

# Telluride Newsletter

1982 September

Volume 70, Number 1

## 1982 Convention: Money Matters

Telluride Association aspires to immortality — or at least to what lawyers call "perpetuity." Perhaps that explains why we are in no rush to make decisions and why we are content to regard our organization as — almost perpetually — "in transition." At all events, the 1982 Convention followed our customary ways in postponing decisions on the toughest choices before us.

The most pressing decisions had to do with office arrangements. Reports of previous conventions had spoken of eventually reducing the office staff to a full-time executive officer with only a half-time assistant, after Bea MacLeod's retirement as executive secretary and the installation of a computer to help with office routines. The 1981 Convention decided to fund a full year of "transition" to this new office. It was hoped this would allow Carol Locke, Bea's designated successor, to observe Bea's work at first hand, while integrating the computer system into our operations and simultaneously serving as Bea's assistant. Unfortunately, a series of equipment problems prevented the computer from being used at all during 1981-82, leaving the 1982 Convention with little on which to judge its ultimate potential.

After prolonged debate, some of it in closed sessions, the Convention finally decided to fund a full-time assistant for Carol Locke during 1982-83. But it also directed Mrs. Locke "to conduct a thorough review of office work and staffing with the intent of reducing the staff in the year 1983-84." Buoyed by assurances that the equipment problems had finally been licked, the Convention voted down a proposal to sell the computer. Instead it voted \$2,313 for a formal service contract with our current dealer in Virginia. The Convention rejected, however, more than half of its Administration Committee's proposed investments in new equipment to protect and accommodate the computer. In one form or another then, both office staffing and computer expenses will have to be reconsidered by the 1983 Convention.

A different, though related issue finessed by the 1982 Convention is the future of the annual TASP interviewing trip. TASP Board recommended that Bea MacLeod be asked to make this trip, noting that the fee she would receive would be less than the additional cost of the trip if undertaken by anyone with a less extensive network of family and friends whose hospitality need not be reimbursed by T.A. There was much debate at the Convention about possible alternatives to the trips: more "paper candidates," a modest travel budget for TASP candidates to travel to interviews, short trips by regional TASP interviewers to outlying towns. The 1982 Convention voted down, then voted up and finally voted down motions to eliminate the \$3,000 appropriation for Bea's trip this year. I have asked TASP Board to report a more complete analysis of costs and benefits on this question at next Convention.

Forcing the need for such painful reconsiderations is the continuing uncertainty about our financial capacity. Though last year's Convention was encouraged to believe we might be "out of the woods," after the financial perils of the 1970's, this year's Convention Budget Committee reported that the

total of proposed expenditures exceeded our "spendable income" by more than \$20,000. This alarming discrepancy could not be blamed on the extravagance of Convention committees (which were, on the whole, fairly cautious in their recommendations). Nor could it be blamed on an unusually poor performance by the Custodians (who had stumbled, if at all, only in comparison with the previous year's impressive showings). Many at Convention were inclined to blame the spendable income formula, devised in the mid 1970's to protect us against underestimating the ruinous effects of inflation. It may not be as appropriate for the economic conditions of the 1980's. The 1982 Convention finally settled for a sizable overexpenditure. But next year's Convention will have to consider whether the formula should be abandoned or modified if it is not to be observed.

—Jeremy Rabkin

## Bea

It was the most colorful and elegant party anyone could remember ever happening at Telluride—or most anywhere else. The first floor of Telluride House was lavishly decorated with bright flowers and candles; Mike Marder, SP77 CB78 TA80, and Tom Darter, SP65 CB66 TA69, played violin and piano; and on long tables in the living room was a splendid buffet of coq au vin, special salads, and magnificent desserts. The occasion: a dinner on Saturday, June 12, honoring Bea MacLeod on the eve of her retirement after twenty-three years as Executive Secretary of Telluride Association. Participating in the festivities were the larger-than-usual number of Association members attending the annual convention, as well as many alumni and friends of the Association.



Beatrice MacLeod

continued on page 3

# \$150,000 Sought for CB Renovation Project

This fall, Telluride Association will inaugurate a three-year, \$150,000 capital fundraising campaign to fully renovate and refurbish Telluride House. This special drive, the first to raise capital funds since L.L. Nunn originally endowed the Association, will solicit three-year pledges over and above the annual fundraising drive. In order to encourage donations to this special fund, eight Deep Springs and Telluride alumni already have pledged \$60,000 to match on a one-to-one basis contributions made by other alumni.

The eight alumni include: Robert B. Aird (DS21 CB23), Albert E. Arent (CB29 TA30), Norton T. Dodge (DS43 CB46 TA46), Alvin Friedman (CB49 TA52), Austin H. Kiplinger (CB37 TA38), Thomas J. McFaddon (TA25), Dr. Bernard von Falkenhausen (CB50), and James R. Withrow (DS27 CB31 TA30). A number of other pledges and contributions have also been received.

The funds raised by this campaign will help implement a comprehensive renovations plan designed to prevent further deterioration to the physical structure of the Branch. The preparation of the plan has so far required nearly a year of work by Housemembers, Association Members and alumni in close consultation with Mr. Steven Mensch, a former professor in Cornell's Department of Design.

The most important goal of the plan is to preserve the structural integrity of the Branch. More than two-thirds of the funds will provide vital, permanent improvements to the physical shell. For example, the campaign will permit completion of the three-year brick repointing project. Other structural work will include the replacement of much of the deteriorated support structure for the crown flashing. The heating system will be upgraded to include a second heating loop to replace the perennially leaky and inaccessible hot water pipes buried in the foundation. Designed not only to solve a costly maintenance problem, this improvement will also increase the efficiency of the heating system by dividing the House into two zones. Residents will be able to lower the temperature throughout most of the House without sacrificing the comfort of the dining room and first floor public rooms.

Other permanent improvements include a thorough re-wiring of the electrical system on the first floor to provide needed overhead lighting, and a complete refinishing of the walls and woodwork in the public rooms to restore their original lustre.

In addition to basic structural renovation, one-third of the funds will be used for refurbishing the two lower floors so that Housemembers may take the fullest advantage of the striking amount of public space in the House. The living room will be completely redecorated with new wall coverings, lighting, furniture, and rugs. The music/study room, one of the more frequented public rooms, will be equipped with new furniture and overhead lighting. The "smoker" at the top of the second floor landing will be returned to its original use as a place for conversation and quiet study. With these improvements, as with others, the plan seeks to restore the House as much as possible to its original purpose and plan.

The plan also considers several suggestions for changing the layout and function of some of the public rooms. For example, the Dutch could be renovated as the House's new main dining room. Except on rare occasions, the House does not need the large space of the room presently used for that purpose. The new dining room in the Dutch would be easier to furnish and more efficient to heat. For events that bring large numbers of guests to the House for meals, the present dining room could easily be reconverted to provide additional dining space. Other

continued on page 3



Jeremy Rabkin

## New TA President

Jeremy Rabkin was elected at Convention to succeed David Epstein as President of Telluride Association. Jeremy has been deeply involved with Telluride and its projects since the summer of 1969 when he participated in the TA/DS Summer Program on "Race and Poverty in America." He entered the House as a freshman, majored in government, and graduated from Cornell, *summa cum laude*, in 1974. At Convention 1971, Jeremy was admitted to the Association and quickly took on the duties of Secretary. In addition to many other responsibilities over the years, he served as Vice President of the Association in 1980-81.

Jeremy did his graduate work at Harvard and came back to Cornell in 1980 to teach constitutional law in the Department of Government. In December, 1980 Jeremy and Rhoda Pinn (SP70 CB71 TA73) were married. Rhoda is currently finishing her PhD from Harvard and has a grant to write articles and a book on human rights policy. She and Jeremy plan to stay in Ithaca for the next few years which promises that TA will have its leadership close to the House in body as well as in spirit.

—Jay Pulliam

## Notes from the Editor

The computer, whose parts began arriving in the office during September 1981, was finally persuaded to run—the week before Convention. After entertaining those assembled (and making the drafting of lengthy committee reports almost fun), the computer died the day after Convention adjourned. The summer has since been punctuated by repeated life and death episodes, requiring office staff to administer its version of CPR (computer palingenesis and resuscitation).

In spite of persistent electronic problems, some progress can be reported. Convention wisely provided funds to induce a "soft-ware artist" to help tame our wordprocessing and data manipulating programs. Paul A. Patterson DS70 CB72 TA73 generously spent several weeks developing computer files, training the office staff, and enjoying a few of Ithaca's wonders, including TASP. Thanks to Paul's artistry and the persistence of Peggy Walbridge, my new assistant (see article, page 3), the Convention Minutes have been typed on our word processor and the complete address file fed into that portion of the computer that *should* permit labels to replace use of the addressograph.

Convention followed precedent by retiring Bea MacLeod's title with her, and decreed that since Association business would no longer be in the hands of the Executive Secretary, it should pass to those of the Administrative Director.

Like all Telluride occasions, this one led inexorably to speechmaking. TA President David Epstein (SP68 CB69 TA70) began by announcing that, in a special session earlier that day, the Association had designated Bea as "Executive Secretary Emeritus," effective at the end of convention. Vice-President Stephen Fix (CB74 TA75) who acted as master of ceremonies and introduced the other speakers, praised Bea for relating so well to the different constituencies the Telluride family includes, and for her ability to give continuity and coherence to an otherwise disparate organization.

The speakers who followed represented many of those constituencies. They were: Telluride's distinguished alumnus Albert Arent (CB29 TA30); ADSTA president, Lindsey Grant (DS43 CB46 TA47); Deep Springs President and former TA President Chris Breiseth (CB58 TA59); Cornell Professor of English (and frequent TASP faculty) Neil Hertz; and current TA member, Kathy Sullivan (SP71 CB72 TA74). Though each had different anecdotes to tell about Bea, all returned to several common themes. Among other things, they praised Bea for her keen sense of each individual's strength and potential; her discretion in personal and organizational affairs; her exceptional efficiency as an administrator; and her patience and loyalty. Bea's excellent contributions to the development of the summer programs were often singled out for special praise.

But most impressively, each speaker — on behalf of those who were present and those who could not be — spoke with affection about the important personal role Bea had played in their lives. All expressed the hope and expectation that she will be in the future, as she has been for so many years, a continuing source of support, encouragement, and friendship.

Stephen Fix then presented Bea with a gift from one hundred friends and alumni, and read the letter which accompanied it:

For twenty-three years you have sought to recognize and develop the talents and interests of the beneficiaries of Telluride's programs.

By caring about the diversity of our programs, you have understood—and increased—the vitality that individual personalities can give them. To recognize your contributions, therefore, we have thought to take account of your individuality in our gift to you.

We know that the theatre is one of your great passions, so we have established a fund to treat you to a series of theatre trips—to New York, or Stratford Ontario, or even Stratford England, if you wish. With this fund we hope to give back to you some of the generous attention to your interests that you have lavished on ours, and to honor your insistence that we pursue our interests at the most challenging levels.

We are deeply grateful to you for your loyalty, encouragement, and friendship. And we hope you enjoy your travels!

Bea, who had insisted that she wanted no fuss made over her retirement, spoke last, and said she was "overwhelmed and deeply moved" by the sentiments of the evening. She thanked everyone for their friendship over the years, and with her usual graciousness and directness, Bea concluded: "I hope you know that I have loved my job with Telluride, loved every minute of it. I hope I have been able to share with you some of my values."

The warm and sustained applause confirmed unmistakably that her hopes had been realized.

—One Who Was There

## New Assistant in TA Office

Margaret B. (Peggy) Walbridge began work on July 1 as Assistant to the Administrative Director of T.A. Convention authorized the hiring of a full-time Assistant for 1982-83, but provided that office staffing be reviewed again next year.

Peggy brings to the job her knowledge of Cornell, some peculiarly relevant computer experience, and special talents that may yet be needed in the computer pacification program. Arriving for her first day in the office, Peggy was warmly greeted by Clive Holmes, SP82 faculty member and one of Peggy's teachers in her undergraduate years at Cornell. She completed her B.A. in history in 1974, did graduate work in England at the University of Exeter, and after returning to the U.S. began an unpremeditated career excursion as a generalist in the world of software, data, and recalcitrant hardware. Peggy moved back to Ithaca in 1979, drawn here in part by her desire to continue fencing competitively (she was Women's Collegiate Fencing Champion in 1974 and elected to Cornell's Athletic Hall of Fame in 1978). Whether she will subdue TA's computer with her foil or shame it into civility with her calligraphy remains to be seen. In the meantime, she has shown herself willing and able to take on her share of TA's continuing odyssey of office reorganization, electronic and otherwise. —cdl

## ADSTA in Southern California

Southern California members of ADSTA met for a summer barbecue on June 19th at the San Marino home of Beverly and Ben Crue (DS '42). Deep Springs President Chris Breiseth, CB58 TA59, accompanied by two daughters, reported on the proceedings of the just concluded Telluride Convention in Ithaca. He also brought everyone up-to-date on current issues and accomplishments at Deep Springs. Stephen Hay, DS42 TA50, came down from Santa Barbara; and Ernie Tucker, DS50 CB53 TA53, and family, as well as Fred Bullen, DS33 CB35 TA36 and his wife, drove up from San Diego. Bruce Hamilton, DS71 CB74, addressed the subject of Fund Raising—that he's in charge of for the Southern California/Southwest area. Recent Deep Springers attending included Neil Kearney, DS77, and Ashu Rajbhandari, DS79. It was a very enjoyable function for everyone, and the more remarkable because of the continuing interest in and affection for both Deep Springs and Telluride Association by those present, whose associations had spanned a period of fifty years.

\$150,000

continued from page 2  
proposals include the construction of a soundproofed music practice room in the current library, and the addition of a small branch office in the colleegetown hallway. The Association, in further consultation with contractors and architects, will weigh the feasibility of these proposals in light of the funds received.

—Terry Pell

### TELLURIDE NEWSLETTER

The *Telluride Newsletter* is published three times a year in Ithaca, New York.

Editor—*Carol D. Locke*

Staff for this issue—by special assignment

Letters are welcome. Please write to 217 West Avenue, Ithaca, New York 14850.

Photograph credits: Page 1, *C. Hadley Smith*; Page 2, *Francis Fukuyama*; Page 4, *M. Stefan Pazdziora*; Page 5, drawing by *Peter Redfield SP82*; Page 8, *C. Hadley Smith*.

## ... at Cornell

A relative (and rare) quiet reigns tonight in Telluride House in hot and muggy Ithaca. Here in the dining room (the coolest place in the House) Tony Sebok, SP79 CB80 TA69 and I sit amidst a number of somewhat frantic TASPers, who are sweating over their second round of papers. As they pursue either close readings of a passage from Book VI of the *Aeneid* or an analysis of Weber's *The Protestant Ethic and the Spirit of Capitalism* and its relation to the historiography of Keith Thomas's *Religion and the Decline of Magic*, we have decided to pick up our own pens to report on the first three weeks of the program.

In the Cornell I seminar, "Homer, Vergil, and Dante: Cities of the Spirit", Telluride alumni Barry Weller, SP62 CB63 TA64, and Alex Gold, SP62 CB63 TA64, have thus far led us through *The Iliad*, *The Odyssey*, and *The Aeneid*. Tomorrow, we shall plunge into *The Inferno*—and some TASPers have already begun to speculate on the proper circles for their faculty and factota. The focus of the seminar has been analysis and interpretation of the structure and language of the work, the relation of these elements to the thematic content, and the development of the epic tradition. Discussions themselves range somewhat more widely, to include spirited arguments on the morality of Greek culture as portrayed in *The Iliad*, and the place of literature in society, the values of literary criticism, and other broader issues.

The Cornell II seminar, "Social Theory and Historiography: the Case of Modern England," taught by Clive Holmes (Cornell) and Susan Amussen (recently of Brown but soon to be of Cornell), has turned to early modern England as the focus for analysis and criticism of various historiographical methodologies, particularly those derived from Marx and Weber. At this point, most TASPers admit to feeling more unable than they were before they came to answer the question posed by the first week's reading, E.H. Carr's *What is History?*—but the heated seminar discussions are evidence of their continuous attempt to understand the nature and value of historiography and its broader social, political and philosophical implications. The reading of Keith Thomas's *Religion and the Decline of Magic* has had other strange, supernatural effects on the program: although Susan Amussen denies that Tony is her familiar (she has been heard to call to him in a whispering "Bid, Bid, Bid"), they, in collusion with the TASPers, have bewitched Clive Holmes into moving into the House for two weeks. Clive is practicing his own brand of witchcraft at the ping-pong table, where he and Tony are the undisputed cham-



*Eating, again.*

pions; Susan and I, after strong pressure from the TASPers, have finally agreed to play a game of ping-pong which will succeed in doing what nothing else has managed to accomplish: render all TASPers speechless (laughter doesn't count).

The TASPers certainly need no encouragement to talk about much of anything. Like their predecessors, they seem to have little difficulty staying up until 4 a.m. and being awake in seminar (causing Tony and me, in our state of exhaustion, to wonder what happens between the ages of 16 and 21). The traditional institutions of public speaking and guest seminars have provided more material for spirited discussions on a variety of topics. Thus far, we have had seminars by former TASP faculty Giuseppe Mazzotta (on Boccaccio) and Neil Hertz (on Kleist) and by former TASP and faithful TASP interviewer Kathy Frankovic SP63, who came in from NYC to discuss her latest work for CBS polls on men, women, and their differing perceptions of Ronald Reagan. The intellectual excitement of the program has been further heightened by the unusual diversity of this year's TASPers: there has been a surprisingly high level of discussions of social, political, and ethical questions which have been broadened and deepened by the diversity of experiences the students have brought to the program.

On the lighter side, they have also taken advantage of all that Ithaca has to offer: gorge walks, the Hangar Theatre, Treman Park, campus movies and concerts, and the ice cream at Oliver's Deli (where 60¢ will purchase more ice cream than I, at any rate, can eat comfortably in one sitting). Other social activities have given the TASPers and faculty opportunities to show their special talents: Clive "Pandaros" Holmes and Barry "Thersites" Weller provoked gales of laughter in a recent reading of *Troilus & Cressida*, while the first party gave Susan Amussen a chance to prove that a PhD does not render one incapable of dancing to the strains of the Beatles and the Talking Heads—and doing it very well. Like Williams, we have our own musical group, which has composed a long series of rounds of "Telluride Blues".

The flavour and flurry of the program can be best summarized from an adaptation of a recurrent phrase from Homer, and emblazoned on the T-shirts of three students known only as Ajax, Menelaos, and Odysseus: VAUNT IT WHILE YOU CAN—and despite the heat, we look forward to more vigorous vaunting in the next three weeks.

—Amy Nestor



*Potwasher and helpers*

## ... and at Williams



*A typical TASPER?*

When, in the course of factota events, it becomes necessary, in order to form a more perfect newsletter, to write something about one's TASP, it is convenient to pass this duty on to some unsuspecting scholar who still has a lot of reading to do and is quite tired from last night's stay-up-and-watch-the-eclipse party. Thus, the unavoidable flow of history has caused me to spend the last forty-five minutes using my intellect to discover how this word processor works, and now, to write something profound about the program. After only one week, I can only relate some first impressions and speculations.

The Williams TASP explores "Human Thought and Artificial Intelligence." What is the nature of consciousness and human experience? How do minds, brains, and computers function? What are their limitations? Is it possible for a computer actually to think? These questions comprise the basic themes of the seminars; the whole topic is a fascinating synthesis of philosophy, mathematics, computer science, neurology, and a host of other fields. The readings include Dennett and Hofstadter, *The Mind's Eye*; Blakemore, *Mechanics of the Mind*; Campbell, *Body and Mind*; and a wide range of articles. They are complemented by hands-on work using Waterloo Pascal language on Commodore Super-pet microcomputers. Professors Neil Grabois and Buddy Karelis are always available for help, discussion, or a game of Go, and often invite guest professors for stimulating lunchtime discussions of diverse topics ranging from eastern religion to physics.

Life at the TASP would be ideal except for the food and being forced out of bed at 7:45 a.m. to journey to Baxter Hall and deal with the lack of biomatter in the food (although it is quite edible and is in fact much better than the food served in my high school). This minor problem is alleviated by the existence of Pappa Charlie's Deli. Pappa Charlie makes very good approximations of Philadelphia hoagies and will cash our checks and give us free root beer when we sing for him. Perry House, where we live and conduct seminars, is a rambling, studious-looking old house with libraries and rotundas and fireplaces and mysterious three-foot thick walls. The bedrooms are quite spacious and comfortable. There is a volleyball net out back where we pit our athletic skill against those of the pre-meds in the house next door. There are several book stores and discount record shops that absorb most of our money.

After the reading and the seminars and eating one is left with a great deal of spare time, and the spare time activities cover all parts of the spectrum. There are scholarly discussions of quantum physics, grammar, and philosophy, voyages of exploration to the library, the town, the basement, and the widow's walk, workouts at the gym and swimming pool and tennis courts, etc. We also make use of the diversity of our backgrounds by giving presentations on topics which intrigue us. These have been enjoyable and educational, and have opened up new worlds of thought. One rather unusual result of an attempt by four of us



*Mail call*

to synthesize our learning and experiences with creativity, humor, and a noticeable lack of musical talent in our spare time was the formation of The Glitch, the first Telluride band at Williams. The songs included in the repertoire being constructed range from original pieces ("Einstein's car broke down the other day/wouldn't start so he started to panic/never fear/the tow truck's here/to take it to the quantum mechanic") to satires of pre-existing songs. A verse and chorus of one such piece follows:

Nobody gets any sleep

Yes, and sometimes the discussions get real deep

Everybody thinks

That I should get the drinks

But three times in a row, now that's a little steep

Anyway, they are out of iced tea

Oh, we get dressed just like it's summer

Yes, and there's no tests just like it's summer

Oh, and I would have guessed it would be just like summer

But we have to read just like it was school

(apologies to Bob Dylan)

Overall, the TASP here at Williams provides a unique environment in which to grow and learn, one I have never found anywhere else. We are encouraged to question and to challenge and to learn (an attitude seldom present at my high school). And what we are learning is fun and exciting—we are working not because we have to but because we want to. Another important feature is that we are all on the same level. In most social circles at school one is ostracized because of intelligence, but that barrier does not exist here. No longer forced to define one's personality and self in terms of having done this or of having read that, one is accepted as a human being. Both this new social situation and the seminar topic, minds analyzing minds, promise to make this TASP a wondrous voyage of self-discovery.

—Sean W. Smith, SP82



*Factotum and faculty*

# ADSTA Report

Your alumni association has some recent successes to report.

Our Books, Records & Tapes project is succeeding beyond our fondest hopes. Harvey Mansfield, DS21 CB25 TA23, responded to our plea for help in funding the purchase of the *New Grove* musical encyclopedia for Deep Springs. He solicited contributions from relatives and friends for a gift to be made in memory of his wife, Grace, whom many of us remember fondly. He did so well that, not only did he finance the purchase of the encyclopedia, but there was enough left over to pay for the cost of shipping Grace's piano to Deep Springs as a gift. This fulfilled a need for which the Student Body has been raising money for years.

There have also been book contributions, and promises of tapes and records from Stephen Schuker, CB55 TA58, Charles Christenson, PB48 CB50 TA51, and Richard Ryan, CB39. I was particularly pleased by the offer from Richard Ryan. He has been away from Telluride concerns for over forty years, but he dropped by the Branch during the Telluride Convention, and he proved to be well-informed about our activities because he has been receiving *Newsletters* and ADSTA materials. Living evidence that these things *do* help to keep the Alumni in touch.

If I have missed any contributions, I apologize. (The offers go directly to Deep Springs and Cornell Branch, and I am not always aware of them.) If any of you have books or music to contribute, I urge you to do so. If you have more music than money, ADSTA will reimburse you for the mailing cost. Bill us c/o the Alumni Secretary at Telluride Association, Ithaca.

The other success involves our Historical Project, and it shows that—despite the additional confusion we probably bring to the crowded Telluride Convention—there are real benefits in having our annual Council meeting at Ithaca during the Convention. Telluride member Rhoda Rabkin, SP70 CB71 TA73, who has been responsible for an excellent new "Rust Book" on LL Nunn's beliefs, suggested to the Convention that Telluride finance an oral history project to interview those of LL's associates who are still alive. The idea was attractive, but Telluride is on a very tight budget. ADSTA was able to pick up the proposal and offer up to \$1,000 to support the project. This is an opportunity which, once missed, doesn't come again. We were glad to be there and to be able to help.

You will be hearing again about the "Rust Book". ADSTA members will receive copies when they pay their dues for 1983. It is interesting to hear The Old Man's views again; to me, it recalled writing essays about LL's thoughts, years ago.

—Lindsey Grant

## TASP Alumni News

■ *Kathleen A. Frankovic*, SP63, director of surveys for CBS News, was in Ithaca during July to give a seminar to the Cornell TASPers (see Cornell TASP article, this issue).

■ *Timothy Guinnane*, SP75, will move to Stanford in September to begin work on a PhD in economics.

■ *Shoshana Marchand*, SP80, one of the winners of this year's Young Playwrights Festival Contest, had her play, "Half Fare," performed in May by the Circle Repertory Company of NYC. Shoshana is a student at Yale.

■ *Carol F. Lee*, SP71, is serving a term (actually a full year) as law clerk for Justice John Paul Stevens, US Supreme Court.

■ *Christopher D. Witmer*, SP77, studied oriental history and Japanese at International Christian University in Tokyo, 1980-82. During 1982-83, he will be on a one-year exchange to Yonsei University, Seoul, Korea, where he will study Korean Language and history.

■ *John Carlos Baez*, SP78, graduated Phi Beta Kappa and with high honors in mathematics from Princeton, 1982. He received an NSF Minority Graduate Fellowship to begin graduate work in math at MIT in September.

■ *Elizabeth E. Ryan*, SP76, writes: "after throwing myself whole-heartedly into journalism, I am now working as a financial analyst at Morgan Stanley Investment Banking (NYC) . . . and leading the life of a bourgeois capitalist."

■ A Boston informant reports that *James Driscoll*, SP61, left MIT to head the national fund-raising campaign for a Nuclear Freeze.

■ *James H. Mann*, SP76, graduated Phi Beta Kappa and *summa* from Harvard this spring. In September, he will begin a joint program in law and international relations at Columbia.

■ SP77 news from New Haven: *Josh Lerner*, having just completed his senior essay on Babylonian astrology and revised the entire methodology of the field, seems to believe he is the reincarnation of the Great Beast, 666, the anti-Christ. *George Packer*, whose senior essay consumed 107 pages in the process of exploring the Italian Renaissance, is preparing to teach English in Africa as a Peace Corps volunteer. *Joanna Wissinger* also survived her essay, but "has no time to worry about the future" until she finishes several other papers and is free to go to NYC and "memorize skyscrapers."

■ *Blair Gibb Nare*, SP63, was in Ithaca for a few hours this spring. She is currently the Director of Consumer Education, NYS Consumer Protection Board, and is responsible for consumer advocacy/education/public information programs in the state.

■ College plans of 1981 TASPers (listed are those who responded to our questionnaire):

Daniel Becker .....	Harvard
Richard Beyler .....	Goshen
James Cowell .....	Harvard
John Crean .....	Yale
Jennifer Cromley .....	Yale
Bernard Devin .....	Cornell
Robert Douglas .....	Deep Springs
Annemarie Eileraas .....	Yale
Jean Engelmayer .....	Harvard
Karen Ann Erdman .....	Cornell
Elisabeth Gardner .....	Yale
Geoffrey Genth .....	Yale
Joel Graham .....	Yale
Rebecca Haile .....	Williams
Anne Janks .....	Wesleyan
Andreas Johns .....	Yale
Joseph Kopec .....	Harvard
Gi Hyung Lee .....	Hopkins
Jerry Martin .....	MIT
Kevin McCarthy .....	Cornell
Nicholas Pinter .....	Cornell
Bonnie Lee St. John .....	Harvard
Michael Schober .....	Brown
Erich Schwiesow .....	Germany
Eric Selinger .....	Harvard
Shelley Streeby .....	Harvard
Kurt Swengel .....	deferring
Matthew Trail .....	Cornell
Mary Vaccaro .....	Williams
Patricia Ann White .....	Yale

# News from Alumni and Friends

■ *Steven Weinberg*, CB51, Higgins Professor of Physics at Harvard since '73, Nobel Prize winner in '79, and presently visiting professor at U of Texas (Austin), received an honorary degree from Clark University (Worcester, Mass.) this year.

■ *Albert E. Arent*, CB29 TA30, in Ithaca for his 50th reunion at Cornell, was joined by Ed Muskie as this year's recipients of the Law School's Distinguished Alumnus Award; participated in the Sage Chapel memorial service that weekend; and found time to drop in on Convention and to take part in the retirement ceremony for Bea MacLeod (see article, this issue).

■ *Dr. William Haseltine*, BB64, visited the House in August while in Ithaca for the first annual meeting of the American Society for Virologists. He was observed chuckling over Convention minutes from the BB era.

■ *Samuel R. Pierce*, CB47, gave the first Samuel J. Lefrak Lecture at the University of Maryland on April 30.

■ *Beatrice MacLeod*, Executive Secretary Emeritus, will direct the fall productions of the Ithaca Opera: Bernstein's *Trouble in Tahiti* and Pergolesi's *La Serva Padrona*. Bea says that directing opera will be a challenge, but those who know the delights of her work with Gilbert & Sullivan expect success.

■ *Dr. Donald J. Reis*, CB49 TA54, has been chosen the first George C. Cotzias Distinguished Professor of Neurology at Cornell Medical College. Dr. Reis was cited for creating at Cornell "one of the outstanding brain research laboratories in the world" and for his own research in brain science, including findings related to hypertension and on dopamine neurons in the brain.

■ *Dr. Norton T. Dodge*, DS43 CB46 TA46, is Director of the Contemporary Russian Art Center of America (at the Soho International Art Center, NYC). A recent membership flyer from the Center includes a section on "Purpose and Plans."

■ *Stephen Sestanovich*, SP67 CB68 TA69, and *Ann Hulbert*, SP72, spent their summer honeymoon in the Aegean and nearby lands. Ann, a graduate of Radcliffe, is associate literary editor of *The New Republic* in Washington, and Steve is a member of the policy-planning staff of the State Department. Although they met under Harvard rather than TA auspices, their wedding reportedly included almost enough Telluriders for a Convention quorum.

■ *Marilyn Migiel*, SP71 CB72 TA74, completed her Ph.D. in Italian at Yale University with a dissertation entitled, *The Signs of Power in Dante's Theology: "Purgatorio" X-XXVII*. Since 1981 she has been Assistant Professor and Director of Undergraduate Studies in the Department of Italian Language and Literature at Yale.

■ *Glen S. Fukushima*, DS67, Ph.D. candidate at Harvard, has been awarded a Fulbright Grant for graduate study during '82-83 at the law faculty of the University of Tokyo.

■ *Dr. Robert A. Fortune*, CB52 TA54, is a family physician and field doctor for Alaskan natives. He lives with his family in Anchorage.

■ *Joel Cogen*, CB50 TA53, recently became president and CEO of the Connecticut Interlock Risk Management Agency. He continues to serve as executive director and general counsel of the Connecticut Conference of Municipalities.

■ *Edward Whitfield*, SP66 CB67, returned to Cornell as one of the featured speakers at a four-day conference (April 1982) aimed at revitalizing the Black Student movement. His talk was titled "It Began Before Willard Straight."

■ Born: Elizabeth Michal to *David* and *Ruth Epstein* (SP68 CB69 TA70 and SP69 CB70 TA71). As a well-disciplined child of Telluride parents, Elizabeth arrived in July rather than during Convention-dominated June.

■ Married: *Alison J. Mack* SP77 CB78 TA80 and *Javier Lopez* SP74 CB75 TA79, June 18, 1982, the weekend after Convention. Many TA Housemembers formed WedCom to help prepare for as well as to celebrate the occasion. The Lopezes will both be in graduate school at Duke University this fall.

## Publications

ALLEN S. WHITING, DS44 CB46 TA46, professor of political science at the University of Michigan and author of *Siberian Development and East Asia: Threat or Promise*, contributed "Reading the Tea Leaves: China-Soviet Detente" to the May 18, 1982 *New York Times*. The article explores recent developments in the gradually improving relations between Peking and Moscow.

## In Memoriam

HERBERT (TED) F. SCHAUMANN, CB33, died July 18, 1982 in Washington, D.C. He came to America from East Prussia in 1929 to participate in an international debate contest, returned in 1931 (again as a debator), and stayed to take his AB and to teach German at Westminster College in Fulton, Missouri. After receiving his Ph.D. from Cornell, he taught at Goucher until 1941 when he entered the US Army Medical Corps. He retired from the University of Maryland in 1971 after teaching Comparative Literature and Creative Writing there for more than 25 years.

Like many CB residents over the years, Ted Schaumann loved classical music and was an accomplished musician (violinist). Students in his classes often found the classroom alive with recorded music of the literary period being studied.

His publications include *Odysseus and Calypso* (1956), a Homeric translation, and a volume of poetry, *Children on a Doorstep* (1961). Edith Hamilton said of his translations from Homer: "An ancient critic said of Homer that he touched nothing without somehow honoring it, and Mr. Schaumann is able to follow him there . . . he makes Homer come alive in another language and another age."

### ADSTA Alumni Weekend – November 5-7, 1982 – Telluride House in Ithaca

The ADSTA Council and Cornell Branchmembers invite alumni and friends to enjoy a weekend at Telluride House on the Cornell Campus, renewing old friendships, meeting current House residents, and participating in special events—both formal and informal. The theme of this year's weekend is Contemporary Music, with special attention to how that music finds its audience.

Fred Maus, SP72 CB73 TA75, who will present the formal portion of the program, offers the following gloss on his plans: "Contemporary music is well-known for being puzzling to laymen. But it is also puzzling to the composers, theorists, and historians who think about it most. In my presentation I want to discuss some of the difficulties connected with analyzing and evaluating particular pieces, and also the more general problem of understanding contemporary music historically."

Address Correction Requested

## Convention Issue



*1982 Convention: Bottom Row: Breiseth, MacLeod, Stahl, Muller; Second Row: Campbell, Boerger, Luzadis, Christina; Third Row: Lopez, Schwartz; Fourth Row: Grant, Roos, Haines, Garten; Fifth Row: Mack, Patterson, Epstein, Sestanovich; Sixth Row: Tedeschi, Higuera; Seventh Row: Pazdziora, Sharifi, Darter, Cupples; Eighth Row: Mann, Leonard, Nock, Glazener; Ninth Row: Foster; Tenth Row: Hawkins, Brown, Marder, Baldwin; Eleventh Row: Greve, Gorski, Vinton, Cohen; Twelfth Row: Tinkom, Gibson, Migiel, Weigmann, Pomeranz; Thirteenth Row: Lockwood, R. Rabkin, J. Rabkin, P. Szasz, Fix, F. Szasz; Fourteenth Row: Cronk, Locke, Smith; Left Wall (front to back): Trail, Windmuller, Sebok, Tarcov, Troyer; Right Wall (front to back): Griffith, Ycas, Sullivan, Nestor, Enterline, Levy, Welle, Gilson.*