not as diversion but as a necessary creative partner in the growth of artists. The enthusiasm and the sense of commitment of most of the actors who worked for us in the last two seasons gives one the courage to move ahead.

Exploration Just Beginning

I feel we've only begun to explore the possibilities of the Mark Taper Forum from the point of view of the use of the theatre, the aesthetics of a thrust stage and the kind of acting, writing and directing that can happen in that theatre. The programming of the first two seasons had to do with just such an exploration. The first season of four plays thematically explored "man's quest for values." Through affirmation and denial our audience shared an experience with John Whiting's "The Devil's" and Duerrenmatt's "The Marriage of Mr. Mississippi" and two world premieres, "The Sorrows of Frederick" and "Who's Happy Now?" In the second season we explored the "faces of truth" through the farce of Moliere's "The Miser," the factual presentation of ideas and issues in the American premiere of "In the Matter of J. Robert Oppenheimer" and the poet's fantasy of "Camino Real."

(Editor's note: Mr. Davidson is bringing "In the Matter of J. Robert Oppenheimer" to New York early this spring. And, in their third season at the Forum, the Center Theatre Group is presenting the world premiere of Shaw's novella "The Adventures of the Black Girl in Her Search for God," adapted for the stage by Christopher Isherwood, and Chekhov's "Uncle Vanya." An additional production is to be announced. The Mark Taper Forum is also hosting the famed Minnesota Theatre Company of the Tyrone Guthrie Theatre in productions of "The House of Atreus," adapted from the "Oresteia" of Aeschylus by John Lewin, and Brecht's "The Resistible Rise of Arturo Ui.")

I think we've begun to find actors who can create both a sense of intimate reality as well as considerable style, but we haven't integrated this concept enough in our work. One goal is to try to solve the problem of continued growth and exploration in a play and in actors once a production opens to public performance, and then to extend that growth from play to play. While we're exploring these areas our audiences are being asked to open themselves up to a new kind of adventure which, while not always totally satisfying, encourages the joy of discovery.



Scene from "In the Matter of J. Robert Oppenheimer"

Additionally, the reality, pressures and responsibilities of living and working in a publicly owned facility (Los Angeles County) are enormous. Political sensitivity to the righteous wrath of taxpayer pressure is immediate and disconcerting, but freedom of artistic expression is essential to any creative endeavor, and ultimately the answer to our theatre's work lies in the community's realization that we cannot be all things to all people. What we can and hope to be is a projection of and reflection of the special society in which we function.

Atmosphere for Playwrights

I firmly believe that the thrust and force of our operation in the Mark Taper Forum is in the area of new work—not just because it happens to excite and stimulate our audiences, but because I have a tremendous sense of obligation to the writing talent in this country to provide them with a responsible and highly professional atmosphere in which they can create. It's a large but inescapable responsibility.

Not every play, especially not every good play we get, can be produced, but in some manner — informal reading,

staged reading, modest productions—more plays must and will get done in the mornings, afternoons, or evenings throughout the year. Our New Theatre For Now program of Monday night performances has met with both critical acclaim and sellout performances, and, in a little over one year of operation, has presented the work of 24 playwrights.

I have always believed theatre to be a total art form wherein every element must be in place and all of it related somehow to life. Once created, this type of total theatre must then find its own special identity, its own statement and sense of timeliness. The Forum provides a unique and challenging opportunity to create just such a theatre. Its very name—Forum—suggests a sharing of ideas, a spirited dialogue existing between audience and artist. Out of this, both the artist and the audience can experience provocative thought, perception, and—ultimately—the excitement of mutual expression.

Gordon Davidson, TA 53, was invited by the editors to share his experiences with the Mark Taper Forum with the readers of the Newsletter.

News of Telluride Associates

■ Now in Hawaii, Bob Gay, TA 64, reports a fundamentally eventful 1968: "I graduated from Berkeley (Phi Beta Kappa and highest honors) with a bachelor's degree in architecture, then was doing research in computer graphics and beginning a divorce. I'm now teaching architectural design and drafting (respectively) at the University of Hawaii and Honolulu Community College and will be doing that for at least the next year. Am exploring Hawaii and meeting people in spare time (which is perhaps the reverse of how it should be.)

■ Jacob Sheinkman, TA 49, has been elected international vice president of the Amalgamated. He will continue in his position as general counsel to that union.

■ Fred Sokolow, SP 62, writes that he has recorded an "unusual" record with a Berkeley rock and roll band. The recording, "Notes From the Underground," was released by Vanguard and is available in all parts of the country. The group writes all their own words and music.

Alumni Briefed on DS-TA Affairs In First West Coast Forum Meeting

In the peripatetic setting of the San Francisco Airport, 20 TA and DS associates met last Nov. 5 to discuss new plans and current problems of the two institutions.

This gathering was the first meeting of the West Coast Forum—a group of changing membership composed of DS and TA alumni and current Association members invited for periodic informal discussions.

Those attending the meeting, arranged by Dr. Robert Aird and Hugh Davy, were TA President Dave Hodges, Fred Balderston, Jim Bostwick, Bonham Campbell, Ben Crue, Chet Dunn, Miles Everett, Charles Gilbert, Alan Grundmann, Henry Hayes, Curt Karplus, Ralph Kleps, Bill Kuder, Eliot Marr, Jules Riskin, George Sabine, Arden Smith and Jim Tucker. The meeting lasted from about 10 a.m. to 4 p.m., although some arrived late and others left early.

Topics under discussion at the Forum included:

—Kleps described the committee of alumni lawyers (Kleps, Gareth Sadler and Kuder) who are revising the Telluride Association Alumni (TAA) Constitution and By-Laws. The planned revisions are designed to put TAA (under a new name, perhaps "Alumni of the Nunn Institutions") in a uniform position with respect to both the Association and Deep Springs.

Although TAA has served both TA and DS for some years, the present constitution makes no mention of Deep Springs. There also was some discussion of the loan policy of TAA.

—Dr. Aird announced the appointment of Randolph Reid as Dean of Deep Springs beginning Aug. 1, 1969. The search for a new Deep Springs business manager was discussed. Dick Strong, the present business manager, has submitted his resignation.

—Davy described the new alumni accommodations at Deep Springs and urged those DS alumni attending the meeting to visit the ranch.

—President Hodges outlined plans for a Science Faculty Committee to assist the new Dean and plans for special recruitment efforts aimed at increasing the number of student applicants to Deep Springs.

—He also talked about recent activities and trends at Cornell Branch and stressed the importance of the summer programs in recruitment for Cornell Branch.

—Everett and Hodges led a discussion of the prospects for the development of

Berkeley Branch with the aid of outside funds. Pointed comments concerning the present concept and realization of Berkeley Branch were made by several members of the group.

Coffee and lunch breaks afforded opportunities for informal discussion, and at the end of the meeting there seemed to be sufficient interest to warrant the holding of similar meetings every year or two. It was stressed, however, that special efforts should be made to insure the attendance of at least four or five current Association members—only two were present at this meeting.

Letter . . .

(continued from page three)

taining what Paul P. Ashworth had accumulated before his passing? My remembrance is that he had done considerable work toward an Association History, but I have not heard from anyone whether Paul's work had been submitted for consideration (editor's note: for inclusion in the Telluride history now being prepared by Orville Sweeting).

Another source of real technical information as to the designing of the first 40,000 volt line (to refute the claims of some California system of its being the first) is the paper P.N. presented at one of the annual conferences of the A.I.E.E. Reprints of the paper were made in bound form and distributed to all the Telluride fellows. I lost mine long ago during one of the many moves necessitated by my position with the Utah Power and Light Co., and when leaving Utah for association with the Ohio Brass Co. at Mansfield and Barberton, Ohio.

Sorry I cannot give the year this paper was given, but it is of record among the archives of the Institute. The sketches for the article were made by Douglass's father, Arthur E. Buckler, and the treatment was very thorough, as were all of P.N.'s writings. My guess of the date is between 1906 and 1910, but that is merely a guess. I did the typing as I was P.N.'s secretary and factotum for 15 or more years. . .

In my 91st year, my eyes are not too clear and many typing errors will have occurred herein, corrections and patent errors are asked to be excused. There are many in the roster who are still living and whom I recognize as having been with them at different times. And again, there are many therein who were not even born when my first years occurred.

Respectfully,
Walter S. Jennens

DS Trustees Lift Smoking Ban, Name Randall Reid Dean

By DENNIS FARR

The semi-annual meeting of the Trustees held at Deep Springs early last November created a number of notable changes, but the most immediate effect was produced by the repeal of the long standing "ground rule" prohibiting smoking by Student Body members.

The resignations of Dean Barney Childs and Business Manager Dick Strong were also announced. No new business manager has yet been appointed, but the position of Dean will be assumed next August by Dr. Randall Reid, currently teaching at the University of Chicago.

The Trustees also discussed ways to interest foundations in the Deep Springs program and a project to enlist alumni aid in the recruitment of more applicants.

Back at the Ranch

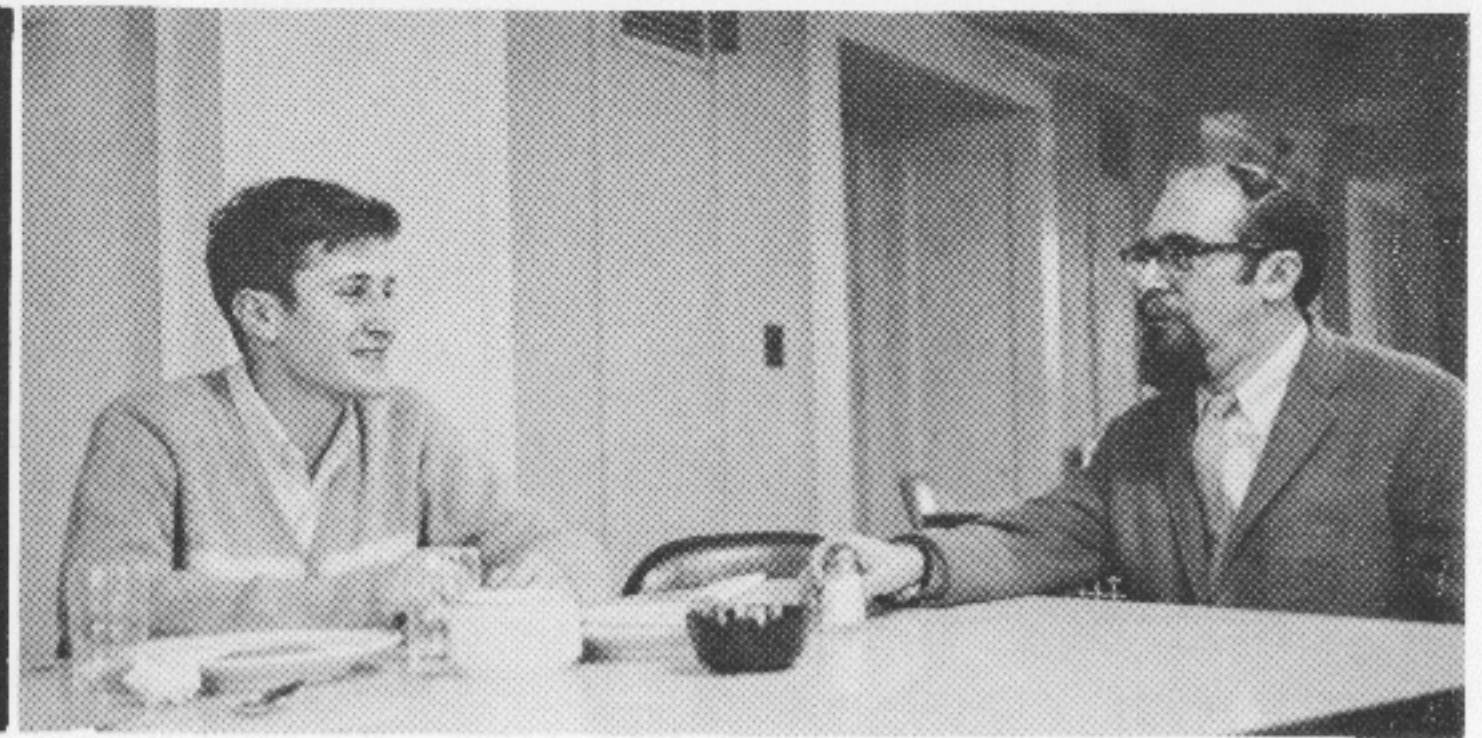
The major concerns of the labor program have been the construction of a new pasture and feeding area for calves and the replacement of a large part of the sewage system at the upper ranch. Besides this work there has been the inevitable chronic rash of clogged pipes, disabled vehicles and faulty furnaces, *ad infinitum*, to contend with.

As part of the program to upgrade the college's physical facilities, two new buildings (a faculty cottage and an alumni guest house) have been constructed to the southwest of the circle, and the faculty duplex is currently undergoing a facelifting.

The membership of the Student Body has been considerably altered by several midyear arrivals and departures: going were Timothy Greening, Alan Kaufman and Marshall Anderson, and coming (for the winter term) were Jack Fleming and Frederick Tompkins.

The Annual Hay Bowl

Interest in the Deep Springs athletic staples (ping pong and volleyball) has waned with the approach of winter weather, but, neither the weather nor the protests of many lightweight pacifists in the first year class, could prevent the time-honored Thanksgiving Day football game. The West won, 7-0, before an enthusiastic capacity crowd at the Hay Bowl (sometimes known as the stack-yard). Joel Hyde's cracked collarbone and Richard Hansen's mild concussion were the only injuries suffered in the game. Both mishaps occurred during unfortunate collisions with the West back, Andrew (O.J.) Fairchild.



Instead of telling you what Cornell Branch members have been up to, Editor Don Cranz has opted to show you. The picture at left shows the Telluride Bible Reading Society. Cranz notes: "Their character (the picture's character) notwithstanding, the group is both real and serious, meeting perhaps twice a week. They have so far read aloud to one another the entirety of Genesis and the better part of Exodus."

At right, Branchman Ernie Isenstadt talks with CB's new spring term faculty guest, Erik Krystall, who is replacing Michael Woods and complimenting Dr. Catholy, who is staying for the year.

Branch officers for the spring term have been duly elected. John Burleigh is president; Donna Tussing, vice president; Don Cranz and Steve Sestanovich, adcom members; Cary Lord, secretary; Allan Arkush, treasurer; John Burkett, assistant treasurer; Rick Lockwood, personals treasurer; and Richard Lee Martin Velkley, Catputter.

Will Uncle Sam Come to the Aid of BBTA? That is the Question

By DANNY IHARA

Miles Everett visited Berkeley last December on Berkeley Branch planning business—with only enough money in the Association reserves for one more year of operation after this one, Berkeley Branch has the formidable task of trying to find outside funds. And Miles, as chairman of the Berkeley Branch Development Committee, is chief funds-finder.

In addition to speaking with Branch members and investigating the availability of the fraternity house adjacent to the current house, Miles talked with Fred Balderston, TA 42, currently a vice president of the University of California, as well as with Robley Williams, Sr., TA 29, and the University administrators of the Upward Bound Program. Most of the discussion centered around a suggestion that had been made last year during a dinner visit Balderston paid the Branch.

There seems to be the possibility that

federal funds might be available to support a racially mixed educational living group. Such funds, if obtainable, would probably pay for the expenses of minority students involved and some fraction of the overhead of the program.

On a very cursory level this suggestion seems to hold some promise, especially when considered along with the idea that minority students of high potential in Berkeley and Oakland could live at the Branch while attending their local high schools: these students' experience of Branch life would be intended to help them bridge the gap between high school and college life. Also, having younger students would give the Branch a range in age not seen since primary Branch pinhead days.

Just One Possibility

The problems to be solved and the considerations involved in any such program for a racially mixed educational living group, both in themselves and how they bear on Telluride, are of course many. More immediately, the possibility of having some Upward Bound students live at the Branch during the summer is also being investigated, although there is some question as to whether the present building at 1849 Arch Street is suitable for any experimental or expanded program.

The idea of turning the Branch into an experiment in racially and educationally mixed group living is of course only one idea that emerges after these preliminary investigations. And this idea in no way precludes the development and investigation of other possibilities, before Convention meets, that may insure Berkeley Branch's future.

Ithaca Sierra Club Hosts Missionary in Stripe Room

The Atlantic Chapter of the Sierra Club has a brand new Finger Lakes Group, with a territory including all of Central New York from Rochester to Rome.

The meeting of Ithaca Sierra Club members (and a lady missionary from the Atlantic Chapter which conceived the Group) was held recently in Cornell Branch's very own Stripe Room. A visit to Cornell by David Brower, the Sierra Club's Executive Director, kept interest high: Brower was a guest at the Branch while at Cornell.

Charter membership of the Group includes the Executive Secretary of the Association, Mrs. Farrow, Vice President Shulsky, and Branchmembers Fried, Lockwood, Seremetis and von Qualen. Philip Blair is Vice-Chairman of the Group. Any NL readers interested in Sierra Club membership who send a postcard to Blair, c/o 217 West Avenue, will get membership information by return mail.

TELLURIDE NEWSLETTER

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Alumni Weekend Set

To all Cornell Branch alumni—make this the year that you make that much intended visit to the Branch.

The second Alumni Weekend is scheduled for May 9-11. Formal invitations will be sent out to alumni living within about 300 miles of the Branch, but we wanted to give you notice well in advance so you could schedule your plans accordingly. Alumni living beyond this area are of course welcome. Just drop a note to the office in Ithaca if your travel plans will bring you within hailing distance of the Branch at this time.

CB Faculty Guest Catholy Gave Up Theatre For an Academic Career German Student Finds

By JOHANNES LINN

When I arrived in Ithaca at the beginning of last term, a newcomer to American soil, I expected to be an entire stranger to everyone here. Instead I soon learned, once again, that the earth is indeed a very small place.

Not only did I find that my former tutor at Oxford, Professor Michael Woods, was living at Telluride for the term, but that Professor Eckehard Catholy from the Freie Universitat Berlin, Germany, was also a faculty guest. (I myself had studied in Berlin for a time, and if I failed to get to know Professor Catholy then, I was glad enough to meet him now.)

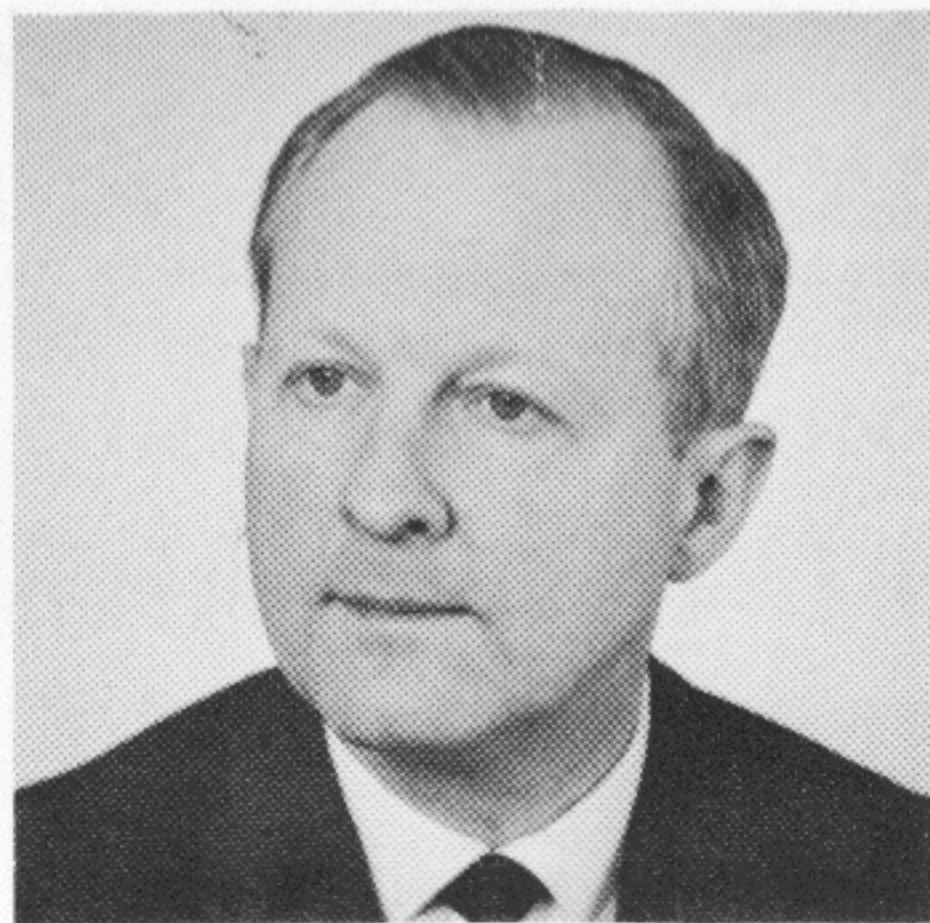
Professor Catholy grew up in Potsdam near Berlin and studied German literature before he decided to become an actor. At first he performed on some smaller stages, but from 1941 to 1944 appeared at Hanover, one of the centers of German dramatic art. After the war (the last year of which he had to participate, since all theaters were closed in 1944), Professor Catholy decided to quit the stage and resume his academic career.

The Academic Ladder

He became a pupil of Professor Klaus Ziegler in Gottingen and obtained his doctorate in 1948. In 1958 after a period of teaching and research in German literature at the universities of Gottingen, Hamburg and Tübingen, which he combined with such outside activities as the directorship of the Museum of Dramatic Art in Hamburg, Professor Catholy qualified for a professorship by attaining his "Habilitation." In 1961 he was called to the Freie Universitat Berlin where he has remained.

In his study of German literature Catholy has been particularly interested in three main areas: medieval drama; more or less everything falling under the heading of "Goethe-Zeit," i.e. the period of Goethe's life; and the theory of modern drama.

During his first term here Professor Catholy offered two seminars on the Hill, one for graduates and undergraduates ("Poetry from Rilke to Brecht") and one for graduates only ("Typology des deutschen Dramas"). He commented that he has met with much interest and diligence and some considerable talent in his students and was very impressed with the constructive atmosphere that can develop in seminars of five to seven



Professor Catholy

students. He remarked that this kind of teaching situation makes for more productive work and greater participation precluding the development of any sense of alienation between faculty and student.

This kind of situation compares favorably with his experience in Germany, where he often has to teach seminars attended by over a hundred people or to deliver lectures in a hall crammed with some 400 students.

Language a Problem

His participation in Cornell Branch life has been somewhat limited by his facility with English—so those Branch members who know some German benefit most from his stay here. But in spite of this obstacle, Professor Catholy not only attended a number of house meet-

ings and public speeches, but also plunged himself into the confusing variety of English accents represented in the Branch last term: whether Bostonian, or Midwestern, French, Italian, Czech or even Oxford English, they all had to be adapted to and understood, at table, over coffee or "just so" in conversations in which the Professor is always eager to engage. And in the seminar he plans to hold in the House this term on Goethe's "Faust," we shall all have the chance to benefit from his considerable theatrical abilities.

Why Cornell?

The fact that he is an old friend of Professor E. A. Blackwell of the German department probably was the deciding factor in Catholy's decision to teach at Cornell this year rather than at another American university. He also professed a great desire to live in a foreign country for a time, in particular to gather information on the different systems of university education. This wish led him, before coming to Cornell, to teach for a time in Brazil, and to visit and lecture at a number of universities (Princeton, Chicago and Toronto, among others) while he has been in the United States.

This sabbatical year has enabled him to leave for a time the troubled life a German professor has to lead these days, particularly at the Freie Universitat Berlin. This applies even to the professors of a more progressive and liberal outlook, among whom Professor Catholy counts himself. I was glad to hear that since his arrival in Ithaca he has found the relaxation he was looking for—in spite of all the tribulations life at Cornell Branch must bring with itself for the faculty guest (e.g. my record player in the room just above his).

Johannes Linn is a graduate student in the Cornell Business School residing at Cornell Branch this year. He comes to Ithaca from Germany by way of Oxford, care of the Operations, Awards and Advisory Committee.

And Still More Alumni News from Telluride Associates

■ It has come to the attention of the editor that the Academy of American Poets singled out two Telluride associates in awarding its poetry prizes for 1967. Thus, at every campus in the nation where there is a branch of the Association, a member of that branch won the poetry prize: *Eve Kosofsky* at Cornell and *Arnold Henderson* at Berkeley.

■ World Bank President Robert S. MacNamara said the other day he had finally gotten around to promoting *Gregory C. Votaw*, TA 47, to the position of deputy director of the South Asia department (in October of last year).

■ *Philip Blair*, TA 63 and this year's Summer Program Board Chairman, and *Linda Russo* of Ithaca were married Jan. 31 in Syracuse, N. Y.

■ *Maynard P. Maidman*, SP 61, is spending this year studying at Hebrew University in Israel as part of his Ph.D. program in Assriology. "My fellowship is for one year, after which I will return to the University of Pennsylvania, where I also hold a pre-doctoral fellowship. Last year I arrived at a kibbutz on the former Jordanian border on the eve of the war, but that's another story. . . ."

New BB Members Tell Their Stories

By BRANT WENEGRAT

Berkeley Branch now has six new and almost new members. Each of these members has written a short self description for the benefit of Newsletter readers. Unfortunately, these self descriptions are too lengthy to print in full, so I have taken the liberty of editing them with advance apologies to all.

Tom Flood, "an ex-and nevermore-native" of Cedar Rapids, Iowa, describes himself as "a young man of strongly conservative outlook." He states that he is a Christian, is happy with a *laissez faire* economy, and prefers Nixon to McCarthy, but he mitigates these damning positions by claiming "liberal and even compassionate tendencies." Tom suspects that "the great University is not all it claims to be," but he "plans to stay awhile."

Brian Galvin claims to be the "least predictable of the new members at Berkeley Branch." His former years at Deep Springs were "shrouded in mystery and equivocation, with occasional hints of a peculiar intellectual venality and the practice of certain morbid austerities." Brian "suffers from large-scale metaphysical anxieties; a revolutionary sanculotte, possessed of a melancholy spirit; dilettantish attitudes toward art and music; midnight lucubrations and midmorning crapulence. And yet, like the halcyon-bird, he builds his nest on the waters and hatches his eggs out of sight." Brian is studying philosophy.

Wren Leach came to Berkeley Branch from "a life of monkish solitude, marked by scholarly reflection and the telling of beads, all pursuant to the somewhat inglorious profession of imparting truths of the universe to puerile undergraduates and otherwise making oracular pronouncements." Wren is "an archetypical Moon Child," "like all Utopian thinkers, rhapsodic and missionary," "a woman of parts, thus divided against herself." She is currently pursuing research on "language and thought and its application to problems in artificial intelligence." Wren leads "the life of the mind, the Sublime life of the philosopher, that is, the life of Idle Speculation." She asks, "If a gorse bush came up to you and said 'good afternoon,' would you thus conclude that it had a soul?"

Susan Price is a senior in psychology. She plans to get a Ph.D. in clinical psychology and to do university teaching and research. She is currently carrying out research on "children's reactions to separation from their parents due to hospitalization, using interviews, projective

Branchmen Endure Renovations

By DONALD CRANZ

In the middle of October, a pile of beams suddenly appeared on the CBTA lawn. Members of the renovations committee strode about the House looking proud and smug: "Well," they proclaimed, "looks as though we'll get our fire escape built on time!"

But October passed and nothing happened.

Early in November a man with a tape measure appeared—he was measuring the House, he said, because he had the wrong figures on his plan; once the redrawn plans had been approved by the relevant authorities construction would begin immediately.

November came to an end: the fire escape, as the pile of scrap metal was popularly called, disappeared under early snows. The renovations committee was not to be seen about the Branch. But suddenly, about a week before the end of the term, Housemembers awoke to the joyous sound of drills smashing through concrete. Peering through the dawn's early light, they beheld teams of workmen assaulting their ivory tower. "Hurrah!" they cried as with one voice. "Now we'll be able to complete our term papers to the inspiring music of the international proletariat at work."

Their delight was redoubled when painters arrived at eight the next morning and began ripping oil cloth off the bathroom walls. Work was by no means complete when everyone fled for Christmas vacation.

Whatever disappointment there may have been from missing the workmen's performance during vacation was dispelled when Branch members returned in January. It seems that Teamsters do not work between Christmas and New Years, and that the vinyl for the bathrooms therefore did not arrive on time. The walls had all been specially prepared to receive the stuff, however, and the slightest motion of the air would destroy that preparation—one shower remained to be divided among 30 people.

tests and rapid eye movement dream correlations."

Eric Swanson recently arrived at Berkeley Branch after "three years at Deep Springs and eight months with the artificial kidney labs at the University of Washington." Eric's introduction to the Berkeley campus has been "in a good sense, unstructured," and he has decided to major in economics. He has joined the Cal Sailing Club, "which is quite thoroughly structured," and has recruited "several enthusiastic potential



Lake-watching from the new Cornell Branch fire escape

In addition, drilling to install heat detectors and a sprinkler system had covered the House with plaster dust, and the Houseman had given up in despair and gone home. Studying for finals was completed in a building that looked more like it had been bombed than renovated.

By TASP application reading time, however, progress had become less cataclysmic, and by the beginning of February, the House returned to normal—adorned with sprinkler systems, smoke doors, heat detectors, fire escapes, and resplendent vinyl-covered bathrooms.

sailors" from the Branch. Eric also brought to the Branch "a large black dog, Ajax, who also feels quite at home."

Alan Kaufman, from Grosse Ile, Mich., has been at Deep Springs since the summer of 1967. After this quarter at Berkeley he plans to spend several weeks sailing with fellow Deep Springers Richard Hansen and Roger Davidson, the Deep Springs math professor, in the latter's 25-foot sloop. Alan plans to return to Deep Springs in June for a third year.

News of Associates

■ *Sheldon Reaven*, SP 63, stood alone in a one-man, two-sign picket of a December seminar at Princeton University, at which more than 100 notables (John Kenneth Galbraith, Lillian Hellman, Arthur Schlesinger, Jr.) considered the woes of contemporary society. The New York Times reported Dec. 3 that Reaven, a senior in philosophy at Princeton and a member of Students for a Democratic Society, had tried to get into the meeting, but got no farther than the cookie tray in the hall. His two hand lettered protest signs proclaimed opposition to racism, imperialism, genocide, corporate capitalism, policy planners and profit rather than survival.

The Times quoted Professor Galbraith as chiding: "You must keep abreast of the white liberal settlement."

■ Last October *Douglas B. Martin, Jr.*, TA 64, was persuaded to leave his San Francisco law practice to return to government service. He is now in Washington with the Department of Foreign Direct Investments, and his new address is 2051 T Street, P Street NW, Washington, D.C.

■ Now a Foreign Service Officer, Class 6 (after the U.S. Senate stamp of approval on July 31, 1968), *James C. Dean*, TA 62, began a one year assignment in January in the American Embassy in Santiago, Chile. He is serving as economic/commercial officer and is Second Secretary of the Embassy.

■ Two more associates have recently renounced the life of the carefree bachelor: *George Manlove*, CB 65, and Nancy Sue Elsten were married in Anderson, Ind., Nov. 30, and *Robley Williams, Jr.*, TA 59, married June Henrich on Dec. 14 in New York City.

The former Miss Henrich is studying for a doctorate at Columbia, and Robley became assistant professor of biological chemistry at Yale in January. *Jim Hedlund*, TA 61, and *Abram Shulsky*, TA 61, served in the wedding party as best man and usher.

■ *Duane J. Carnes*, TA 31, writes that last fall he and his wife, Diane, took a trip to Romania where he was involved (on behalf of the public administration of San Diego County) in a settlement of an estate with Romanian heirs. Carnes is deputy counsel for San Diego county.

■ *Sheldon Reaven*, Princeton TASP 63, and Adriane Caplowe were married on 26 December 1968 in Akron, Ohio. John Kenneth Galbraith was unable to attend the wedding.

The Perspective of History

Twenty-nine Years ago: In the December 1940 issue of the Newsletter the Deep Springs correspondent writes: "We did not get around to celebrating Halloween until Nov. 16. Proposed dates for the festival varied from Oct. 8 to Dec. 25, with several suggestions for abolition. The entertainment committee eventually sponsored a costume banquet followed by some amusing skits."

Mr. Johnson was visiting the Valley during the term, teaching and lecturing on biography. Although assuring that the students were enjoying the lectures, the correspondent wrote that "the increased pressure caused by Johnnie's lectures and classes is marked by the doubling of our coffee consumption since his arrival. The average person now drinks a little more than four cups a day. Individual averages run from 0 to 12 cups a day."

Twenty-seven Years ago: In the January Newsletter of 1942, there is reprinted, under the headline "Founder's Letter," a letter Mr. Nunn wrote to Telluride Association at 508 Stewart Ave., Ithaca, while he was enroute from Pueblo to Chicago on the Rock Island railroad on Nov. 7, 1909. The original letter, transmitted through L. G. Nightingale to what later became Cornell Branch, is in the historical files of the Association.

Mr. Nunn wrote in lead pencil on both sides of a yellow second sheet; many erasures and crossed out words are evidence of the care and thought he put into his communication:

"My poor effort failed to direct your thoughts to the work of the Association. Please leave me out and think only of that work. For 20 years members have believed in higher efficiency for all and given much effort to their cause. Lessening man's toil by use of a wire in lieu of transporting coal in sacks, over steep trails on pack trains, is but one of many results already accomplished. To aid man's efficiency—to reduce man's toil—to give him time and means to love his family, his country and his soul is the work to be accomplished—through Science, through Society, through Government. To free the poor from the bondage of their poverty that the soul may receive its own. Not by revolution, not even by struggle, but by investigation, thought, truth—that is the work. The statement I sent you respecting the regular undergraduates was only for applicants, not for you to whom it is given to establish traditions for those to come. Your beginning is small and humble, which gives great advantage. You can add to your members—you can spend money knowing that which ever you sow, wisdom or folly, the harvest will be in the sowing. Again I say *cut me out*. Do not use my name. Refer no one to me for any cause. Establish the work on broader lines than individual plan or purpose, always having in mind that the benefits ultimately should go to the world and not to a class to the end that government of the people, by the people, for the people, shall not perish from the earth."

Joseph Nunn, Space Engineer, Dies at 63

The Newsletter has received word that Joseph J. Nunn, Jr., TA 24, died last Oct. 12 at the age of 63.

Nunn was an internationally known astrophysical engineer and pioneer developer of the satellite tracking camera and was president and chairman of the board of Joseph Nunn and Associates since its founding 21 years ago. Along with Dr. James G. Baker of Harvard, he was chiefly responsible for the development of the Baker-Nunn Satellite Tracking Cameras now used in 15 countries and the United States.

Nunn received his bachelor's degree in chemistry from Willamette University

in Salem, Ore., in 1928 and a degree in mechanical engineering from Cornell University in 1931.

In 1967 he was honored at the Smithsonian Astrophysical Observatory in Cambridge, Mass., for his contributions to space age developments. He was a member of the American Astronomical Society, the American Institute of Physics and a fellow of the American Association for the Advancement of Science.

At the time of his death Nunn was living in San Marino, Calif. He leaves his wife, Ione H. Nunn, a daughter and two sons.

BB Tries Drafty Cure for House Meeting Malaise

By DANNY IHARA

The deadline for Newsletter contributions finds Berkeley Branch in the process of change. Since the last issue the fall quarter officers have been elected, have served, and have been succeeded by the winter quarter officers.

One Branch member, Roberto Lemus, has received his AB in theatre arts and is currently on a journey home to Honduras, motion picture camera in hand. Eric Swanson, DS 68, after having been granted pre-convention preferment last spring has finally overcome admission deadline mixups and is enrolled in the University, and also has assumed his burdensome job of renovations committee chairman. In addition to Eric, Alan Kaufman has preferment for the spring on a special arrangement between Deep Springs and Berkeley Branch—Alan is planning to return to Deep Springs after this visiting quarter at Berkeley.

The formal efforts of the Branch last quarter were slight. There were only two public speeches — one on the "Oneida Community" and another on "Models of Brain Function." The number of faculty guests averaged slightly better than one a week and house meetings admittedly were all too often tedious. The conflict between record playing practices (too late, too loud and too much) and the study and sleep needs of Branch members was a particularly trying house meeting issue.

A controversial remedy to the general problem of Branch malaise took the form of a house motion asking that all Branch members at the following meeting "wear as little clothing as humanly possible:" the motion passed and the definition of "humanly possible" varied greatly. One of the more informal events at the Branch was an interesting, if not totally successful, "Hap-

pening" Lemus produced early in the fall.

The Branch's relations with Deep Springs continue to be good. Deep Springers, for example, stayed, as has been the case in recent years, at the Branch during their vacations back into civilization. With five ex-Deep Springers in the Branch and several more in the area, Branch volleyball games (reminiscent of Deep Springs) have begun and are threatening to become regular. A fall Branch trip to Deep Springs was cancelled only in favor of a larger trip in the spring with Berkeley political science professor John Schaar as guest.

As this article goes to press the Branch is awaiting the arrival of Mrs. MacLeod and 200 to 300 TASP applications.

Also in the works is planning in connection with a house resolution to start a University accredited seminar in the Branch for the spring quarter.

All Your News That Fits We'll Print

(No kidding—your friends and TA Associates are interested in what has become of you. Do write us about your recent travels and adventures, honors and awards, books or papers published, promotions or job changes, marriages, births and address changes—not necessarily in that order—for Newsletter publication.)

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Name

Address

Check if new address

And Still More News from Telluride Associates

■ *Donald H. Read*, TA 62, and *Mark Merin*, TA 63, were recently admitted to the California Bar. And more vitally, Don was recently not admitted to the U.S. Army—seems the doctors found some bad knees. Don's address (ominously left blank in the latest Telluride Directory) is Graham and Jones, 310 Sansome, San Francisco 94104.

Mark was married on June 30 to Judith Ancel of Glencoe, Ill. After the bar exam, "considering both my draft status (1-A) and my interest in doing something socially worthwhile, both Judy and I joined VISTA. We were assigned to New York where I was placed in a special Legal Services program which entailed attending N.Y.U. Law School to earn an LL.M. in urban and poverty law while working part time as counsel to the Red Hook Neighborhood Health Center." Judy is involved with the community action projects concerned with the "Two Bridges Model School District" and consumer education.

Mark added that "VISTA, per se, is not totally successful . . . but the program with which I am connected has considerable merit if only that it exposes young lawyers, who would not otherwise be so exposed, to the sticky problems of

poverty and hopefully encourages them to use their ingenuity and the law to bring about solutions. I have not gotten an occupational deferment for my work, and am still subject to the draft."

The Merin's new address is 174 Amity Street, 1-A, Brooklyn, N. Y. 11201.

■ *Clifford Orwin*, TA 66, and *Donna Tussing*, TA 68, have announced their engagement and June 5 wedding date. Cliff is now in Cambridge doing graduate work at Harvard in political science and Donna is studying Russian literature at Cornell.

■ The Newsletter information blank elicited this response from *Dr. Walter M. Simon*, CBG '59, who is a professor and head of the department of history and chairman of humanities at the University of Keele, Staffordshire, England: In 1966 I was married to Cynthia Arditti and have recently published "Germany in the Age of Bismarck." Also, recently took my wife, five children and one mother-in-law on a holiday in Italy—formidable logistical problems triumphantly overcome.

■ Another Englishman, *David W. D. Ainger*, CB 58, sent this news: "Called to the English Bar in June 1961 and have practiced ever since at the Chancery Bar (shades of 'Bleak House,'

slightly modernized). My chambers (office) are I estimate roughly where Messrs. Kenge and Carboy (the attorneys in 'Bleak House') had their offices. I sometimes show New World lawyers (who have their Baedeker's in hand) in for a sight of an English barrister's chambers. They always seem awfully highpowered—but I would be glad to see a TA lawyer or two (8 Old Squire, Lincoln's Inn, W.C. 2).

"Married 25 July 1964 to Elizabeth Ann Lewis; we have one daughter, Katherine (now about 3). I lecture part time on equity subjects at Southampton University, but will probably have to give it up soon through the pressure of work."

■ Another World Banker, *Paul Szasz*, TA 49, conjured up a formidable looking document in 1968: "A Practical Guide to the Convention on Settlement of Investment Disputes." The Convention in this case is the Convention on the Settlement of Investment Disputes Between States and Nationals of Other States, and apparently (financial and legal terminology aside), Mr. Szasz does to them what he does to Telluride Conventions, even to invoking the Gospels (Matthew 5:25-26 and Luke 12:57-58) in his procedural pacification.

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