

Telluride Newsletter

1984 September

Volume 72, Number 1

Convention 84: In Harmony with Nature

Telluride Association managed to maintain a fairly relaxed mood while successfully dealing with a large amount of business during its 1984 Convention, but what really made the Convention a success was its setting at Deep Springs College. The contact between the sibling institutions brought mutual understanding and sympathy to a high level. Meetings were swelled by Deep Springs students who lingered on past the end of the year to observe the proceedings, and by a large group of recent Deep Springs alums who returned for the weekend. People from the two institutions also mixed in less formal settings, as in after-dinner games of Ultimate Frisbee. The chance to see the final form that Nunn's vision took was another thing that made Convention significant for many of the first-time visitors to Deep Springs. Ranch work (irrigation and hay-making) going on throughout the Convention as well as other miscellaneous tasks that needed to be done (e.g. dishwashing) gave visitors a chance to observe the touted labor program — from a safe distance. The uniformly one-story architecture of the place testified to the egalitarian aspect of Nunnian idealism. Finally, the beauty of the place impressed all who attended. People did get out; some conventioners joined indigenous Nunnians on a memorable nighttime trip to sand dunes in neighboring Eureka Valley, where pale Eastern bodies glowed bright in the desert moonlight. Others went on short trips around the Deep Springs Valley. One suspects that the languid desert climate and the breathtaking beauty were largely responsible for the absence of violent debate, i.e., for the shortness of breath that enabled this convention to accomplish all that it did.

FINANCIAL PICTURE

The Board of Custodians reported that the value of the portfolio declined last year by 6.2%, from \$8.45 million to \$7.9 million. While this was not a particularly good showing, the Board pointed

out that it was slightly better than the Dow Jones Industrial Average, the Standard & Poor's 500, and the Dow Jones 20 Bond Average. They also noted that the value of the portfolio would have declined by 11.9% had its composition not been changed at all from what it was a year ago. The income for the year was \$564,000, which comes to about 7% on the value of portfolio at year-end.

SPECIAL RENOVATIONS

The Special Renovations Committee reported that work at Telluride House is progressing well, and is expected to be finished as early as December, six months ahead of schedule. The first year of work on the house saw successful completion of the first phase of the three-part project. The committee described the first phase as "the entire disassembly of the interior rooms on the first floor...to permit rewiring, resurfacing, and refinishing of walls, woodwork, doors, and ceilings." Of the remaining two phases, the first (which is already underway) involves work on the ground floor; replacing heating pipes and generally sprucing up the dining room, among other things. The committee reported that this work is now scheduled to be completed by the end of this summer. The final part of the project involves finding furniture suitable for the public rooms, now "restored to their Nunnian grandeur."

The committee reported being pleasantly surprised at the results of this work: "What had previously appeared as rather boring and uninspired woodwork achieved an overwhelming presence in some of the rooms," they noted, speaking of "the underlying grace and beauty of the interior spaces of the House."

The committee asked Convention for an extra \$18,000 for next year's budget to insure that the rest of the work could be of a quality comparable to that of the public rooms. They pointed out that this would be a cost overrun of only 8%, which they said is small for a construction project of this magnitude. They also said that original estimates had been made during a recession in the construction industry in Ithaca, whereas the area was in the midst of a construction boom by the time they actually got around to drawing up contracts with the builders. Convention approved the request for additional funding.

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Michael Shae, Amy Nestor, Tony Sebok, Nancy Glazner and Paul Foster as Convention 84 ended

SUMMER PROGRAMS

TASP Board reported that it had negotiated its contracts with both Cornell and Williams College. Cornell agreed, in the new contract, to raise the amount that it is willing to subsidize the TASP from the current \$15,000 or 50%, whichever is less, to \$20,000 or 50%, whichever is less. This will help counter the effects of inflation and other rising expenses. The new contract with Cornell extends through 1986. The new contract with Williams, which will last until 1987, increases Telluride's contribution to that program from \$5,500 to \$9,500. While this is proportionally a rather steep increase, it is so largely because Williams has given us an extraordinarily good deal for the past three years. Even under the new arrangement the cost per TASP will be considerably lower at Williams than at Cornell. Taking that into account, Convention ratified the new contracts with both institutions.

TASP Board was very pleased with the quality of last years programs, but somewhat dismayed by their failure to attract candidates for preferment. TASP Board noted that rising tuition costs make Telluride's room and board scholarship proportionally less significant therefore less attractive, and that Cornell Branch must seem quite remote to Williams TASPers. As a trial remedy to the latter problem, Convention allocated \$1000 to the 1984 Williams TASP to enable them to visit Ithaca and stay in the House for a weekend.



New TA Vice-President Kathy Maus and President Henry Higuera.

DEEP SPRINGS MEMBERSHIP

There was a lot of discussion of the possibility that Deep Springers applying for membership in the Association without House experience be considered seriously as candidates. Convention heard arguments from a variety of speakers — Deep Springs President Kehoe and outgoing TA President Rabkin both spoke on this topic in their presidential addresses — that two or three years at Deep Springs can provide sufficient experience in responsible self-government and acquaintance with Nunnian thought to qualify a person for membership. Some speakers noted that in the past there have been Deep Springs TA members who never lived at Cornell Branch, and suggested that that sort of diversity could benefit the Association.

Along with these arguments, Convention also heard specific proposals to promote genuine consideration of Deep Springers as candidates for membership. Most of these proposals dealt with the obvious problem of gathering enough information to be able to judge a candidate no one in the Association would know, either personally or institutionally. Ideas included asking for stepped-up efforts by the West Coast Interviewing Committee and relying on the evaluations of the Deep Spring's Student Body's Reinvitations Committee, similar to Telluride's BlurbComm.

This discussion left many questions unresolved. For one thing, it is difficult to say how many Association members might remain unconvinced of a Deep Springer's possible fitness for membership. If that fraction is large enough, it will continue to be impossible for Deep Springers to join the Association without first living at the House regardless of whatever new procedures might be instituted. It is also unclear whether any current Deep Springs students are thinking about applying for membership, an equally important question.

CORNELL BRANCH, ETC.

The Cornell Branch Evaluation Committee heard tales of a troubled year at Telluride House. Branchmembers spoke of a House divided into factions, characterized variously as old and new housemembers, conservatives and liberals, TA members and non-TA members, or reactionaries and radicals, combative and supportive, fascist and Stalinist. Most agreed, somewhat later in the open meeting, that all of these characterizations were more or less inaccurate, and turned to different language in an effort to present a more precise sociological description of the House last year. The new vocabulary included inner circles and blurry outer edges, cores and fuzzy margins. Regarding the "core" there was some dispute as to whether the fuzzy margins ought properly to be termed "mantle" and "crust," or "peel," and (in special cases) "stem." That point was never satisfactorily resolved. People also reported such problems as the usual anxieties about blurbing carried to unusually high levels, and widespread disregard for common decency. The committee produced a fairly cogent report which, for better or worse, was largely ignored on account of an extraordinarily beautiful sunset.

In other business concerning Cornell Branch, Convention allocated \$5000 for a "Telluride Speakers" program. The money will be used to purchase the services of one or two prominent thinkers for seminars at Telluride House. The seminars will be open to the members of the Cornell Community.

All Branchmembers who applied for repreferment were repreferred. In addition, Convention preferred six new Housemembers, who will all be starting in the Fall: two Freshmen from the 1983 TASP, one non-TASP Freshman, two Deep Springers and a RGC candidate from the hill.

-Bob Jerrard



Deep Springs: Sara Conly, Harold Levy

Conable to Speak at Alumni Weekend: October 5-7, Telluride House

Barber Conable, CB 46, TA 47, who has served the 30th Congressional District of New York since 1964, will be the guest Alumni Weekend speaker at Telluride House, Saturday, Oct. 6. Rep. Conable is tentatively scheduled to arrive at the House Friday evening, Oct. 5 (subject to Congressional adjournment) and stay through Saturday night. He will lead an informal discussion Saturday afternoon and make a more formal presentation Saturday night. His discussion and talk will deal broadly with his experiences during ten Congressional terms with particular reference to his service on the House Ways and Means Committee on which he is the ranking Republican. Barber was instrumental in bringing about a reform of the Social Security system in 1983 and has been intimately involved in economic, budget, tax, and trade policy issues throughout his 20 years of service in the Congress.

We are hoping for a good attendance at this important event. Please call Nan Stalnaker, 607-273-5011 to let us know you will be coming, if you have not already returned the reservation blank mailed last month.

BARBER CONABLE: A CAREER OF PUBLIC SERVICE

Barber B. Conable attended Cornell as an undergraduate, graduating (after three years' study) in 1942. His relationship with Telluride began when he returned to the campus as a law student in 1946, after a stint in the Marine Corps during World War II. He lived at Cornell Branch during the two years it took him to complete a law degree, joining TA in 1947. He remained an active

member of the Association until 1953.

From Cornell, Conable went on at first to a private practice in Batavia, New York. His career in public office began in 1962, when he was elected to the New York State Senate. Two years later he was elected to represent New York's 35th district in Washington, the post he still holds today.

During most of his tenure in Congress, Conable has been a member of the House Ways and Means Committee, which is responsible for much of the tax legislation that comes out of the House. Since 1977 he has been the senior Republican on the committee, and according to the New York Times, "(his) intellect made him the de facto minority leader long before he actually won the post."

Rep. Conable is known around the capitol for his intellectual brilliance and his political honesty. Tales are told in the corridors of power of his ability to recite complete epic poems. His reputation for honesty also seems well deserved; for instance, he has refused to accept donations of more than \$50.

Despite these rare virtues, the quality that seems to have won him the most respect is Rep. Conable's non-dogmatic approach to law-making. The New York Times wrote that "he has been more the accommodating negotiator than the combative partisan." As he approaches his retirement — he is not running for re-election — he has drawn increasing praise from both Republican and Democratic colleagues. ADSTA and the branch are honored to have him as the guest speaker at Alumni Weekend.



Convention Floor, Kathy Maus speaking



CORNELL TASP 1984

TASPers Taehee Kim, Ellen McGill, Andrea Goulet and John Foster at lower Treman Park.

CORNELL TASP 1984

"We have to begin indoctrination of the leaders at an early age."

"How old? Four? Eleven? Seventeen?"

"But how can you tell who would make the best leader?"

"We don't need an intellectual. Brilliance is just not necessary."

"Yes, it is. How can society be good if its leaders are mediocre?"

Precarious on rocks, aware enough of the gorge to compete for decibel dominance, we continue to plot out the ideal government with dictatorial glee, suspecting that we know of a willing source to stock the ranks of our aristocracy.

This utopian planning session drew its participants from both seminars and from the ever clashing philosophical camps of the 1984 Cornell TASPers. From the basic training of Cornell I emerged thirteen cultural relativists and one bourgeois humanist resister. First the seminar tackled *Middlemarch*, George Eliot's treatment of the culturally-fettered inhabitants of a provincial English town, and then sampled some of the writings of Marx, Freud, Levi-Strauss, and Clifford Geertz. Then, leaving Victorian society, we fell victim to Thomas Pynchon's postmodern novel *V*. We discussed Pynchon's concern with our century's progression towards the inanimate and the ambiguity of perception and reality. Professor Harry Shaw of Cornell U. and Michael Harper of Scripps College led the seminar, introducing us to Post-Structuralism and Historicism. The professors presented the idea that even great literature has meaning in regard to the particular rather than the universal. Cornell I also read James Joyce's *Dubliners*, Walter Scott's "Two Drovers," and Thomas Mann's "Disorder and Early Sorrow," realizing through the study of these different societies that even thought cannot be independent of a limited cultural vocabulary.

Even such a venerated thinker such as Aristotle could not escape the battle of tenets held daily in Cornell II. As the summer went on, we investigated such issues as the dangers of factions, as foreseen by James Madison in Federalist #10, and the ways in which the machinery of our government seeks to cope with them. By reading the Lincoln-Douglas Debates, other writings by Lincoln, and the writings of John C. Calhoun, we had a chance to

evaluate the actual handling, by the government, of a fundamental schism — the conflicts of slavery and secession. In the seminar our discussions began to include many contemporary issues as we realized that these issues are not at all distinct from the basic foundations and traditions of our nation's political history. Through our well-considered interchange and calm arguments which never *quite* came to blows, we began to understand the complexities involved in running a government committed to protecting individual rights.

TASPers reacted differently to our bi-weekly public speaking sessions. To some, the thought of giving a 20-25 minute speech in front of a room full of some of the sharpest critics we'd met was a bit intimidating, while for others the opportunity to pontificate to a captive audience for almost a half an hour was a dream come true. The speeches took two major forms. Some TASPers used the opportunity to introduce us to topics with which we were unfamiliar, such as the Gaelic language or Asian art. Others used the opportunity to give their views and insights on already-controversial topics such as Communism or education in America. These sessions were often followed by discussions of the issues presented.

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Bea MacLoed and Cornell II factotum Kurt Gilson at the Cornell/Williams TASP picnic

WILLIAMS TASP 1984



Dispair and triumph on the volleyball court at Williams TASP

Covering on Williamstown, Massachusetts, via plane, bus, and car, eighteen TASPers from across the country arrived at Perry House last July 1st. Not exactly sure of what to expect, we brought notebooks, tennis rackets, punk rock tapes and stuffed animals. Soon, however, we became familiar with the program, the factota (the infamous Nick Pinter and Alyssa Berstein, former TASPers themselves), and Williamstown's one block shopping district. In our enthusiasm to do everything we could, we developed a somewhat hectic schedule.

Alarms sound at 7 a.m. to send several enthusiasts out for morning jogging. Others wake in time for a filling breakfast at the campus cafeteria, but some sleep through the first minutes of seminar and have to be actively reminded to face reality. These stragglers can always depend on the "breakfast people" to bring back mini-boxes of Captain Crunch and Sugar Smacks for quick energy. Coke and coffee are also requisite for this time of day.

Led by professors William Moomaw and Thomas Jorling, seminar discussions have covered issues ranging from technology and 'art' in literature to dioxin contamination. Though some of us are more verbal than others, everyone becomes involved in our quick-paced debates. Whether we are attempting to define technology or basic human needs or outlining possible new energy policies or even predicting the future social impact of aquaculture, we make conscious efforts to synthesize the "social" and "scientific" positions. Our readings, ranging from the Constitution to scientific risk assessments for chemicals to futuristic energy theses, lead us to see different sides of issues. Discussions are reinforced in a variety of ways; after a session on the effects of fission power, for instance, we visited the Yankee Atomic Power Plant, the oldest power plant in the nation.

Heated conversation from seminar spills over into lunch. As we stroll over to the dining hall, an uninformed observer might take us for ordinary high school students. Clad in T-shirts, tennis shoes, and digital watches we discuss the latest rock groups, the female vice presidential candidate, and nuclear war all in the same breath.

Many of us admit, however, that our intellectual curiosity has made us feel "different" from our peers at home. Tom Campbell, who comes from a small farm town in Minnesota notes, "Yeah, we have some cliques in my school. Two other guys and I make up the 'intellectual' clique." What impresses us about this TASP is the lack of exclusive cliques. Various groups talking in the dining hall, the

commons area in the dorm, or walking on the beautiful Williams campus are constantly rearranging.

The family feeling is evident in the daily late afternoon volleyball, in which practically everyone participates. "Way to go! Good job!!" are heard above the moans of missed spikes or balls hit in the wrong direction. By now, we have practically exhausted all of Williams' sports facilities; we have gone swimming, hiked the mountains, and played tennis, frisbee, basketball, pool, and even ping-pong. At dark we reluctantly retire to study or lounge around and chat. There are usually too many engaging conversations in the living room for serious reading. At 11:00 p.m. people are still coming in from raids to the ice cream parlor, the movies, or a late night run. Special evenings include all night dances with loud rock music and trips to hear the Boston Symphony at Tanglewood, or watch plays at the Williamstown Theatre Festival. On most evenings people begin to drift off to bed after midnight, except for the hardy few who finally stumble off to bed at 3 or 4 a.m. Some, however, never make it upstairs. The early morning joggers find them exactly where they had been the night before.

— Janet Wong, Carina Rotzstain, Alan Segal



Carina Rotzstain at Perry House

Not all our time was spent debating and discussing. In somewhat regular workshops, TASPers worked at acting with our stage-struck factotum Karen Amano, who taught the joys of audible sighing and claimed to indulge in aggressively - voiced sighs during the year at Telluride House. Sighs, according to Karen, have more in common with karate yells than with any sound which might emerge from the diaphragm of a Victorian lady. Karen cast and directed us in scenes from Tennessee Williams, Anton Chekhov, Thornton Wilder, Sam Sheppard, and others. We put on our scenes in a talent night the last week of the TASP, and of course it was a smashing success and we all got Broadway offers which we modestly turned down ... or gave to Karen because she needs a job.

The Williams TASP came to visit the House over the third weekend, bringing a barrage of luggage, cots, and unfamiliar TASPers. This break in the quotidian allowed us to recognize how firmly we had become established in the three weeks we had spent together. On the first evening, we threw a party. The workmen are still carrying out repairs. The paragon of hospitality, we

brought out potato chips, chocolate chip cookies, Coke, and gourmet hors-d'oeuvres, making ingenious use of Doritos and melted Velveeta cheese. Tiring of the party, led by our fearless factotum Kurt Gilson, we induced a group of Williams TASPers to follow us through the gorge. In the dark, it was eerie and inscrutable. Williams was duly impressed. What cowards.

If the Williams visit had a theme, it was wetness. The following day we went to Treman State Park. We swam in a dramatic natural pool. The bold stood on a narrow shelf under a waterfall while the spray pounded. After swimming, we returned to camp and sampled the barbecue wizardry of factotum Karen Amano and Professor Harper, and played out mounting rivalries on the soccer field.

Throughout all that we did during the six weeks, discussions on subjects like religion and art were common, sometimes lasting from dusk to dawn. Ideas were exchanged, tastes were broadened, and important cultural understandings were achieved. Catholics could talk to Pagans, classical music lovers to rock fans, and Kipling readers to comic book groupies, all in a spirit of tolerance and interest.

- Cornell TASPers

TASP Alumni News

■ *Esther Dyson*, SP67, was featured recently in an article in the Boston Sunday Globe, about the booming new field of computer journalism. She is editor of a newsletter called Release 1.0, described in the article as "perhaps the most influential narrative voice in the industry." When she bought the newsletter in 1982, then called Rosen Electronics Newsletter, she quickly stamped it with her own "relentless wit and perspicacity." Release 1.0 now sells just under 2000 subscriptions at \$395 a piece. Dyson is quoted in the article as saying "The industry is totally wild and unregulated and a lot of fun; if it ever gets boring, I'll quit."

■ *David Kahn*, SP70, is a psychiatrist working at Columbia University. In his current research he is using cerebral blood flow as a technique to view brain functioning in mental illness. In July he became Director of the Psychiatric Inpatient Service.

■ *David Leavitt*, SP78, has been living in New York City and writing fiction almost full time since he graduated from Yale. He has published stories in *The New Yorker*, *Harper's* and in this year's O. Henry Prize Stories Collection. His first book, *Family Dancing*, will be out from Knopf this month. The past summer was spent in Paris, working on a novel. Meanwhile, his apartment in New York was sublet to Patti White, SP81.

■ *Michael Mattis*, SP77, and Judy Hochberg are delighted to announce the birth of their daughter, Joanna (SP '01?), 7 lbs., 9 oz., on July 8, at Stanford University Hospital.

■ *Scott McLemee*, SP80, sends word that he is teaching in the English Department at the University of Texas, Austin. He had a grant this summer from the National Endowment for the Humanities, Younger Scholars Program, to study Puritan intellectual history.

■ *Katherine Anne Powell*, SP79, has just graduated from Oberlin College with a major in Comparative Literature and Theater. She describes her time at Oberlin as "four wonderful and exciting years which she made in spirit as much as possible like the Telluride Summer Program." She has been awarded a Fulbright grant to spend the academic year '84-'85 in Oslo, Norway, translating contemporary Norwegian literature into English. She is hoping to have these translations published in literary magazines or, possibly, a book. She welcomes mail at her new address, 314 Reed Road, Wooster, Ohio 44691.

■ *Frances Pritchett*, SP68, is teaching Urdu & Hindi language and literature and Indian civilization in the department of Middle East Languages and Cultures at Columbia University.

College plans of 1983 TASPers:

Marc Applebaum	University of Chicago
Steven Barkin	Yale
Robert Bornick	Harvard
Gregg Brockway	Dartmouth
Richard Y. Chin	Harvard
Harold Christy	Harvard
Janet M. Coffman	Haverford College
R. Boykin Curry	Yale
Sabrina L. Flagg	Case Western Reserve
Ezra Fried	Swarthmore
Varun Gauri	University of Chicago
Maia Harris	Harvard
Barry Ives	West Point
Barry Jacobson	University of Chicago
Kirsten Jensen	Yale
Susan Jolly	Cornell
Sarah Kass	Yale
Wendy Katz	Occidental College
Marc Keffer	Yale
Philip Kennicott	Deep Springs
Melissa Lane	Harvard
James R. Letts	Princeton
M. Elaine Mar	Harvard
Robert Chad McCracken	Yale
Leslie McKenzie	Princeton
Paul Mele	Yale
Barbara Meyler	Princeton
Lisa Mitchell	Michigan State University
Mathew Parr	Yale
Rebecca Pinnick	Cornell
Aaron Retica	Yale
Daniel Sodickson	Yale
Melissa Sydeman	Princeton
Sarah Thailing	Yale
Lori Michelle Wiviott	Harvard

TELLURIDE NEWSLETTER

The *Telluride Newsletter* is published three times a year in Ithaca, New York.

Editor—*Nan Y. Stalnaker*

Staff—*Michael Millette, Bob Jerrard*

Letters are welcome. Please write to 217 West Avenue, Ithaca, New York 14850.

Photograph credits: *Deep Springs, 1984 TASPers, Brandt Kehoe.*

News from Alumni and Friends

■ **Tim Bahti**, CBG82, has been appointed a fellow at the Woodrow Wilson International Center for Scholars at the Smithsonian in Washington, DC for the fall of 1984. While he is there he'll be working on a book titled *Allegories of History: The Theory and Practice of Historiography after Hegel*. The book will critically reconstruct the philosophical arguments contemporary to the establishment of modern historical studies in the German university in the early 1800's.

■ **Helmuth Bonheim**, PB48 CB49 TA50, has been the Director of the English Seminar in Cologne since 1965. He spends part of the year in Cambridge, England, where he is a member of Wolfson College. Bonheim writes that he has published "six or eight books," the most recent called *The Narrative Modes* (Cambridge: Boydell and Brewer), 1982, which has been well received and was reprinted last year. He writes, "My only complaint about life in Cologne is that it is a very long way to Ithaca. Still one of my only hobbies: reading the *Telluride Newsletter*."

■ **Gerhard Drekonja**, CB62, writes that his Bogota years have come to an end. He is returning to Austria where he will advise the government on Third World topics, edit a journal and read at the University of Vienna on Latin American and Third World Foreign Policies. He has "rounded out" his Columbia years with two books: *Teoria y Practica de la Politica Exterior Latinoamericana*, which he edited with Juan G. Tokatlian, an Argentinian colleague, and *Retos de la Politica Exterior Columbiana*, a book on Columbian foreign policy.

■ **Glen S. Fukushima**, DS67, spent one and a half years as a Fulbright Fellow at the Faculty of Law, University of Tokyo, after obtaining his J.D. from Harvard Law School in 1982. While in Japan he conducted research for his Harvard doctoral dissertation in political sociology, "The Politics of Antitrust in Japan, 1974-84." With the encouragement of Chris Breiseth, he also published an article about Deep Springs in a major Japanese journal of education. Those interested can obtain a copy (in Japanese) by writing Glen at the law firm of Paul, Hastings, Janofsky, & Walker, 555 South Flower Street, Los Angeles, CA 90071.

■ **William A. Galston**, SP62 CB63 TA64, figured prominently in a front page article in the July 15 Sunday New York Times titled "How New Ideas Shape Presidential Politics." Mr. Galston, an associate professor of government on leave from the University of Texas, is the "issues director" of the Walter Mondale campaign.

■ **Robert Gatje**, DS44 CB47 TA46, was the principal design architect of a new 39 million dollar Main Library in Fort Lauderdale, which was dedicated on April 29 of this year. The library is a dramatic 8 story terraced building, hailed as the celebrity of South Florida buildings.

■ **Robert Gay**, DS60 BB63, TA64, writes from Seattle, Washington that he is practicing residential architecture, design and construction in the Seattle area, "happily indented to quality and my clients." His daughter, Steffanie Kirsten, will start studying landscape architecture at Cornell this September.

■ **Gerhard Loewenberg**, CB46, TA48, chairman of the University of Iowa Political Science Department, has been named acting Dean of the University College of Liberal Arts.

■ **Kathy Maus**, SP72 CB73 TA75, will be publishing her book on Ben Johnson with Princeton University Press this year. She has been awarded an NEH fellowship for next year.

■ **Robert Richter**, PB47, was featured in an article in the Sunday Times this spring about the economics of making documentary

films. His latest film, "The Politics of Hunger" is about the corporate side of American agriculture. It will be shown this fall as part of the PBS's "Non-Fiction Television" series, a project of the Independent Documentary Fund created in 1978 by the National Endowment for the Arts and the Ford Foundation. Mr. Richter has worked for ABC News, "CBS Report" and PBS, and as an independent producer has won three DuPont-Columbia awards. Richter has also been re-elected to the Board of the Association of Independent Video and Filmmakers (AIVF), a nationwide trade organization. Richter has been President of the organization since 1982.

■ **Dan Segal**, SP75 CB76 TA79, writes "During the past year I have been teaching at Lake Forest College and preparing to complete my doctoral research on elites in Trinidad and Tobago, where I will spend the next academic year. In the meantime, bits and pieces reflecting my academic wanderings are beginning to surface. 'Playing Doctor Seriously: Graduation Follies at an American Medical School,' an essay that analyzes the symbolism of power in American medicine, will appear in *The International Journal of Health Services*, and 'Serious Play: Creative Dance and Dramatic Sensibility in Jane Austen, Ethnographer' (co-authored with Richard Handler) will appear in a special issue of *Semiotica* devoted to performance. In addition essays on 'Gregory Bateson' and 'Victor Turner' were recently included in a reference volume entitled *Twentieth Century Thinkers*, and this summer a review of Sal Restivo's *The Social Relations of Physics, Mysticism and Mathematics* will be published in *ISIS*."

■ **Susan and Nathan Tarcov**, SP63 CB64 TA65, are happy to announce the birth of their daughters Marianne Sophie and Olivia Ida on July 21, 1984.

In Memoriam

■ **Thomas J. McFadden**, TA 25, a partner in the Manhattan law firm of Donovan, Leisure, Newton, & Irvine, died this spring at the age 83. Mr. McFadden worked for the Justice Department before becoming a partner in 1934. He was a graduate of Cornell and Cornell Law School. During World War II, Mr. McFadden served in the Navy, working with the Office of Strategic Services.

■ **Robert P. Sullivan**, DS38, a retired GM sales executive, died on April 26th. Mr. Sullivan had retired from GM in 1981 after 35 years with the company and was a member of the Economic Club of Detroit. He graduated from the University of Minnesota where he was valedictorian and a member of Phi Beta Kappa. "Sully" attended Deep Springs from 1938-1940. Survivors include his wife, Elly, daughter Sharon Macado and sons, Patrick, Michael, Timothy and Dale.

■ **Roosevelt L. Thompson**, SP79, from Little Rock, Arkansas, was killed March 22 in a traffic accident in New Jersey. Thompson, a Yale University senior, was on his way to New Haven when the accident occurred. Thompson was named in December to receive a Rhodes Scholarship and planned to study philosophy, economics and politics at Oxford this fall. About 1500 people, including the governor of Arkansas, Bill Clinton, attended the funeral, which took place in the Central High School auditorium in Little Rock. Thompson had worked in the Governor's office during his summer vacations. According to an *Arkansas Gazette* article, he had "won practically every award and honor available to an Arkansas high school student, and at Yale he had marked up similar achievements." In the eulogy, Reverend Ruben L. Speaks, bishop of the 10th Episcopal District of the African Methodist Episcopal church, urged those present to "see that every student like Roosevelt Thompson will be able to realize his dreams."

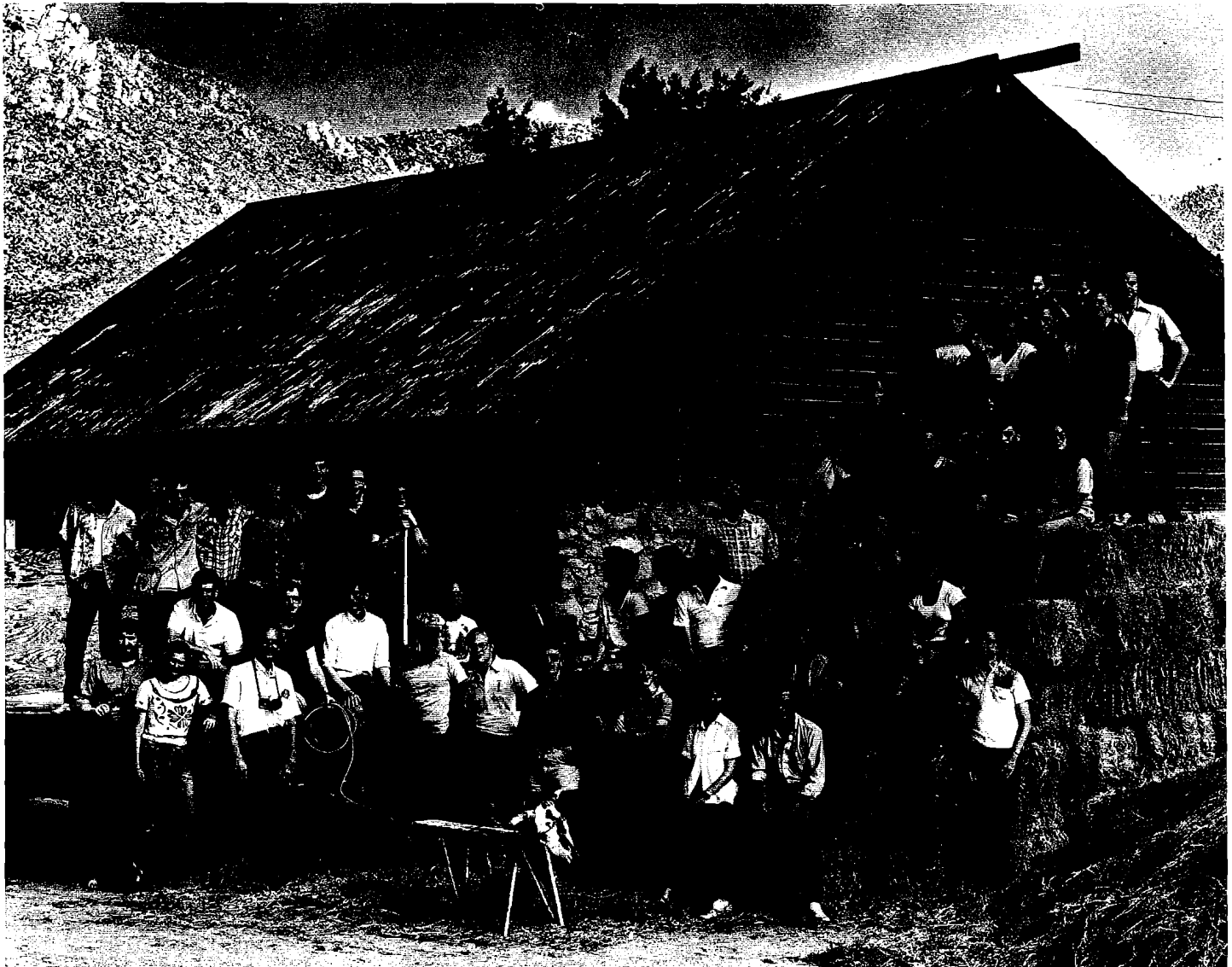
We Welcome Your News

Your friends and TA Associates are interested in what has become of you. Write us about your recent travels and adventures, honors and awards, books or papers published, promotions or job changes, marriages and births for Newsletter publication. Please inform us also if your address changes, to keep the Newsletter coming to you.

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1984 CONVENTION – First Row: (left to right) Clark, Weigmann, Crandall, Kehoe, Maus, Wefald, Hoekstra, Vleck, Rabkin, Garten, Maus, Stalnaker, Greve, Nestor, Riley, Haines; Second Row: Shae, Sebok, Muller, Mann, McCarthy, Cupples, Foster, Malone; Third Row: Sible, Hitz, Gaskill, Mueggler, Welle, Schecter, Higuera, Mylroie, Pezick, Levy, Pasternack, Black, Pomeranz; Fourth Row: Schwartz, Luzadis, Pulliam, Millette, Graves; Fifth Row: Conly, Guererro; Sixth Row: Tedeschi, Devin; Mansfield Seventh Row: Gilson, Bernstein, Pinter, Troyer; Eighth Row: Jerrard, Brown, Hall, Pell, Trail