

# Telluride Newsletter

1988 January

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## New Branchmembers, New Frontiers

The pale sun sets at four-thirty in the evening. The unnatural brightness of the cloudy night hovers over the campus covered with snow. For freshman Housemembers, memories of TASP involve a Cornell (and a Williams) eternally bathed in summer sunlight. But for five freshmen lost below the barren branches, added brains testify not only to the approaching end of fall academic rigors but also to an autumn of adjustment to real, full-time Branch life. Three other new Branchmembers arrived without Summer Program preconceptions to overcome but with their own separate adaptations to make. As always, however, the Branch itself increasingly reflects the personalities and distinguishing characteristics—whether sublime or simply odd—of each of its beginners. Also, as they pursue new frontiers with fresh vigor and unjaded optimism, Nunn's novices are quite a sight. For these reasons, they bear watching. Let's take a look.

From pacifism to feminism to conflict resolution, Miriam Aukerman's has been and remains a daunting abstract and practical intellectual odyssey. Far from ivory towers, however, Miriam proudly supports causes that suit her conscience, whether demonstrating for striking workers or doing volunteer work for Offender Aid and Restoration. Miriam's notorious tape recordings from the language lab are guttural testimony to her intensive Russian study; she intends eventually to study in the Soviet Union.

While Miriam studies the language of the Soviet Union.

Norwood Andrews writes about containing its expansion. Or at least he eventually gets around to so writing. At five o'clock on a typical morning Norwood may be seen by the kitchen toaster, pursuing new frontiers in muffin crispness and rejoicing at his latest feat of Time Management. The assignment he will soon begin may be in Classics, Renaissance culture, or Russian. He also tends toward English and international relations and has studied some history. Like his fellow freshmen, Norwood has diverse intellectual interests. Given time, he may develop a specialty.

"I *still* haven't gone to sleep!" observed Richie Baum in dismay as the McGraw Tower clock strikes the hour. Like Norwood, Richie enjoys discussing current political issues and recently published an article in the *Cornell Political Forum*. Unlike Norwood, he eventually does get his sleep. His rapidly developing fencing prowess has at last given him the skill of parrying and thrusting. He also breaks up the House with his screamingly funny jokes.

"Get the dishwasher ready, here I come!" cried Tara Shannon as she came to the House, a reference to her practical prowess as a TAsPer. Beyond her liaison with the House kitchen or her strawberry locks, however, lie such important pursuits as Hispanic literature and Irish culture; Tara has quickly become perhaps the chief activist in the House's

*continued on page two*



The fall House

longstanding Hibernian movement. Tara also enjoys an extra advantage in case House discourse turns to dispute: given provocation, her response may involve not only a well-aimed retort but also a well-aimed hard object. Either way, she throws strikes.

Debate contender, quantum physics specialist, tae kwon do blue belt, and student of French literature, Terry van der Vlugt masters many disciplines. As the offspring of Foreign Service personnel, Terri spins outlandish—but true—yarns of growing up in Nepal and the Philippines. As one half of an intrepid Kuchencom, she maintains an enormous reserve of patience and fortitude, despite fridge thugs bearing files. Her new Macintosh II, effectively the House's one mainframe, is but one of many foils to her talents.

Joel Cadbury, junior, arrives from Deep Springs with a refreshing blend of succinct deportment and infectious exuberance. Periodically his mild manners yield to a sudden burst of amplified delight, and a bellow rattles the house. Joel's enthusiasm may arise from his studies—he majors in Rural Sociology and is taking a Women's Studies course—or from the prospect of such pastimes as snowshoeing.

Jawahar Chirimar epitomizes the ebullient. As head, along with Tara, of the Entertainment Committee, Jawahar has helped organize the fall House parties, thereby reflecting his fun-loving, naturally gregarious spirit. A junior, Jawahar majors in computer science and also studies math and linguistics. Means, he's very busy. His involuntary assumption of the nickname "Jaws" has less to do with his molars than with his moniker. Or perhaps it is his biting wit.

Finally Gyula Greschik, as if by magic, brings to the House engineering expertise and—along with Nick Hall, back from Eastern Europe—Hungarian ambience. Gyula may grapple hard with the realities of his second-year graduate program, but elsewhere he is an authentic master of illusion, as his presentations on Hungarian national television prove. Nevertheless, Gyula seems never to confuse appearance with reality. We all have our particular distinctions.

—Norwood Andrews, SP86 CB87



Norwood Andrews in his TASP days

TELLURIDE NEWSLETTER

The *Telluride Newsletter* is published three times a year in Ithaca, New York.

Editor - Nan Stalnaker

Staff - Norwood Andrews, Richie Baum, Joel Cadbury

Letters and news are welcome. Please write to:  
217 West Ave., Ithaca, New York 14850.

Branch Guest Perspectives

As it has so many times in the past, the House this semester benefitted from the input and conversation of a diverse group of faculty guests. Furthermore, two were returning guests who could offer an uncommon perspective, having seen the same institution shaped by two different groups of people. Richard Estell, a Telluride waiter only a few years ago while a graduate student in the Cornell department of art, has returned as a faculty guest and visiting professor in that field. In his current, closer contact with housemembers, he is enjoying not only "an interesting bunch of people who really get along, but also the experience of seeing housemembers grow and adjust." Next semester Richard's paintings will be shown at a faculty guest reception; most of these paintings were completed during his two stays at Telluride.

Robert Harbison, once a Cornell graduate student and later, in 1981, a faculty guest at Telluride, has returned to Cornell to find "layers of his past coming together." Professor Harbison, an Amherst graduate who now teaches in a private school of architecture in London, is happy to discover he is having "just as much fun" during his second stay here. Bob's presence in the House contributes to any discussion, especially those concerning English literature, the subject he is teaching while he is here. Both Bob and Richard add tremendously to the wittiness and pleasantness of the House, and we are fortunate that they will both be returning next semester.

With no previous acquaintance with Telluride, Mark Heller, on leave from Tel Aviv University, brought with him an entirely fresh perspective on his new surroundings. Mark is a visiting professor in the Government department and fellow at the Cornell Peace Studies Program, who works in the area of national security policy. He observes that housemembers are "an impressively diverse group - from the ridiculous to the sublime." Participating in the ever-so-slight movement towards government and politics in House intellectual life, he has become a regular part of the group that watches the news, to be found each evening huddling around the TV to become informed about the world and to laugh at Dan Rather. Indeed, except for the tendency towards what he calls bizarre vegetarian Mexican meals, Mark has found his stay here "fun and rewarding."

Helen Elsom, professor of Classics from Oxford, has also found the House a "very pleasant place that benefits from the exceptional morality of the people in it." Her work in Classics complements the interests of the large contingent of Classic-minded people in the House. Four housemembers benefitted directly from her expertise in the classroom and all of us from her contributions to House life outside of the classroom. We are fortunate that she too will be coming back next semester.

Finally, Stanislaw Brejdygant, though only a short-term guest this semester, added much to House atmosphere. Staszek, as he is called, is a Polish playwright and actor, who came to Cornell to direct some Chekov plays and scenes from an adaptation of the *Idiot*. In addition to producing these excellent theater department productions, Staszek created and participated in fascinating in-House discussions. Just as important, he was fun to have with us. He, more than any other faculty guest, found the House a unique institution and a wonderful exercise in self-government.

—Richie Baum, SP86 CB87

Board Plans for a Coed TASP at DS

On the weekend of November 21, 1987, the Telluride Association Summer Program Board met at Ithaca to discuss plans for a coeducational 1988 TASP at Deep Springs College. "Approved in principle" was the 1988 Deep Springs TASP Proposal sent to the Board by Deep Springs Student Body Members Jimmy Turnure ('86) and Byron Estep ('86). The composition of this program will differ significantly from those of previous years: remaining at Deep Springs will be three to five second-year DS students to supervise the labor program; in addition, the entering class at Deep Springs (ten to twelve students) will participate in the TASP. The Telluride Association will provide five male TASPers and fifteen female TASPers, along with two factota, one male, and one female. The Board stipulated that a sub-committee, chaired by Sarah Conly and including Board members Chris Black and Joe Schwartz, visit Deep Springs to work out details including factota responsibility, and boarding arrangements. Based on the report of the sub-committee, the Board and Deep Springs will have until February 20 to agree to a final proposal. If an agreement is not reached by this date, the '88 TASP at Deep Springs will not be coeducational, but will be patterned after previous summer programs.

In their proposal to the Board, the Deep Springs Student Body outlined the primary changes in political structure that will be present at the co-ed '88 TASP. The DSSB will "suspend operations" for the term, encouraging the summer participants to form weekly self-government and Public Speaking programs independent from the actual Student

Body. The few second year students staying for Term One will be responsible for training and overseeing the labor activities of the TASPers and first-year students, and all students will be required to follow the Deep Springs Ground Rules. The role of the factota will not be changed from that of other years.

The Deep Springs Student Body hopes, as does TASP Board, that this year's summer program is successful and can be used to plan for further coeducational TASPers at Deep Springs. It is likely that some modifications will be suggested for next summer; for now, there are many final details of the '88 TASP which need to be worked out in the coming two months.

—Joel Cadbury, DS85 CB87

1987 TASPers Preferred:

- |                      |                    |
|----------------------|--------------------|
| Dulcy Anderson       | Tammy Ketabgian    |
| Carl Carlson         | Mandy Lee          |
| Syrena Case          | Teresa Marrin      |
| Jennifer Davidson    | Alison Morantz     |
| Dayle DeLancey       | LeHuyen Pham       |
| Alexander Des Forges | George Paci        |
| Dan Dulitz           | Rebecca Rhodes     |
| Eulonda Goosby       | Carlos Rojas       |
| Lucy Hadden          | Virginia Schattman |
| Monica Keany         | Wendie Schneider   |
| Karen Kenyon         | Serena Volpp       |



Cornell TASPers 1987



Roland Ball (third from left, second row from top) and Cornell Branch 1939-40

## Roland Ball 1917 -1987

Roland Ball, CB39 TA40, professor Emeritus of English at the University of Oregon, died on July 30th of liver cancer. Mr. Ball graduated from Swarthmore College in 1939 and then, while a graduate student in English at Cornell from 1939-41, was a resident of Cornell Branch. He joined the Association in 1940 and remained a friend and supporter of Telluride throughout his life. In 1956, during a year's leave of absence from the University of Oregon, he served as acting dean of Deep Springs College. He also served as a radar officer in the U.S. Navy during World War II.

Mr. Ball's professional interests were focused on modern drama, and in particular, the theater of the avant garde, but his expertise and enthusiasms went well beyond this area. He was a multi-talented man, well known among friends for his knowledge of seven languages, musical ability, love of Wagnerian opera, and penchant for travel in Europe and Africa. He was also an accomplished gourmet cook, as recalled by Barbara and Carlisle Moore, friends and colleagues at the University of Oregon.

In 1939, when Roland Ball applied for membership in Telluride Association, he was required, as all prospective members are, to discuss the purpose and plan of the Association. In the course of his essay on the subject, he addressed himself to the question of "what specifically these young men can do to promote the highest well-being". He discusses how each of several professions can serve this end, considering in turn social work, government service, education and business. He concludes with this thoughtful remark, which provides a fitting comment on his own career: "Even in the arts, and particularly in literature, one can perhaps create a permanent form out of a world largely chaotic, whereby others may find a suggestion for the interpretation and ordering of their own difficult lives."

A memorial service was held for Mr. Ball on August 21st, 1987, which included selections from Wagnerian operas and tributes from a number of speakers including University of Oregon Professors George Wickes of the English Department, and Jack Powers, Professor Emeritus, Department of Romance Languages, and Roland Ball's cousin, Diana Hammond, a television writer. Mr. Ball never married and left no direct descendants.

## TASP Alumni News

■ *Erna Bongers*, SP79, tells us that she and *Keith Kostuch*, SP79, are engaged, with the wedding scheduled for June 1988, in Boston. Keith is in his second year at Harvard Business School and Erna is in the second year at the University of Chicago Law School. "We plan to settle in an as yet undetermined, but mutually agreeable city after June."

■ *Jan Masaoka*, SP68, writes as follows: "As a TASP '68 person, my 20th anniversary of TASP is approaching and I am wondering if other TASPers have done anything to commemorate. For example, I was thinking of writing to everyone and asking them to send me a note about what they're doing or about their reflections on TASP today. It occurred to me that TASP people would think it un-TASP to respond." For those who do not think it is un-TASP to respond, Jan can be reached at 580 Alvarado Street, San Francisco, CA 94114, (415) 550-8705.

■ *Glen Pitre*, SP72, has what the *Ithaca Journal* calls his "first mainstream release" with the television showing in December of his movie "Belizaire the Cajun." The *Journal* called the location scenery "captivating," and the lead performance by Armand Assante "surprising." The film features the Cajun dance band Beausoleil.

■ *Sanjay Reddy*, SP86, asks to have his address published for the benefit of other 86 TASPers who may wish to get in touch with him. These days Sanjay can be reached at Greenough N28, Harvard College, Cambridge, MA 02138, (617) 498-3504.

■ To add to our list in the last newsletter, here are few more of the colleges selected by the 86 TASPers: *Helen Cho*, SP86, is at Princeton, along with several others, including *John Higgins*, another Chicago TASP. *Rochelle Richardson*, also a Chicago 86 TASP, is at Northwestern University, and *Matt Gerber*, of the Williams 86 TASP, chose Yale.

### To the Editor:

As one who welcomed the closing of Chicago Branch, I write to offer two comments on the quoted portion of the Convention's committee on that topic as published in the current newsletter. Both go to the standards of judgement.

First, it is not enough to say, as the report does, that "what those who have endured such projects have learned is always the bottom line." L. L. Nunn did not found the Association simply to enable more young people to attend college or to engage in just any sort of project. He had quite definite notions about the method and content of a Telluride education, and these put an emphasis on an ultimate purpose of public service. Was that test applied to Chicago Branch members?

Second, the Association has developed over the years some methods of holding accountable the people to whom it has awarded membership or preferment. It has no methods

of holding another organization, such as the Chicago Branch, accountable as a collectivity. Business organizations have learned how to exact accountability of their branches that are geographically distant by putting one person in charge, by requiring frequent reports of performance, by supervisory visitations, among other means. The Association has not developed comparable methods, and it is hard to see how it could. At Convention, Chicago Branch members, though outnumbered, stand on a presumed basis of equality with other members; each has one vote. But since the Convention has virtually all the money and most of the needed resources, any branch located at a distance must be in a situation of dependency. Dependency demands accountability. The Chicago Branch for that reason alone was in my opinion doomed.

—Harvey Mansfield, DS21 CB25 TA23

## News from Alumni and Friends

■ *Susan Cohen*, SP68 CB69 TA72, and Bryan Tyson have a new son, born October 19, 1987, named Daniel Alexander Cohen-Tyson.

■ *Gordon Davidson*, CB51 TA53, artistic director of the Mark Taper Forum, a resident theater company in Los Angeles, has received the 1987 Jujamcyn Theaters Award. The award, an unrestricted grant of \$50,000, was established in 1984 to honor organizations "that have made an outstanding contribution to the development of creative talent in the theater." The Jujamcyn organization owns five New York Broadway theaters.

■ *Erika Deinert*, CB81 and *Kurt Gilson*, DS80 CB83 TA84, were married on October 31, 1987 at the Andrew D. White House at Cornell University. For the next few months, the couple will be living in Fort Collins, Colorado, where Kurt is completing a job supervising the construction of a brewery. On the eve of the wedding, Erika was finishing up applications to medical school.

■ *Arthur Emlen*, PB48, professor of social work at Portland State University, was awarded the Branford Price Millar Award for Faculty Excellence. The award, named for Portland State's second president, is given for teaching excellence, research and service to the University and the community. Emlen has been on the faculty at Portland State since 1965, and has served as director of the Regional Research Institute for Human Services since 1974. While at PSU he has conducted pioneering research on child-care and work-family issues. His work has helped to generate public-private cooperation in day care provision and has promoted establishment of employer based child care information and referral systems. Emlen also received an award last month given by the Secretary of the U.S. Department of Health and Human Services for his work in the area of child welfare services.

■ *Bruce Hamilton*, DS71 CB74, asks us to print the following announcement, with a request to get his electronic address *exactly* right. Bruce is updating his list of Telluriders and Deep Springers with electronic mail addresses. Please send your electronic address to him at one of:

CSNet/ ARPAnet: Hamilton.osbuSouth@Xerox.COM  
UUCP: hplabs!parcvax!hamilton  
US Snail: 213 Moonstone, Manhattan Beach, CA 90266

■ *Russell Hawkins*, SP72 CB73 TA75, and Diana Mayor Hawkins report the birth of a second daughter, Katherine Lindsey on August 30, 1987. Katherine Lindsey's older sister, Laura Blair, was born in March, 1985.

■ *Laura Lombardi*, SP82 CB83, writes that she is studying biology at *La Sapienza* University in Rome, living with her

fiance and a dog called Moses. "We have a "pseudo-guest room and known or unknown Telluriders are always welcome: the phone number is 06/5405900. Letters from friends are also most needed!"

■ *Pat O'Connor*, SP75 CB76 TA79, writes that he is back in graduate school, studying Spanish at Yale after teaching English at St. Anne's Preparatory School in Brooklyn, New York for a number of years.

■ *Fritz Rarig*, CB35 TA37, formerly special assistant to the Attorney General in the criminal division of the Justice Department, wrote to the *New York Times* in August arguing that President Reagan's objective in trading arms for hostages with Iran was primarily to influence domestic politics, namely, to try to hold on to Republican control of the senate in the congressional elections of 1986. When David Nyhan of the *Boston Globe* read the letter he phoned Rarig and wrote a column about the resulting conversation. In the column Nyhan recounts Rarig's view that Reagan did not want to let the Democrats use his inability to deal with the hostage situation the way he had used it against Carter.

■ *Robert Richter*, PB47, sends notices of his work which appeared in *Playboy* and *TV Guide* in the same week. *TV Guide*, in an article on the problems confronting Public Television, notes that, because of corporate sponsorship, Public Television has a bias towards the non-controversial. They cite as an example, corporate reaction to Robert Richter's production "Hungry for Profit." The film asserts that multi-national corporations are buying up huge tracts of land in the Third World to produce food for export, displacing farming and leaving host countries less able to feed their own people. Within months, Gulf Western withdrew its support from WNET, the station that aired "Hungry for Profit, citing the film and saying, "We cannot support Channel Thirteen because their actions toward us have not been those of a friend." Richter's *Playboy* notice describes a film he produced called *Age of Intelligent Machines*, featuring Stevie Wonder, owner of a Kurzweil 250 keyboard, which produces synthetic versions of various musical instruments and the Kurzweil Reading Machine, which reads books aloud to the blind. Richter's latest documentary is called "Increase & Multiply," an examination of international family planning, and recent controversies surrounding this subject.

■ *Mary Tedeschi*, SP77 CB78 TA80, was married on October 24th to Nicholas Nash Eberstadt in a ceremony in Washington, D.C. Mary is a fellow at *National Interest*, a quarterly foreign-affairs journal in Washington. Her husband is a visiting fellow at the Harvard Center for Population Studies in Cambridge, Massachusetts, and a visiting scholar at the American Enterprise Institute for Public Policy, in Washington.

## Al Arent Honored for Civil Rights Work

Al Arent, CB29 TA30, was one of two leaders of the legal community honored for contributions to civil rights at an awards luncheon given November 6th by the Washington Lawyers' Committee for Civil Rights under Law. The luncheon, to celebrate the Bicentennial of the Constitution, featured a keynote address by Senator Edward Kennedy and was attended by over 700 people. *The Committee Report*, a newsletter for the Lawyers' Committee, describes Arent's achievements as follows:

"Albert Arent was one of four lawyers who in 1939 established what is now the Civil Rights Section of the Department of Justice and helped develop the theories of federal jurisdiction over civil liberties and civil rights.

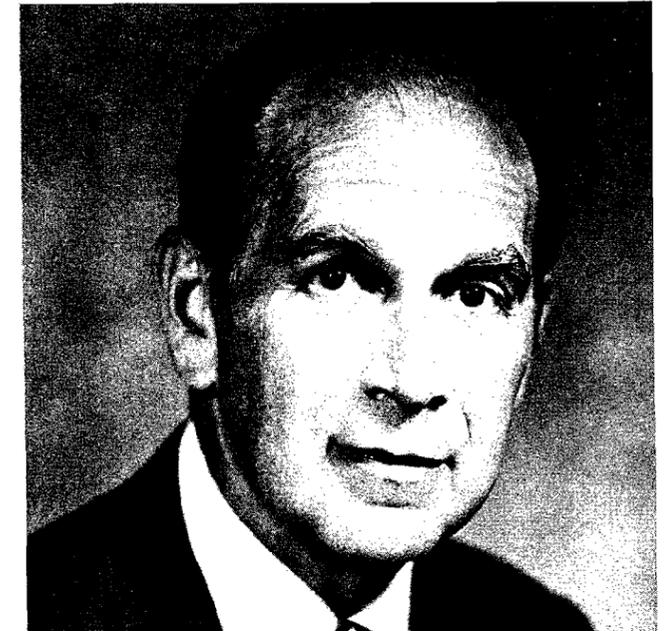
As a practitioner in the firm of Arent, Fox, Kintner, Plotkin and Kahn, as well as a private citizen, he has worked tirelessly for civil rights. He was actively involved in a small inter-religious committee on immigration which successfully pushed for revision of the racist McCarran-Walter immigration law, and in the 1940s and 1950s in movements to eradicate racial segregation in the District of Columbia. As Chairman of the National Jewish Community Relations Advisory Council and of the Commission on Social Action of Reform Judaism, he led educational efforts in support of civil rights and social justice. He played a leading role in persuading the Union of American Hebrew Congregations and the National Council of Jewish Women to join in an *amicus* brief supporting affirmative action in the *Defunis* case."

Mr. Arent's award was presented to him by David S. Tatel, current co-chairman of the Washington Lawyer's Committee. In responding to the presentation, Mr. Arent looked back over his career to his earliest days as a Washington lawyer. His remarks are quoted in their entirety.

"I arrived in the District of Columbia fresh out of law school on October 1, 1935 and began working in the office of the Chief Counsel of the Bureau of Internal Revenue at the magnificent salary of \$2,000 per annum, the highest salary received by any member of my Cornell Law School class. Washington at that time was a Southern city in the old tradition—with strict segregation in schools, hotels, restaurants, theaters, residential areas and even medical care. Those of you who came here after World War II can hardly imagine how backward this city was in its racial structure.

The liberalizing influence of Roosevelt's young crop of New Dealers was just beginning to be felt. I am proud to have participated in some small way in the community movements which helped to bring this city into the modern age.

As a child of the great depression, I had chosen to go into the field of federal taxation for reasons of economic security. After four years with Internal Revenue, I learned in 1939 that the new Attorney General, Governor Frank Murphy, was establishing a section in the Criminal Division of the Department of Justice devoted to the protection of civil liberties. I could not resist the challenge of being in at the birth. Another young lawyer and I developed the basic theories of federal jurisdiction over civil liberties and civil rights and prepared the enforcement instructions for the United States attorneys. I had the privilege of initiating the first two indictments testing our theories and successfully



Al Arent, 1970

defending them in the federal courts. Out of this work emerged what is now known as the Civil Rights Division.

As an undergraduate at Cornell University in 1931, I was the leading candidate for editor-in-chief of the *Cornell Daily Sun*. My chances were shattered, however, when one of my fellow editors dragged out an unpublished editorial I had submitted gently chiding the University for excluding black women from residence in the dormitories because of objections from Southern white students. "Do you want to entrust the governance of this great newspaper to such a wild-eyed radical?" he exploded. Forty-seven years later I arrived in Ithaca to attend my first meeting as a newly-elected member of the Board of Trustees. You can imagine the thoughts that went through my mind when the Trustees were greeted by hundreds of students carrying picket signs and chanting "Racist Trustees!" The issue, of course, was investment in companies doing business in South Africa.

I had been in private law practice for over two decades when the Martin Luther King riots occurred and was both surprised and pleased when the American Bar Association took a leadership role in establishing the Lawyers' Committee for Civil Rights Under the Law. Few organizations have adhered to their commitment and performed as effectively as the Lawyers' Committee. The Washington Committee, under the skillful, unselfish and tireless leadership of Rod Boggs, has involved the outstanding lawyers of this community in active participation and financial support. The results are most impressive.

I feel singularly honored in receiving this award from the kind of people who constitute the leadership and staff of this dedicated organization and thank you all."

## We Welcome Your News

Your friends and TA Associates are interested in what has become of you. Write us about your recent travels and adventures, honors and awards, books or papers published, promotions or job changes, marriages, births and address changes for Newsletter publication.

## Don't Forget to Join ADSTA for 1988

Send dues (\$15 regular, \$5 student, \$300 life) to:  
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**Telluride Association**

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