



While Houses past may have produced flocks of lawyers or scholars, depending upon the zeitgeist, there's been something in the air in recent years which has led to Branches unusually various in their interests and goals. There are future lawyers among this year's graduating seniors and departing graduate students, and there are some prospective scholars, too. The 1997-98 Branchmembers who are now leaving Telluride House for the outside world will, however, be taking their common experiences of Branch life into a remarkable range of independent paths.

New York City will become home for several of this year's seniors. Shawn Cole (CB96 TA97) has studied German literature and economics, written for the Cornell Daily Sun, and competed on the debate team during his time at Cornell. Last year, he joined Telluride Association, and says he has enjoyed his time at the House, "witnessing its evolving character." In the fall, Shawn will begin work for the Federal Reserve Bank of New York as a research assistant. After a year in the city, he'll take a scholarship to work in the German Parliament and then go on to graduate school in economics.

He will also, in the words of fellow senior Kristi Graunke (SP93 CB94 TA95), supply "the Shawn Cole Fellowship for Labor Organizers." Shawn has graciously offered to share his New York apartment, funded by his Reserve Bank salary, with

Kristi, who intends to spend a year as a penniless labor organizer. Kristi wants to bring together her interests in labor law, employment discrimination law, and feminist scholarship in her efforts to organize New York workfare recipients. This work will be the culmination of

her four years at Cornell, during which she has been involved with the Cornell Organization for Labor Action, the Feminist Action League, and Take Back the Night. After a year working in the city, Kristi will attend Yale Law School. She also hopes to continue her writing; Kristi has completed a collection of political poetry as her senior College Scholar project.

Arlety Campos, who transferred to Cornell two years ago from Florida International and who joined the House in the fall of 1997, will also become part of the growing Telluride contingent in NYC. She'll begin law school at either Columbia or NYU. Arlety has been active in community service during

Life After Telluride

CORNELL BRANCH GRADUATES

FROM LEFT IN FRONT—GRAUNKE, DIETZ, CAMPOS
FROM LEFT IN BACK—PETRUSKA, MUKHERJI, COLE, AND HIERS.
(NOT PICTURED ARE EYSTER, WANG, WON)

IN THIS ISSUE: Cornell Branch—the Class of '98 Summer Program Scholarship Winners
TA Alum Kathleen Sullivan visits Cornell Michigan Branch Implementation News



CORNELL BRANCH
TELLURIDE ASSOCIATION
CAT - PUTTERS

SPRING 1946 - CARLOS ESCOBAR
FALL 1946 - FRED BALDERSTON
SPRING 1947 - DON IRWIN
FALL 1947 - ALFRED HARDING

SPRING 1948 - DON CLAUDY
FALL 1948 - JOHN FELLOR
SPRING 1949 - DAVE COLE
FALL 1949 - GERRY LOEWENBERG

her time at Cornell through the campus organization Circle K. This summer, she will work as a corporate law intern in New York through a program called SEO, and, as an alum of that program, she will also travel to high schools to speak with disadvantaged students of color seeking information on college and law school.

Senior Shelby Dietz SP93 CB94, who spent all of her four years at Cornell as a member of Telluride House, studied both biochemistry and film as a College Scholar. Now she will concentrate on her scientific interests, spending next year working in a neuropharmacology lab. Her senior thesis was based on research done in that lab on the cloning of a human neuroreceptor protein. After another year of research, she plans to attend graduate school in biochemistry.

Ani Mukherji, SP93 CB94, reports that he is Berkeley-bound, where he will pursue a Ph.D. in History in Late Modern Europe (with a focus on Russia and the Soviet Union). Ani will receive funding through Berkeley's Caucasus/Caspian Littoral grant. In the meantime, he will spend the summer preparing for grad school as he washes pots for TASP.

As previously reported in these pages, Boga Petruska, SP94 CB95 TA96, will be taking up the Lincoln Scholarship at Oxford next fall, where she will be reading for a M.Phil. in Ancient History.

Wes Hiers, CB95 and Perkins Scholar 1995-6, has completed his Master's in the ILR School and will be entering the Ph.D. program in Economic Geography at Ohio State University in the Fall. This summer he will be doing field work in Guatemala.

Suzette Won, CB95, graduated in December with a degree in Philosophy, and distinction in all subjects. Her plans are undecided, but she will be in Ithaca over the summer making money and enjoying central NY in its green season.

Ling Zhen Wang, CB97, has been hired as an Assistant Professor at Brown University, where she will be teaching Chinese language and literature, including film, in the Department of East Asian Studies.

Ryan Eyster, SP92 CB93, will graduate as both a College Scholar and History major. His senior thesis is on German-American festivals. After graduation, Ryan will return to Oklahoma, where he will work in a local museum and on the family farm.

We wish each of these departing housemembers good luck on their journey!

CAC/MT

News in Brief

NYC ADSTA

New York area Deep Springs and Telluride associates are set to gather on May 19, 1998 at the Mme Romaine de Lyon restaurant. Donald Reis, CB49 TA54, the George C. Cotzias Distinguished Professor of Neurology and Neuroscience at Cornell University Medical Center will be the principal speaker. Representing Deep Springs College will be current President, Jack Newell, DS56, and TA member Jessica Cattelino, SP91 CB92 TA93, will be on hand to deliver a few comments about current Telluride activities.

1998 Mansfield-Wefald Thesis Submissions

The following are the theses that have been submitted to the 1998 Mansfield-Wefald Prize competition by graduating seniors: **Daisy Bassen**, SP93—*Change for the Ferry*; **Kristi Graunke**, SP93 CB94 TA95—*Mining Women: Poems*; **Brooke Holmes**, SP93—*Eros, Epos, and Sapphic Forms: Enjambment in Two Sapphic Poems to Aphrodite*; **Amanda Littauer**, CB95 TA96—*Autonomy, Ideology, Patriarchy: Racial Politics of 1970s Lesbian Feminism*; **Ani Mukherji**, SP93 CB94—*Uncle Sam, Meet Uncle Tom: The Role of International Ideological Tensions and the Soviet Mediation of Racial Politics in the Formation of American Civil Rights Discourse, 1930-1947*; **Tao Ouyang**, SP93—*Poet Surrounded: John Ashbery and Issues of Community*.

1998 TASP/TASS Interviewing Statistics

	TASP	TASS
total number of applications received	681	88
number of interviews	137	40
number of states represented	35	9
number of cities represented	112	23
number of associates who volunteered to interview	117	

Thank you to the 70 volunteers who were in the right place at the right time and chaired or served on a 1998 interview committee.

Pasadena Branch Reunion

On May 16th and 17th, members of the Pasadena Branch of Telluride Association, faculty, and friends will gather in Pasadena, CA to celebrate its 50th Anniversary.

The *Telluride Newsletter*, a publication of Telluride Association, is produced two times a year in Ithaca, New York. Submit news, letters, or comments to Editor, Telluride Association, 217 West Avenue, Ithaca, New York, 14850, or email telluride@cornell.edu.

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DEEP SPRINGS GIFT, MICHIGAN PLANS TO BE DISCUSSED AT CONVENTION, JUNE 11-14

BY TA PRESIDENT DENIS CLARK, DS69 CB72 TA73

This year, as it does every seven years, Convention will meet at Deep Springs College. TA members and associates will be able to acquaint themselves with the work and present community members of our sister institution, and the DS community will get a glimpse of the Association's current membership and ongoing projects. We very much appreciate Deep Springs inviting us out, and being willing to put up with the disruption of temporarily more than doubling the community's size. In the past, the benefits of this mutual reacquaintance have outweighed the logistical difficulties involved on both sides, and we hope this will be the case this time as well.

There has been discussion, among some Association members, of implementing a substantial amount of financial support for Deep Springs. The exact form such a proposal would take—a single large transfer, ongoing annual support at a lower level, or some sort of joint program involving both organizations—is not clear at present, but something along these lines is bound to come up for discussion. All the usual issues will be in play: the fundamental public service missions each institution is supposed to serve, how they are similar and different, and how we think they should influence each other; Deep Springs' single sex status; and Telluride's other programmatic and financial commitments and how to evaluate them. We also hope this discussion will be an occasion for TA members, and our DS hosts, to reflect on and discuss the founding principles shared by both institutions, and the many possibilities for DS/TA cooperation.

The 1997 Convention moved CBTA referendum (the work of the Spring Preferment Committee, SPC) back to Convention; in recent years, this com-



Denis Clark & Napoleon, Spring 1972, Deep Springs, CA.

DEEP SPRINGS GRANTS TA REPRESENTATIVE VOTE ON BOARD OF TRUSTEES

At its April meeting, the Deep Springs College Board of Trustees granted voting privileges to the TA President, or a designated representative, at its meetings. TA Vice-President Carol Owen accepted the offer on behalf of Telluride Association: "Telluride is honored and pleased that the DS Trustees have extended voting and debate privileges to the TA President's designee, and sees this as a substantial first step to renewing close ties between these institutions."

Telluride Association will consider instituting a reciprocal arrangement at Convention in June.

mittee had met in late Spring in Ithaca to interview housemembers not applying for membership. The main purpose of this change is to heighten the level of personal contact between House and Association, to bring as many housemembers as possible into the work of Convention, and to induce more housemembers to apply for membership. This year there will be the added bonus of acquainting housemembers with Deep

Springs, and vice versa.

The establishment of Michigan Branch continues. The real estate situation is to some extent dominant at the moment—the current candidate is 2101 Hill Street—but is so fluid that it is pointless, in light of printing and mailing delays, to go into much detail in this space. In other areas, the Michigan TASP is on track for its first seminar this summer (this year it will be housed in a unit of the University-owned Oxford Housing complex). Some of its participants, we expect, will be among the first MBTA members, so there will soon be an actual population for the nascent Branch. The Michigan Branch Implementation Committee has continued its planning work, and Tom Hawks, our Michigan Branch Program Director since last August, has been in Ann Arbor developing U of M relationships and Michigan recruiting contacts, coordinating the various MB committees, and doing a share of TASS and TASP interviewing. So there is much progress to report on our newest venture, and much to discuss at the upcoming Convention.

1998 SUMMER PROGRAMS PREVIEWED

TASS

Demythologizing Africa: Transatlantic Musical Crossroads. Faculty: Mellonee Burnim, Department of Afro-American Studies, Indiana University; and Takiwaa Manuh, Department of Anthropology, Indiana University.

African Americans express their identification with the African continent in many symbolic ways, such as clothing, hairstyles, jewelry, personal names, and music. From the rap group Arrested Development to the Gospel Music Workshop of America to Quincy Jones and his album *Back on the Block*, African American musicians of all backgrounds have publicly signified their growing cultural and political identity with the continent of Africa.

At the same time, African musicians, from Sunny Ade of Nigeria to the Choral Workshop of the University of Malawi in Central Africa, have openly embraced and emulated African American music.

In this seminar, we will explore these connections and their meaning for the larger cultures of Africa and the United States; what is genuinely African or genuinely African American? We will look at similarities and differences in the construction of instruments, the performance of music, the power and role of music and musicians, and the ritual uses of music, particularly in celebrations and funerals. Through this examination, we will uncover the complex cultural reality of Africa—a reality much richer than the prevailing myths—and think about what it means to identify as an African American in the United States.

TASP

Cornell I. *Almost Human: Monstrous Forms and Identity Crises.* Faculty: Kathleen Perry Long and Debra Castillo, Department of Romance Studies, Cornell University.

In this seminar, we will explore the way in which forms we designate as “monstrous” define our own identities and reflect our cultures. What do accounts of difference tell us about our attitudes toward the natural world, gender roles, other races and peoples, and the

increasing mechanization of our lives? How do these issues overlap and affect each other, and how do they reveal our comfort—or lack of it—with ourselves? Issues to be explored include: accounts of first contact with other cultures, and the inevitable recourse to images of the monstrous that occurs when travelers experience “culture shock”; cultural conflicts about gender roles as they are expressed in mythical monstrous figures and in recent medical texts about gender; and how monstrous forms express the fear of death or questions over the precise nature of human life.

To demonstrate the web of cultural attitudes that has been woven over the centuries, we will examine contemporary accounts alongside medieval and early modern accounts. Primary sources will be read side by side with critical works; medical treatises and historical documents alongside novels. Technical approaches to difference will be considered with more popular renditions of the monstrous. Videos and films will complement the views presented in written works.

Cornell II. *Victorian Controversies.* Faculty: Sandra Siegel, Department of English, Cornell University; and Joseph Bristow, Department of English, University of California, Los Angeles.

Economic, political, and technological changes transformed the nineteenth century. In this seminar, we will consider some of the social problems and controversies these transformations provoked in England.

The men and women who contributed to the periodical press, and who shaped literary culture and anticipated new cultural forms, were preoccupied with urgent questions about themselves: Was

1998 TASS

Tutors: Sharifa Rhodes-Pitts, Harvard University; and Rosten Woo, Cornell University

Scholarship Winners:

Afua Bruce, Painted Post, NY
Shereese Cayce, Evansville, IN
Seth Diggs, Saginaw, MI
Clayton Grondzik, Saginaw, MI
Jamie Harris, Chicago, IL
Rickey McKenzie, Elkhart, IN
Jeffrey Parker, Evanston, IL
Yvonnanita Parker, Jackson, MS
Brandon Perry, Detroit, MI
Taneka Simmons, St. Louis, MO
Enoch Tims, Little Rock, AR
Taimeka Vidal, Bronx, NY
Courtney Wooten, Berkeley, CA
Yetunde Zannou, Gary, IN

1998 CORNELL I

Factotum: Patrick Reynolds, Cornell University

Scholarship Winners:

Daniel Bartlett, Tucson, AZ
Antonio Bowens, Columbus, OH
Matthieu Boyd, Victoria, CANADA
John Cattle, Moon Twp., PA
Michael Dhar, Iowa Falls, IA
Meredith Durkin, Gaithersburg, MD
Monica Henestroza, Albany, CA
Steve Kim, Raleigh, NC
Kimberly Levy, Miami, FL
Stephanie Magurno, Lombard, IL
Laura Nuffer, Chappaqua, NY
Amina Omari, Sterling Heights, MI
Nathan Rees, Salem, UT
TBA

1998 CORNELL II

Factotum: Annie Frazer, Oberlin College

Scholarship Winners:

Felice Aarons, Bronx, NY
William Creeley, Buffalo, NY
Gabriel Hankins, Mason City, IL
Samuel Houshower, Bluffton, OH
Kyra Jucovy, Great Neck, NY
Miriam Kingsberg, Tokyo JAPAN
Tanya Koshy, Goleta, CA
Renata Quezada, Spring, TX
Justin Ramos, Joliet, IL
Puneet Singh, Chesterfield, MO
Edward Sun, Whitestone, NY
Trevor Sutton, Greenwich, CT
Suzelle Tempero, Orono, MN
Joseph Zanon, Bexley, OH

their century marked by progress or decline? Would machines degrade or ennoble workers? Did aesthetic experience complement or compete with religious doctrine? Were art and science dependent on or opposed to each other? Should all forms of expression be permitted or should certain forms be censored? Should the colonies be permitted to rule themselves or remain dependent on England? Would prestige be gained if institutions of higher learning awarded degrees to women? Was "manliness" revealed through "character" or "behavior?"

Our readings will be selected chiefly from leading nineteenth-century periodicals and from essays that contributed greatly to public opinion. We will hear a wide range of voices engaging in lively debates, debates that continue to claim the attention of the twentieth century.

Kenyon. *Community, Individuality, Justice: Visions of Utopia and Anti-Utopia.* Faculty: Harry Clor, Department of Political Science, Kenyon College; and Roy Wortman, Department of History, Kenyon College.

Underlying various definitions of utopia are large questions about society, history, human nature, and the good life. What do we, or should we, consider the ideal way of life? What kinds of schemes for social improvement are "impractical" and why? Utopian works both reflect and challenge persistent aspirations for the fundamental transformation of society and the ways we live together. By presenting visions of human possibility far transcending existing realities, these works can provide us with illuminating perspectives from which to explore our assumptions, problems, and values. Anti-utopian works, or dystopias, can perform the same functions, while also calling attention to dangers often attending our aspirations for the ideals—and emphasizing our natural limitations.

More specifically, utopias and dystopias frequently raise questions about justice and injustice, and about the appropriate relations between society and the individual. What is a just society? What would have to be done or sacrificed to achieve it? To what extent does such a society demand material equality among its members, or require a surrender of certain personal choices? What is the relative importance of group iden-

ty, the family, and personal independence in a desirable human life? And how are answers to these questions affected by the historical circumstances in which they arise?

In this seminar, we will focus on these and related issues through an intensive exploration of political and literary writings of classical stature.

University of Michigan, Ann Arbor. *Ethics, Aesthetics, and Society.* Faculty: Stephen Darwall, Department of Philosophy, University of Michigan, and Daniel Jacobson, Department of Philosophy, Ohio State University.

What does morality require of us? What has value? In what do value and morality consist? These are among the most important questions we face as human beings; they have occupied philosophers at least since the time of Socrates. In this seminar, we will find our way into these issues through a careful reading of John Stuart Mill's *Utilitarianism*, following the themes it suggests through other works by Mill and by Edmund Burke, William Wordsworth, Immanuel Kant, and Samuel Taylor Coleridge.

One theme concerns the relations between ethics and society. Mill's main opponents in *Utilitarianism* are the "intuitionist" conservative defenders of established custom and practice. Mill advances an empiricist, naturalist argument for utilitarian reform. But just what is wrong with "intuitions" in ethical reasoning, and is it possible to avoid them in any case? Can rational social criticism ever proceed from a perspective outside established practices?

A second theme concerns the relations between utilitarianism's primary ethical goods (personal welfare and moral value) and values of other kinds, such as aesthetic value.

Another important, subterranean theme in Mill's work is the signal role of acknowledged dignity in a valuable life and its connection to egalitarian, reciprocal relationships. We will look to Kantian moral philosophy as a point of comparison, which, in turn, will bring us back to Coleridge, an aficionado of Kant's ideas who helped popularize them for the English public.

1998 KENYON

Factotum:

Valerie Jaffee, Harvard University
Michael Kieffer, Stanford University

Scholarship Winners:

Anna Astrakhan, Brooklyn, NY
Komal Bhasin, Rancho Palos Verdes, CA
Nicholas Bramble, Bangor, PA
John Briggs, Mount Laurel, NJ
Cassie Brown, Smithton, MO
George Edwards III, Houston, TX
Christopher Fleitas, Metairie, LA
Luis Garcia, Midland, TX
Rolando Garcia, Brownsville, TX
Manish Kumar, Henderson, NV
Holly LaDue, Middlebury, VT
Lara Maksymonko, Springfield, VA
Michael Malecki, Gainesville, FL
Lindsay Nordell, Green Bay, WI
Patrick Pitts, Fargo, ND
Sara Wampler, Allerton, IA
Jamila Webb, University City, MO
Christine Yoon, Harvey, LA

1998 MICHIGAN

Factotum:

Shawn Cole, Cornell University
Angela Crenshaw, Harvard University

Scholarship Winners:

Theodore Alexander, Harrisburg, PA
Jessica Bauman, Oklahoma City, OK
Emily Cabrera, New York, NY
Matthew Chauviere, Angleton, TX
Julia Chuang, Broomfield, CO
Kathleen Cronin-Furman, Chicago, IL
Olubukola Gbadegesin, Mitchellville, MD
Katherine Harrison, Morristown, NJ
Alvaro Jarrin, Quito, ECUADOR
Steffani Jemison, Cincinnati, OH
Gregory May, Newton, IA
Judy Miller, Oxford, OH
James Pustejovsky, Whitefish Bay, WI
Matthew Schneider-Mayer, NY, NY
Alex Soltren, Ardsley, NY
Joseph Sosa, Buffalo Grove, IL
Divya Sridhar, Coral Gables, FL
Don Tontiplaphol, Metairie, LA

FREE SPEECH ACROSS THE GENERATIONS:

TDC Hosts Dinner in Honor of Sullivan

On April 23, as the sun set behind the clocktower (recently stripped of its internationally famous pumpkin), fifteen Cornell Branch residents enjoyed the view from the restaurant at the Statler Hotel and the company of Kathleen Sullivan, SP71 CB72 TA74, Stanley Morrison Professor of Law at the Stanford Law School. Sullivan was the keynote speaker at the Cornell Law School's April 24 conference on "The Constitution and Religion: Theory and Practice." Despite a busy schedule that often takes Sullivan from California to Washington, D.C., she responded enthusiastically to the Telluride Development Council's invitation to be the guest of honor at a dinner intended to introduce current housemembers to one of the Association's most interesting alums.

Before moving to Stanford, Sullivan was a Professor of Law at Harvard, where she received her own J.D. in 1981. She has written many articles on issues of free speech, and her books include last year's "New Federalist Papers: Essays in Defense of the Constitution," written with Alan Brinkley and Nelson W. Polsby. Sullivan is also a frequent guest on



Spring Buffet 1974, Mr. & Mrs. George Staller (left), Laurie A. Mylroie (middle), and Kathleen M. Sullivan (right).

PBS' News Hour with Jim Lehrer. The evening's conversation ranged from Sullivan's own work in constitutional law to recent Washington scandals to the plans of Telluride's graduating seniors (see article, page 1-2). The event was also an opportunity to talk about how the House has changed over the years, from the days when everyone dressed for dinner to the present concerns of House intellectual life. *CAC*

CHARACTER OF MICHIGAN BRANCH DISCUSSED

This year's Michigan Branch Implementation Committee has advanced the Association's goal of opening a branch in Ann Arbor in the Fall of 2000. Since Convention 1997 separated the Michigan Branch Property and Renovations Committee from MBIC, one of our main goals has been to further contact between the Association and the U of M administration. In the Spring, Tom Hawks (the Michigan Project Director) and I met with various representatives of offices such as Student and Academic Affairs, Development, Scholarships, Admissions, and the Honors Program in order to familiarize them with TA and its plans at U of M, and also to establish mechanisms for recruitment to the New Branch. It appears that the College of Literature, Science, and the Arts is willing to coordinate with TA in order to offer several incoming U of M students joint packages of tuition support and preferment to MBTA. Meetings with administrators responsible for minority recruitment yielded promising opportunities for the development of a racially diverse student body. In general, these administrators have expressed marked enthusiasm for the project and see MBTA as a potentially significant addition to the University's intellectual community.

On another front, MBIC will propose for consideration at Convention several models for what we have called a "project-driven branch." The model with the most committee support would aim to "bring academic and intellectual issues to bear on contemporary Ann Arbor community concerns." In this model, the House would propose one or several projects to TA annually and would receive funding to carry out

the project(s) over the course of the year. Housemembers would be responsible for articulating a division of labor that includes the project(s) as well as other house obligations such as formal intellectual life. The project(s), however, would be the major vehicle(s) for financial responsibility, self-government, practical work, and self-evaluation. The Michigan Project Director would handle bookkeeping and employee management.

In order to facilitate the opening of the branch in the fall of 2000, the Association has charged MBIC with elaborating plans for a "proto-branch" during the 1999-2000 academic year. MBIC will propose to Convention that ten students be chosen by Convention 1999 to receive a small scholarship and preferment to MBTA for 2000-2001. In exchange, these students will commit to meeting regularly with one another and with TA members during the 1999-2000 school year in order to develop plans for the first year in the branch. MBIC imagines that these ten students would form committees involving on-campus recruitment, property/renovations, and advance project selection and planning. Ideally, these ten students and about ten others, in addition to several faculty guests, would compose a first-year house that is diverse in terms of age, interest(s), and economic/racial background.

Please forward any questions and comments about the project to the Association office. As TA continues to refine its goals and tasks regarding MBTA, the opening of a successful Branch looks increasingly promising.

Amanda Littauer, CB95 TA96, MBIC Chair

TA BY THE NUMBERS

Telluride keeps an informal track of its membership demographics. Here is some information on TA's membership (as of the end of the 1997 Convention):

MEMBERSHIP 91 members (50 men, 41 women)

LENGTH OF TENURE (June 1997)

0-5 yrs	6-10 yrs	11-15 yrs	16-20 yrs	20+ yrs
29	31	15	10	6

The average tenure of current TA members is **9.03 years** (this includes 2 new members).

BREAKDOWN BY OCCUPATION

(This is rough, as of Fall 1997):

Students	30
Educators	14
Lawyers	5
Private Business	7
Publishing/editorial/library	6
Government/public service	6
Science/scholarly research	6
Miscellaneous non-profit	
Writer/artistic	3
Medicine/health	2
Lobbyist	1
Temporary/searching	5
Unknown	2

ATTENDANCE AT LAST 10 CONVENTIONS

(all or part, includes new members)

	#	% of total (including new members)
1997:	44	47%
1996:	57	61%
1995:	64	69%
1994:	59	63%
1993:	56	58%
1992:	54	56%
1991:	57	57%
1990:	57	57%
1989:	50	51%
1988:	48	48%

Of the 69 members who have been members for 5 years or more:

- 12 have attended all 5 last conventions
- 13 have attended 4 conventions
- 2 have attended 0 conventions

The average veteran has missed 2.12 out of the last 5 conventions.

MEMBERSHIP GAINS/LOSSES

		Net	
1997	+2/-4	-2	
1996	+7/-7	0	
1995	+5/-5	0	
1994	+2/-5	-3	
1993	+7/-7	0	Average gain/yr= 6.0
1992	+6/-10	-4	Average loss/yr= 6.2
1991	+6/-5	+1	
1990	+8/-5	+3	
1989	+4/-6	-2	
1988	+13/-8	+5	
1987	+6/-6	0	

AVERAGE TENURE OF RESIGNEES/ELEVATEES

Year	#	Min	Max (yrs)	Average
1997	4	7	22	17.0
1996	7	8	26	19.5
1995	5	14	20	16.2
1994	5	10	17	13.4
1993	7	3	25	11.7
1992	10	4	19	12.0
1991	5	3	12	6.8
1990	5	4	19	12.4
1989	6	11	23	16.5
1988	8	9	25	16.4
1987	6	12	¹ 32	² 16.3/13.2
1986	3	2	17	12.0
1985	3	7	21	³ 15.0
1984	2	15	16	15.5
1983	7	4	18	13.3
1982	1		[18]	18.0

¹(includes Goldey)

²(w/o Goldey)

³(excludes Sitte)

16 Year Average:

Number of exits/year: 5.25

Ave. minimum tenure: 8.19

Ave. maximum tenure: 20.0

Average Tenure of Departee: 14.5 year

ALUMNI NOTES

1930s

WARD FELLOWS, DS31 CB34 TA34, informs us that the second (revised) edition of his book *Religions East and West* is now available in paperback (with a new cover!) from Harcourt Brace College Publishers, 6277 Sea Harbor Drive, Orlando, Florida 32887, (800) 544-6678.

1940s

MILES EVERETT, DS49 CB52 TA52, and wife, Nanette, have built a geodesic dome home and organic garden on a wine country hillside in California. Miles writes that he "is dedicated to improving public schooling and recently published his diagnosis of what is wrong, *How Television Poisons Children's Minds*, (1997)." His campaign for State Superintendent of Schools is now underway—"California voters please take note!" He can be reached at Box 1073, Windsor, CA 95492, or miles@sonic.net.

1950s

FRED LEVENTHAL, SP55, is currently serving as President of the North American Conference on British Studies.

1960s

MARTIN PEARLMAN's, SP62 CB63 TA67, recording of *Messiah* with his Orchestra and chorus, Boston Baroque, was named the No. 1 *Messiah* on disc in a recent article in the British magazine *Classic CD*. His recent recording of the Monteverdi *Vespers* has been on the Billboard charts of the top 10 best-selling classical albums.

RONALD ALEXANDER, DS64, produced a half-hour documentary entitled *Deep Springs College* for Deep Springs student and faculty recruitment



View of Deep Springs College

and for fundraising activities that was televised by KOCE-TV, Channel 50, the PBS broadcast station in Huntington Beach, California in late April. He has also been helping CHRISTOF BOVE, DS86, edit his 102 minute Deep Springs documentary to enable submission to PBS on a national level.

After having been listed as missing in our files for quite some time, NANCY METCALF *nee* PAPPAS, SP65, has recently resurfaced at 80 Woodrow Street, West Hartford, CT 06107, or NPMet-calf@home.com.

REBECCA SCOTT, SP66, was invited to speak on topics relating to a program entitled "Degrees of Freedom: Society after Slavery on the Sugar Plantations of Louisiana and Cuba" as part of the Carl Becker Lectures in History program at Cornell University in April 1998. She is a professor and the Chair of the Department of History at the University of Michigan, Ann Arbor.

1970s

IRENE KACANDES, SP75, is currently assistant professor of German Studies

and Comparative Literature at Dartmouth College. She was married to Philippe Carrard, a Professor of French at the University of Vermont in May 1997. Her coedited volume, *A User's Guide to German Cultural Studies*, appeared with University of Michigan Press in September 1997.

PAUL STARRS, DS75, has recently published a book entitled *Let the Cowboy Ride: Cattle Ranching in the American West*, (1998) with Johns Hopkins University Press. About cattle ranching and government politics in the American West, the book contains many photographs, including a number of images from the Deep Springs Valley and surrounding area. Starrs is associate professor of Geography at the University of Nevada, Reno.

JOSHUA FRIED, SP76, writes "Recently, my *Headset Sextet* was performed at New York's Lincoln Center, and in Jerusalem and Amsterdam as well. In addition, I won grand prize in the Danish Broadcasting Corporation's International "Competition in Sound II"—a commission to create a new piece in the studios of Danish radio."

CHRISTOPHER WITMER, SP77, writes to us from Tokyo, Japan where he has resided since 1980. He's with Alpha Omega Company and hopes any fellow TASPers, Deep Springs alumni, etc. who happen to be in the area will contact him at cdwitmer@inv.co.jp.

NANCY GLAZENER, SP78 CB79 TA81, and PAUL FOSTER, SP78 CB79 TA81, write that they "have had a second baby, Benjamin Walter Foster, who was not named specifically in honor of the cultural critic Walter Benjamin; however, once having picked the names and noticed their significance, thought there was no shame in

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ALUMNI NOTES

having such a connection. Besides, we've provided many of our academic friends opportunities for witticisms (that Ben will complete the arcades project, that he's a work of art in an age of mechanical—or at least chemically enhanced—reproduction, etc). Ben was born January 20, 1998, and is so far welcomed by his older brother David." In other news, Nancy's book *Reading for Realism: The History of a U.S. Literary Institution, 1850-1910* was published by Duke University Press in 1997 as part of the New Americanists series. She adds "it helped me tenure in the English Department at the University of Pittsburgh."

JAY PULLIAM, DS78 CB81 TA82, and family announce the birth of a son, Fox Caleb (9 lbs, 6 oz) on April 4, 1998.

Dr. BARBARA PATRICK, SP79, is now an associate professor with tenure at Rowan University (near Philadelphia) where she teaches American Literature and Women's Studies. She has recently been awarded a commendation for excellence in teaching and a sabbatical (academic year 1998-99) to study Anglo-Irish Literature.

1980s

TERESA MICHALS, SP80 CB81 TA83, and Robert I. Matz announce the birth of David Edward on Friday, February 13, 1998. He was 8 lbs, 5 oz, 20½ inches at delivery, and in good health.

TIMOTHY JOHNSTON, SP82, was married in August 1996 to Keri Vickweg, and in July 1997 they welcomed Andrea Johnston into the world.

DAVID A. GOLDFARB, DS84 CB86, has published two articles: one on Lermontov and narrative theory in *Philosophy and Literature*, and one on myth in

the work of Bruno Schulz and T. S. Eliot in *East European Politics and Societies*. He plans to finish his dissertation on the dis-course of the primitive in Polish and West European modernism in the Comparative Literature Department at CUNY this summer. This fall he will be Assistant Professor of Slavic Languages and Literature at Barnard College, Columbia University.

CHARLES PAZDERNIK, SP85 CB86 TA87, writes "In September of last year I successfully defended a dissertation in the Dept. of Classics at Princeton University, entitled "A Dangerous Liberty and a Servitude Free from Care: Political ELEUTHERIA ["liberty"] and DOULEIA ["servitude"] in Procopius of Caesarea and Thucydides of Athens." About the same time, I took up the Samuel I. Golieb Fellowship in Legal History at the New York University School of Law, a position which has allowed me to pursue a course of independent research this year. This spring I have also been teaching a course in the Classics Dept. at Brooklyn College. As for the coming academic year, I have recently accepted a Mellon Fellowship in ancient law offered by the Dept. of Classics at Emory University, tenable for two years, which will combine a program of original course development with further research opportunities."

Currently in her fourth year at University of Colorado at Boulder, HAI-PING YAN, CB85 CBG89, has two books forthcoming: *Theatre & Society: An Anthology of Contemporary Chinese Drama*, M.G. Sharpe publishers, and *Samuel Beckett and His Critics: A Cultural Redefinition*, Tsinghua University Press.

MIRIAM AUKERMAN, SP86 CB87 TA88, entered the NYU School of Law last fall as a first-year JD candidate and as the recipient of the Root Tilden Snow Scholarship in Public Interest Law. In

the meantime, a project with which she was affiliated last year, aimed at establishing a museum on the site of the former Perm-36 Gulag camp in Russia, was the subject of a front-page feature in the *New York Times* on October 29, 1997. This summer she plans to be travelling in Armenia, Azerbaijan, and other former Soviet republics as part of a team assembled by the Lawyers Committee for Human Rights to prepare a report on local human rights organizations there.

JEFFREY SEIDMAN, SP87 TA90, married Dr. Lisa Kaul, an anthropologist and Rhodes Scholar from India, on December 18, 1997 in New Delhi, India. They met at Oxford when they were both studying there in 1994, and are both at Oxford for this academic year. They can be reached at: 10 Alan

News from the Kenyon '95 Reunion

In February of 1997, the Kenyon TASP from 1995 held a reunion at Harvard University. Present were Adam Arenson, Tim Christy, Jeff Gu, Sam Teppetman-Gelfant, Rebecca Reider, Dacia Russell, and me (Amanda Thomas). While together we called Kate McCreary ("Celina Kyle") in California. It was great to see everyone who was there again. If you weren't there, please get in touch with me at acthomas@amherst.edu.

Amanda Thomas

Bullock Close, Caroline Street, St. Clement OX4 1AU, England.

In April 1997, ELENA (*nee Martha*) NATSIS, SP88, started a job with a

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