

# TELLURIDE NEWSLETTER

2005 SPRING

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## BEATRICE MACLEOD (1910–2005)

Remembering Telluride's  
Executive Secretary (1959–1982)

Beatrice MacLeod passed away this February 4. As Executive Secretary from 1960 to 1982, Bea put her formidable stamp on every aspect of this Association.

Although she was not present for the creation of TASP, she caused it to prosper in many ways, by finessing administrative details with Cornell and other partner universities, taking month-long interviewing trips to reach students in heartland America, and doggedly supporting the "special recruitment" program for minorities.

Bea's influence also extended to the House. In an interview five years ago, she said: "I must say that the whole set of years added up to a very constructive experience. I felt very privileged to have a job in which such a large proportion of my time was involved with special people. Because the House is special. When you think of the ordeals we go through in choosing people that are worthy of House scholarship ... I think I'm proudest of the fact that I got women in, which wasn't the case before, and I crossed the color line and I opened it up to foreigners, too."

Before serving as ExecSec, Bea, a 57-year resident of Ithaca, taught acting at Ithaca College, and directed summer theater programs for children and adults. In her retirement she remained active in theater, writing reviews for the *Ithaca Journal*. Her home was something of a local institution, described by the *Journal* as an intellectual and literary refuge.

Bea is survived by her daughter, Alison MacLeod, two grandsons, one great-grandson, and numerous nieces and nephews. A memorial for Bea, attended by numerous family and friends including ten Telluride associates, was held at Cornell on May 21.

The *Newsletter* invited several Telluride associates to share their memories of Bea. We will be glad to receive additional memories of Bea to share with her family and for possible publication on the Web or in our next issue. Please write to [telluride@cornell.edu](mailto:telluride@cornell.edu).

**Christopher N. Breiseth, CB58 TA59 SPF69**

In the fall of 1959 I was a second year graduate student at Cornell, living in Telluride House where I had just become a



Bea MacLeod, taken at her home, 957 East State Street, Ithaca, circa 1980s. From the collection of Victoria Romanoff; Photographer, Gillian Pederson-Krag.

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member of the Telluride Association. I was part of the process through which a successor was selected for the long-time Chancellor of Telluride Association, Elmer "Johnny" Johnson. Why Beatrice MacLeod wanted to take on the job as Johnny's successor, particularly since he would still be around the House and a presence connected directly back to L.L. Nunn, I never quite understood. While Johnny suffered from being replaced by a woman — and his wife did not let him forget it — Bea moved in with no fanfare and much compassion for Johnny and made a role that uniquely fit her talents and interests. Her long tenure as Telluride Association's Executive Secretary (the new title was critical for the transition) has to be regarded as an unmitigated success, a tribute to her intelligence, her integrity, her patience, her adaptability and her theater director's appreciation for the Human Comedy.

Bea knew how to walk the fine line between providing leadership directly to the members of Telluride House and to her bosses, the members of Telluride Association, on the one hand, and recognizing the sovereignty of the Association, even in the hands of some at times profoundly immature "trustees." She fully embraced the value of the education in democratic leadership that L.L.'s programs provided. Her tolerance for putting up with frequently childish behavior, while maintaining her adult poise, good humor, and quiet but firm sense of directing, had the quality of a theater director taking a raw, untutored cast and whipping them into a good production

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# BRIEFLY NOTED

## 2004 CONVENTION HIGHLIGHTS

From June 11 to June 14, the members of Telluride Association held their annual Convention at the Cornell Branch. Among other business, the body:

- Approved a new TASP at Washington University for 2005, expanding to five TASP programs
- Authorized a second TASS at the University of Michigan, expanding to three TASS programs
- Endowed the Yarrow Adventurous Education Award, with the goal of building the endowment until the program is self-funded
- Thanked **THOMAS HAWKS**, SP85 CB86 TA87, for his remarkable service to Telluride as the Michigan Program Director, and wished him well in his new pursuits (See article on the new MPD, page 3. —Ed.)
- Modernized our accounting practices and Constitutional definitions of “income” and “principal” in accordance with UMIFA and Generally Accepted Accounting Principles (GAAP)
- Planned celebrations for the fiftieth anniversary of the TASP
- Initiated a pilot program for online TASPlication submission
- Elected **JESSICA CATTELINO**, SP91 CB92 TA93, as President and **VINAY VARUGHESE**, CB90 TA91, as Vice President. Also, elected the following to the Central Advisory Committee: **CHUCK PAZDERNIK**, SP85 CB86 TA87, **SHARON TREGASKIS**, CB94 TA96, **DIANE THOMPSON**, SP84 CB85 TA88, and **LARS WULFF**, DS79 UC85 TA86
- Elected the following new members of Telluride Association: **ALI AHMAD**, MB02, **RYAN ERICKSON**, DS02, **SHAWNAKIM LOWEY-BALL**, SP00 CB01, **MAX MONTESINO**, MB00, **RANGARAJAN RAJAGOPALAN**, CB01, **JOSEPH JAY SOSA**, SP98 MB99, and **AMANDA THOMAS**, SP95
- Accepted the resignations of **MARTYN ATKINS**, CB90 TA91, **EULONDA GOOSBY SKYLES**, SP87 CB88 TA90, and **DYNISHAL GROSS**, SP89 CB90 TA93
- Scheduled the 2005 Convention, to be held at Deep Springs College, for June 17–20

—Jessica Cattelino  
TAPresident

### TELLURIDE NEWSLETTER

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EDITOR - John Briggs

MANAGING EDITOR - Shannon Saksewski

NEWSLETTER COMMITTEE - Emily Ahonen, Daniel Galindo, Joy Goodwin, Irene Sun

ADMINISTRATIVE DIRECTOR - Ellen Baer

LAYOUT & PRODUCTION - Cynthia Estes-Smith, Mary Cowan

CONTRIBUTORS - Miriam Aukerman, Fred Baumann, Christopher Breiseth, Jessica Cattelino, Karel Ehrlich, Stephen Fix, Julia Frey, Nancy Glazener, Holly LaDue, ShawnaKim Lowey-Ball, Erik Pell, Laura Shagalov, Matthew Trail, Pepper Trail

PHOTOGRAPH CREDITS - Jessica Cattelino, Tess Dearing, Cynthia Estes-Smith, Curt Foerster, Holly LaDue, ShawnaKim Lowey-Ball, Gillian Pederson-Krag, Laura Shagalov, TA Archives

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**A celebration in the Windy City:** John W. McCarter, Jr., SP55, who is President & CEO of the Field Museum of Natural History in Chicago, addresses the Chicago-area celebration of the TASP Jubilee. The celebration, attended by about thirty area alumni, members and friends, was held on October 16 at the Chicago Historical Society. Photo by Jessica Cattelino.

## TASP JUBILEE CELEBRATIONS

Seven TASP-50 celebrations were held during October 2004 in New York City, Los Angeles, Boston, Washington, Chicago, San Francisco, and London. Three events were held during July 2004 at the TASP locations in Ithaca, Ann Arbor, and Austin, Tex.

More coverage of the fiftieth anniversary of the summer program can be expected in the next issue of this *Newsletter*.

## I AM ... A MILLENNIAL MUTANT?

Tom Wolfe refers to our summer program in *I Am Charlotte Simmons*, his new campus novel set at the fictional Dupont University.

The moment comes when Adam Gellin, a senior and self-fancied intellectual with a crush on Charlotte, a naive freshman, excitedly describes the path to becoming an “intellectual bad-ass”:

*“You know – the word gets around that you’re out there on the right track. Actually, the track starts early, in high school, although I didn’t know that when I was at Roxbury Latin. If you’re interested in being a scientist, the big thing is being invited to the Research Science Institute at MIT or the Telluride Institute at Cornell. Princeton has one in the humanities ...”* (pp. 259–60).

Unfortunately for TASP recruitment, Adam also refers to the student on this path as a “Millennial Mutant.”

—Editor

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# A CHANGE OF GUARD AT MICHIGAN

By Miriam Aukerman, SP86 CB87 TA88

In the fall, Telluride Association and the Michigan Branch bade a fond farewell to Tom Hawks, SP85 CB86 TA87, who left his position as Michigan Program Director to move with his wife and son to New Jersey. Tom, who served as MPD during the start-up years of MBTA, played a critical role in purchasing and renovating the property, establishing Telluride's relationship with the University of Michigan and nurturing the new Branch. Telluride owes him a tremendous debt of gratitude.

Telluride is delighted to welcome Shannon Saksweski, who began as our new MPD in October. We would like to introduce her to you with this interview.

**Q: Can you tell Telluride associates about your background prior to becoming MPD?**

A: Just prior to beginning work with TA, I was director of development for a nonprofit organization in Ann Arbor that serves women in recovery from chemical dependency. I was responsible for all proposal writing, fundraising, marketing and various other duties. Despite the implications of my job title, I was also able to work one-on-one with some newly-admitted clients to assess their needs and help orient them to the program.

My undergraduate (BA '99) and graduate (MSW '01) education at the University of Michigan helped prepare me for a career in nonprofit management. As an undergraduate, I majored in psychology and studies in religion. While a graduate student in social work, my studies were focused mainly on interpersonal practice and community organization. All of these experiences, as well as my decade-long residence in and around Ann Arbor, have prepared me well for my role as MPD.

**Q: What attracted you to the MPD position?**

A: There were several reasons. First, it seemed to offer a variety of different responsibilities. This is, for me, one of the most important attributes a job could have. Although it sometimes becomes quite hectic, it keeps me on my toes. Second, education has always been important to me. To be around so many lively, engaged, interesting students is a pleasure. Third, the fact that Telluride Association is a nonprofit organization is very important to me. I am intrigued by the way nonprofits function both in, and as, communities. Overall, after studying the job description, it seemed as though the MPD position was a perfect fit with my abilities and needs.

**Q: You've been in the job now for five months. What have been the highlights so far? Are there aspects to the job that have surprised you?**

A: The highlights have definitely been my interactions with housemembers, staff and associates. I enjoy our housemembers a great deal and they have been enormously helpful in my orientation both to the Michigan Branch, as well as TA. The staff and associates who have called or visited over the past few months have given me straightforward advice that would

have otherwise taken me much longer to learn by trial and error. Everyone is very encouraging, and I am finding TA to be an inviting, enjoyable place to work.

The question about the job's surprises is, I would say, asked most frequently by associates. Since I have not yet encountered many true bombshells—except for maybe the elevator inspector's visit—I am starting to wonder if I am either oblivious or really good at rolling with the punches. I assume it is a mix of both.

**Q: When this position was created, MBTA did not yet exist. Tom's role as MPD was to help TA initiate a new branch. How do you see the MPD's role changing now that the Branch is up and running?**

A: It has become more and more clear over the past five months that Tom did a remarkable job establishing this Branch and the relationships that allow it to continue. However, I do see the MPD role shifting a bit. I expect that I will spend a good deal of time devising and implementing new recruitment strategies for both MBTA and the summer programs. In order for the branch to remain healthy, I believe that it would benefit TA to further create relationships with individuals, businesses, and organizations around the country, and especially in Michigan. I also hope to work with alumni to establish a mentoring network of sorts, which would benefit both current housemembers and alumni.

**Q: What changes do you predict for Telluride over the next five years?**

A: Although I have only been here for a short time, I am getting the sense that, despite its age, TA has not finished growing. It seems as though another branch, and more summer program offerings are bound to be proposed at some point (though perhaps not within the next five years). It is my hope that a more structured alumni/mentoring network will be launched and fully utilized. Otherwise, my greatest hope for TA is that the organization is able to at least maintain, if not improve, its current level of stability and associate involvement.

**Q: Finally, what do you enjoy doing when you aren't busy with Telluride?**

A: Outside of the office, I enjoy spending time with my partner, Melissa, and the rest of my family and friends. Travel, cooking and creating things all pique my interest. Though I would not go so far as to say that I have established a skill or talent, I am currently fascinated with mosaic. I am also heavily involved with Ann Arbor's LGBT community center, as a member of their fundraising committee. At this point, I am helping to organize a human rights film festival to be held in mid-May. I am looking forward to summer and the chance it always provides to camp and enjoy a bonfire.

*"We are delighted to welcome Shannon to the Telluride staff and to the Michigan Branch. She is off to a wonderful start as MPD, and she brings both valuable experience and fresh ideas to the position."*

*"Even as we look to a promising future with Shannon, Telluride looks back with enormous fondness, admiration, and respect for Tom Hawks' tenure as MPD. Tom, more than anyone else, made the Michigan Branch possible. I know others join me in thanking him, wishing him well, and hoping that he will stay involved in Telluride."*

—Jessica Cattellino  
TAPresident

# REMEMBERING EXECSEC BEATRICE MACLEOD (1910–2005)

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without their recognizing they were being directed.

Her moment of release from the tensions she had to feel and her moment of explicit leadership came during her Executive Secretary's Report to the Convention each June. Nothing would bring a later generation in touch with the extraordinary person I knew and loved more accurately than reading in the Association minutes all of her reports to Convention, with their scarcely veiled critiques of particular behaviors or examples of irresponsible trusteeship during the previous year, while holding up for approbation the positive redemptive examples of growth and leadership she also witnessed. She was, of course, the faculty guests' saviour in dealing with the peculiar challenges of living with a group of scarcely humble, supposedly self-governing students. This was particularly true in my time of two faculty guests, George H. Sabine, CBG56, and Frances Perkins, CBG60.

Professionally, I believe that her guidance of the TASP selection process, particularly the interviewing of TASP-quality students in the hidden byways of America—those not near a large area interviewing committee of alumni—was what sustained her in the job. She loved discovering the extraordinary talents that exist in high school students all over this land. I think she was particularly drawn to the south and to the unusual students—both black and white—she discovered, or uncovered there. Watching them during their summer and then living and working with them as they grew as Cornell students and members of Telluride House and Association was deeply gratifying.

My own personal relationship with Bea had two dimensions. I lived in the House for her first year as Executive Secretary, 1959–60, and then spent two years as the Telluride Exchange Scholar at Lincoln College, Oxford. I returned in the fall of 1962, Ph.D. dissertation topic well in hand. By the end of the 1962–63 academic year, I had accepted a job teaching at Williams College—provided I finished my Ph.D. by the time classes started in the fall. As summer approached, I still had much work to do on the dissertation. Rather than live in Telluride House, I rented the apartment at Bea and Robbie MacLeod's on East State Street, the very apartment where Nabokov had lived and worked. (Regrettably, my dissertation on John Wilson Croker never gained the attention Nabokov did with "Lolita.") Living at, and with, the MacLeods was an unforgettable experience in warmth, tolerance and good humored civility. One thing I discovered as I met and spent time socially with them, their children Ian and Alison, and their friends was that Bea had a very rich personal and cultural life away from Telluride House, an obvious fact that the essays appearing since her death have almost universally captured. I don't think those of us living at Telluride appreciated how much she "had a life" that did not depend on our community. I think this was a large reason why she could be so fresh and enthusiastic year after year in her job with the Association. And, of course, she made life-long friends with many of those she met through Telluride.

The second dimension of our relationship came when I became president of Telluride Association in 1965 (after two years as TASP Board chairman when Bea and I worked very closely) and we traveled together to Deep Springs trustees meeting. It was a period when Deep Springs was beginning to



Bea MacLeod with Louise and Neil Hertz at the TASP 50 Celebration in July '04 at Cornell. Photo by Tess Dearing, SP04.

recover under the devoted leadership of Bob Aird, DS21 CB23 TA24, and Jim Withrow, DS27 CB30 TA30. Getting to know Deep Springs for the first time with Bea—at a time when Frank Noon, Harold Waldo, Jack Laylin, DS20 TA22 CB23, and other original Nunnians were still on the board—made me appreciate the unusual beauty and potential of the college in the desert. That I eventually wound up there with my wife Jane and our family to guide Deep Springs for three years from 1980 to 1983 is in no small part linked with this first overwhelmingly positive, shared perception of Deep Springs that I developed with Bea—at a time when many in Telluride were deeply negative about Deep Springs because of the problems created during the era of Director Fort.

We have frequently visited over the years, including during Bea's years at Kendal. This past winter of 2004 she came to my lecture on Franklin and Eleanor Roosevelt at Kendal. Her bright, shining smile of friendship, of love, and of pride—treasures she bestowed on many of "her" Telluriders—were all in evidence that night. I visited Kendal to give a second lecture on FDR just a few weeks after Bea's death. I was a guest of Dale and Nellie Corson. When Dale and I talked about Bea he confessed his surprise at her age of 95. "She always seemed so young," he said.

## Nancy Glazener, SP78 CB79 TA81

Bea MacLeod interviewed me for a TASP in 1978 at the Hilton in Amarillo, Texas, just one of the many unlikely places her interview trips took her. I seem to remember that she hugged me hello, and I've had many occasions in later years to reflect that if I'd been assigned one of the macho interviewing committees instead of Bea, I wouldn't have lasted ten minutes. Ever since that first meeting, the thought of Bea has served to remind me that being intellectually serious doesn't have to mean giving up graciousness (or, in my case, trying to acquire it). I'm not sure that I've ever come around to the opinion—long attributed to Bea, although she didn't recognize it when I quoted it to her—that "cookies are not a dessert; cookies are an accompaniment to dessert." However, after I witnessed the sordid decline of Room 14, I repented ever having thought that Bea's protectiveness about the place was excessive.

Bea retired after my junior year, so I knew her only a short while in her post as Executive Secretary. I got a vivid

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## TA EXECUTIVE SECRETARY, 1960–1982

glimpse of another Bea, the theater critic and former drama professor, when Cornell's theater department put on David Rabe's *Streamers*, an edgy new play that Bea urged us to attend. She got Telluride House to put up a visiting actor from New York who played one of the leads, and she came to dinner not long after she—and most of the House's residents—had been to the performance. She mentioned casually to the actor that his lady friend in the audience was beautiful, and he was amazed: she had deduced the relationship only from the actor's surreptitious eye contact during the performance. It was easy to see the actor's response to Bea shift immediately from distant politeness to curious engagement, and that had of course been Bea's objective. Bea knew how to make live connections.

In January 2005, I saw Bea briefly at Kendal, the remarkable retirement facility where in previous years she had been part of a writers' group. Her short-term memory was very slippery by then, so she repeated to me several times that she had had several wonderful lives adding up to one especially wonderful life. I would never have doubted it. We were lucky to get one of her lives.

### Pepper Trail, CB72 TA73

Arriving at Telluride House in 1972 as a sophomore recruited "off the Hill," I was particularly poorly prepared for either the social or intellectual world I was entering, so different from the dorms of West Campus. The grandeur of the House, its odd customs (we still dressed for dinner in those days), the brilliance and obscure motivations of my new friends, were all thoroughly intimidating. I can still remember my relief at meeting Bea on my first day. In the midst of the swirling currents of House life, Bea was a rock: a calm, sane grown-up who, alone of all the House's residents, it seemed, was not striving to be impressive—and therefore was. In those early weeks, Bea somehow conveyed to me a firm faith that I deserved to be there, and soon enough I believed it too, as firmly as if it had been my conviction all along.

It hardly needs to be said that Bea was a grandmother to generations of Telluriders—the only grandmother many of us ever knew. With her snowy hair and kindly, creased face, she certainly looked the part. But of course, all of us who knew Bea came to know the steely intelligence beneath that snowy hair, the wit that was as quick as the sympathy. As a result, she was sought out both for romantic consolation and for political counsel—often in the same conversation. Looking back, I marvel at how well she managed it. Bea made us all better-behaved and more considerate, simply by the value we placed on her good opinion.

As it did for many others, the day came when I appeared at Bea's door, looking for shelter. My short marriage had abruptly fallen apart, and I needed a roof over my head. I was by then a graduate student, years removed from my residence at the House and from regular contact with Bea. With just enough questions to indicate her concern and sympathy, Bea immediately made an upstairs guest room available, and there I stayed for a couple of weeks, licking my wounds. Bea had a gift for being present without being intrusive, for offering just what was needed. And she still somehow conveyed to me a firm faith that I was worthy. Soon enough I began to believe it too, and I was able to pick myself back up.

Bea was as responsible as anyone for the survival and present health of Telluride, and it would take a long memorial indeed to do justice to her dedication and innumerable contributions to the House and Association. But for those of us who knew her, those accomplishments pale beside her kindness and wisdom, gifts freely given. In return, Bea did not require gratitude. She required that we do our best. Thanks to her, we have.

### Fred Baumann, CB64 TA64 SPF85

I got to know Bea MacLeod long before I ever got to Telluride. One of the new and exciting things available to junior high kids in Ithaca in the late '50s was the Childrens Theatre Workshop, which Bea, with all her energy, had organized. It was enormous fun for us and we took the casting and performance of the first play (*The Pied Piper of Hamelin*) very seriously. I think we took it all the more seriously because we had a feeling that this wasn't simply kid stuff. Bea brought with her, couldn't help bringing with her, that scent of the great theater world, of Lunt and Fontanne and the Mercury Players, of Godot, of shows she had seen, worked on, written about and whose aura, if not essence, was passed on to us by means of that pied piper.

Bea couldn't help doing whatever it was (whether it was children's theater or managing the Association while co-existing with the Branch) with a high standard of energy, competence and professionalism. As kids, this mostly thrilled us; as CBTAers it sometimes didn't, though this, like the notorious pork chop left on the radiator overnight in the Branch office, was rather more a reflection on us than we would likely have conceded. At the time, having her take our affairs so seriously sometimes seemed a hassle. Later, most of us realized what a compliment she was paying us in expecting us to operate at her level of competence.

So too, in her career of reviewing theater for the *Ithaca Journal*, Bea always gave her readers the reassuring sense that if our town and theater were provincial, at least our reviewer was of the big time and had New York standards. As I got a little savvier, and began to know the culture a little better, it was easier to place her—the *Seven Sisters* immortalized by Mary McCarthy, that time and place's particular smile, which elegantly combined grace and intellectual menace, her friendship with and loyalty to Alger Hiss, in short, the manners and faiths of the highly-educated, progressive, American mid-century aristocracy—and over time to appreciate the qualities that lay beneath, the loyalty to Telluride, to drama, to her friends and students, and to certain standards of behavior and decency. Finally I was better able to appreciate the different gifts, obvious and subtle, she had given to my education.

### Stephen Fix, CB74 TA75

At a dinner marking her retirement at the 1982 Convention, Bea MacLeod spoke with the graciousness and directness we had learned to expect from her: "I hope you know that I've loved every minute of my job with Telluride. And I hope I've been able to share with you some of my values."

Maybe she didn't love every minute—didn't love chasing TA members for chronically late reports, or reminding housemembers that the Nobel laureate heading into Room 14

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## REPORT FROM THE FIELD: A FLORIDIAN OBSERVES AN ELECTION

By ShawnaKim Lowey-Ball, SP00 CB01 TA04

*ShawnaKim was the 2004 recipient of the Clarence "Mike" Yarrow Adventurous Education Award. The award is designed to allow the recipient branchmember to undertake a non-paying, public service activity during the summer that is outside of an academic institution and clearly reflects Mike Yarrow's interests in peace and service to humanity. ShawnaKim, the recipient of Cornell's Barber Conable, CB46 TA47, Scholarship, has written her senior thesis on "Popular Support for the Petrus Campaign in Soeharto's Indonesia."*

I went to Indonesia intending to work with Heifer Indonesia in Sumatra, an area since devastated by the December tsunami. But upon my arrival in Indonesia, I learned that interreligious violence had broken out very near the Sumatran villages where I planned to work. Frightened by warnings from the American Embassy—which, in retrospect, I may have taken too seriously—I found myself scrambling.

As a result, I spent the early part of my summer in Jakarta, where I negotiated the shocking differences between the slums which I visited with MercyCorps volunteers by day and the luxurious homes of American expatriates (and the American ambassador) by night. The Embassy was excellently helpful to an American citizen with no place to go, but MercyCorps was simply excellent. I visited and helped with two MercyCorps projects, where I saw firsthand the good use of USAID grant money.

The first involved making bricks and paving stones, and then houses and roads, in order to make a slum's infrastructure less dangerous. The slum, Rawa Terate in East Jakarta, had been built on top of a series of demolished buildings. MercyCorps had shown local women how to smash these remains into a fine powder—an apparently fulfilling task for energetic, resourceful, and often quite intelligent women who had the frustrating duty of staying home all day while their husbands went into the city to sell rice. These women mixed the powder with cement to create new strong bricks. I myself joined the local women smashing stones, while also trying to make the whole process more energy- and time- efficient, while keeping it acceptable to the community.

I had little involvement in the second project, but it was amazing and is worth mentioning. MercyCorps had shown women how to make useful (and salable) goods out of readily available materials. Women took apart rice bags down to their constituent fibers, respun these fibers into a kind of thread, and wove clothing from those fibers; they had discovered that by similar processes they could make rugs and paper out of household garbage. With their profits, the women set up their own microcredit institution with help from MercyCorps. I remain amazed by how little outside help they needed to begin to turn a real profit with a tangible effect on their lives.

I left Sumatra for Yogyakarta, in Central Java. In a flurry of activity, I made Indonesian friends my own age, who took me to volcanoes, mosques, festivals and also into their own homes. I passed a few memorable afternoons at Borobodor

and Prambanan, two stunning temple complexes on the outside of the city, each thousands of years old. For a while, I spent the morning in language study at the university, my afternoons in research and many evenings with my landlord, who had started an environmental group in Indonesia and who needed an English-speaking assistant.

Thanks to one of the universities, I got involved with observing the first direct presidential election in Indonesian history—the highlight of my summer. I met with neighborhood leaders, with one of the candidates, and with the Yogyakarta sultan, a true but unlikely friend of democracy. As I talked to voters on Java (and later in Sulawesi), surveyed the press, watched the presidential debate, saw party flags waving over fishing boats, and watched students protest against candidates who were former members of the military, it became obvious that things were going to go off well. The country was engaged, and I was too. I learned the rules for voting, the rationales behind seemingly strange laws (no soldiers or police could vote, for example, which makes sense given recent Indonesian military history), and the process that

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ShawnaKim's photos: (Above) Rice harvesting in Tana Toraja, Central Sulawesi. ShawnaKim: "I tried my hand at this, and was terrible." (Opposite, lower right) Observers from three different parties stationed at a polling place in Java during Indonesia's first direct Presidential election. Photo of ShawnaKim (opposite, top left) by Cynthia Estes-Smith.

was to take place. It was completely straightforward, and resulted in publicly counted ballots—in sharp and ironical contrast with my native Florida. On voting day, I visited seven polling stations, spoke with lots of people, and formally interviewed a few about the process. For what it's worth, I saw only one violation of the election rules—by a European observer. Frankly, the Indonesians did a fine job on their own.

This, then, makes a brief report of where and how I spent my time while in Jakarta and Yogyakarta. It gets at how I spent many of my days, even if it does neglect the sights and sounds that formed the Indonesian context of my activities. Yet I am baffled when I think how my Indonesia stories could resonate with a person who doesn't know the smells of tamarind, fried chilis, and burning garbage (common in late afternoons), or the sweet, cloying taste of the soursop and the overwhelming stench of the durian. Quotidian life in Indonesia includes the pre-dawn call of prayer from the neighborhood mosque (on Java, at least), the sound of the gamelan, and the shrieking cock-crow at all hours of day and night; at least a cursory knowledge of the story of the Ramayana (carved on 3,000-year-old temples and now publicly performed in song, dance and shadow-puppet plays); bathrooms with no toilet paper and kitchens with no ovens; text messaging; polylinguists; gas stations with toilets and mushollas in the back; people who cut the grass by hand, with shears; and ghosts, djinns, animal spirits, and godly possession. Life's backdrop was different, and I have trouble choosing words that will convey my experiences.

And yes, I did get sick—astonishingly so. I had a 105 degree fever for almost a week, which threw another wrench into my plans and which greatly scared me (and my landlord, my university, and my doctors). The resulting delay happily led to my elections work.

Having emerged from the experience, I am far the better for my travels and work in Indonesia. Despite all of the unpredictability and troubles, and perhaps because of them, I managed to go to a great many places, to work in a great many capacities, and to learn an awful lot.

*The 2005 Yarrow award recipient is Adey Fettene, SP00 CB01, who will work with the Ethiopian Anti-AIDS Women Association in its effort to educate Ethiopian women about HIV-AIDS prevention measures.*

## SUMMER PROGRAM EMPIRE EXPANDS

This year, more Telluride summer programs will be held than ever, with five partner universities hosting three TASSes and five TASP's. On the weekend of April 30 – May 1, 54 TASSers and 86 TASPers, along with 26 alternates, were chosen. They will represent 32 U.S. states and 9 foreign countries.

Among this year's innovations are the long-awaited "field" TASP in urban studies to be held in partnership with Washington University in St. Louis, and a third TASS seminar (one of two co-sponsored with The University of Michigan) which will focus on a public health theme, thus fulfilling Convention's mandate to broaden the focus of TASS to include at least one seminar in ethnic studies in addition to the traditional African American studies curriculum.

The program topics, wide ranging in discipline and appeal, follow. (All instructors are members of the partner university faculties, except Profs. Dewald, King and Peebles.) Also listed is the year of each university's inaugural Telluride summer program.

### Cornell (1954):

Truth in History? (TASP). Profs. Jeffrey Rusten and Carolyn Dewald (of Bard College).

War and Terror: Ethical, Legal, and Historical Perspectives (TASP). Profs. Matthew Evangelista and Peter Holquist.

### Indiana (1993):

Films of the African American Experience (TASS). Profs. Audrey T. McCluskey and Natasha Vaubel.

### Michigan (1998):

Music of the Everyday: Historical and Contemporary Perspectives on U.S. Popular Music (TASP). Profs. Mark Clague and Derek Vaillant.

Race, Space, and American Identity (TASS). Profs. Magdalena Zaborowska and Justine Pas.

Who Deserves to Get Well? Public Health at the Crossroads of Science and Social Values (TASS). Profs. Sharon Kardia and Susan King (of Siena Heights University).

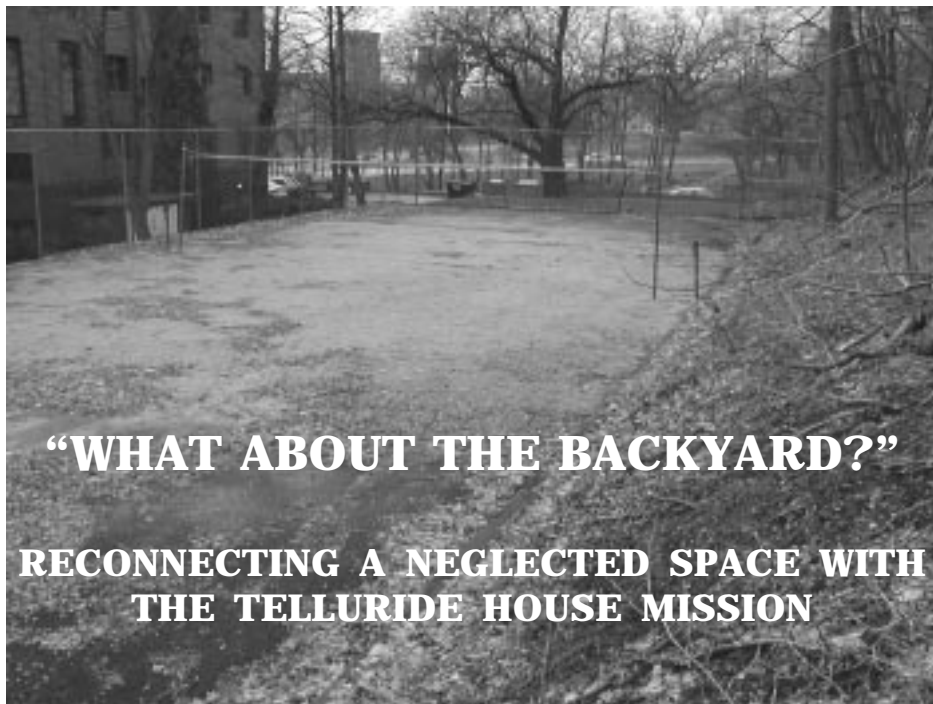
### Texas (2003):

War, Violence, and Story-Making (TASP). Profs. Thomas Palaima and Stacey Peebles (of the University of Houston).

### Washington in St. Louis (2005):

The Transformation of Twentieth-Century American Cities (TASP). Profs. Eric Mumford and Margaret Garb.

For more on this year's programs, please visit the website at [www.tellurideassociation.org](http://www.tellurideassociation.org).



By Holly LaDue, SP98 CB01, and Laura Shagalov, CB02

The backyard of the Cornell Branch takes up significant space in a coveted location on campus, but it has been an underutilized part of the community. Housemembers have neglected its potential to reinforce the strength of Telluride's three pillars: intellectual life, self-governance and community. We spent our senior years developing a joint thesis, written for the Department of City and Regional Planning, on housemembers' use of CBTA space, with special attention to the largely neglected backyard. The thesis combined elements of design, 3D computer modeling, and historical research, providing us the opportunity to explore our different strengths.

Our project began from the assumption that the backyard is not a part of housemembers' visual conception of Telluride, but can and should be a viable part of House life. Using observation techniques such as behavior and sketch mapping, we tried to learn how housemembers use spaces on the inside of the House, to help inform a new design of the backyard. Housemembers were invited to participate in a design "charrette" (which we describe below) and surveys in an effort to guide the direction for envisioning a new use for the backyard. In the end, we created recommendations for incorporating the backyard into the Telluride community. We hope that the process of implementing the renewed space will propel Telluride's mission and creatively enrich the community.

We adopted various methods including archival research, participant observation and both structured and unstructured discussions to analyze the House's past and present use of space and to suggest directions for the future.

A large part of our work was a "mapping" of the House, which involved stationing ourselves around the house at different times to note the kinds of activities going on in different rooms at various times of day, to take photos, note the lighting, and talk to housemembers. This helped give us an idea of how people decide to use what spaces in the House,

which in the end, would give us an idea of how better to connect our backyard to the House and its residents.

In addition to studying the Cornell Branch, we decided early on that it would be beneficial to learn how other Telluride projects inhabit their environments and use their spaces. For this we mostly turned to Deep Springs (instead of MBTA), and the extensive knowledge of Ryan Erickson, DS02 TA04, and John Kolos, DS02, whom we interviewed at length when they visited Ithaca. Very generously, Ryan persuaded about half the DS Student Body to do our survey/cognitive mapping exercise. He mailed us their findings: the drawings and completed surveys, along with a CD with about a hundred pictures of Deep Springs. We also spent a great deal of time in the archives in Kroch Library, reading through the letters of L.L. Nunn to get a sense of the early history of the Cornell Branch mission, and in conversation with housemembers.

The culmination of our work with housemembers was a charrette we held in November 2003. A charrette, in design parlance, refers to a brainstorming session of planners, architects, and frequently, citizens. (The word comes from the French for "little cart." It was used at the École des Beaux Arts in Paris, where students would hurry to finish designs which were to be deposited at the end of the day in the cart that comes around the architecture studio.) Our charrette was attended by about twenty current and recent housemembers, as well as House alumnae Sharon Tregaskis, CB94 TA96, and Carol Owen, SP78 CB85 TA86. In this forum we solicited opinions on what to do with the empty backyard and received all kinds of suggestions from rock gardens to an apiary, vegetable garden to ice rink. Participants presented their design suggestions to the group at the end of the session, and received periodic feedback on our project in the months following the event.

Reviewing our findings, we decided that we wanted a renovated backyard to satisfy several criteria. It should be

CONTINUED ON NEXT PAGE





Photos: (Above) Emily Goldman, CB02, brainstorms at the November 2003 charrette while ShawnaKim Lowey-Ball, SP00 CB01 TA04, and Lauren Boehm, CB02 look on. (Below) Courtesy of a computer model, shocking proof that Telluride House gets dark in the winter. (Opposite) The sorry state of the House's backyard volleyball court. Photos and illustrations by Holly LaDue and Laura Shagalov

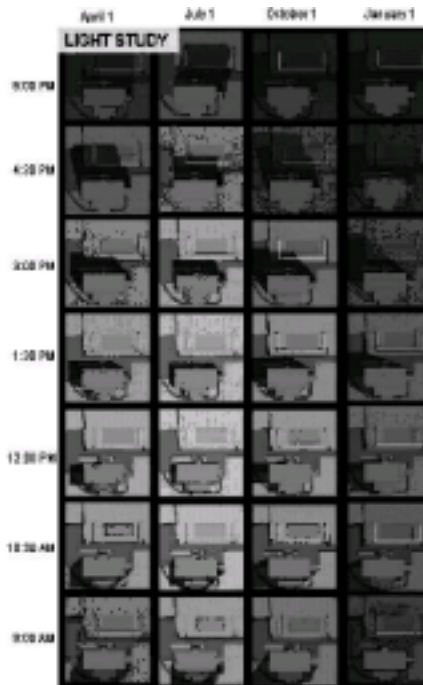
aesthetically pleasing, accommodating for both small groups and the entire community, and flexible. It should also be renewable in two senses: that it could change with the House, and also that materials introduced to the site could come from the House and its environs.

Our final recommendations include removing the chain-link fence, planting grass, creating new staircases and entry points to the elevated space using natural and/or recycled materials, and softening and cleaning up the southern and eastern boundaries of the site.

These recommendations are not radical. In many ways, it is the process of change itself that will be important. It is our belief that non-prescriptive change, particularly in landscape projects, is often the most successful. In the context of Telluride, where the House's composition changes each year, this becomes even more relevant. In the end, what

we've created are design guidelines, which outline a process requiring the involvement of housemembers. At the core of our planning and architecture principles is the idea that designers plan with, not for, a community.

The mission of the House, as we see it, is rooted in the stewardship of housemembers. As such, an evolving and democratic design process is crucial for residents to shape their physical environment and determine their governing structures. Ideally, we would like to take these suggestions to Con-



vention, where we would present a proposal for the plan's implementation. We are grateful for the opportunity to have pursued this project, which enriched greatly our understanding of the Telluride project.

Laura is pursuing a dual master's degree in City Planning and Architecture at UC Berkeley. Holly will begin a Ph.D. program in the History, Theory, and Criticism of Art and Architecture at MIT this fall.

## REMEMBERING BEA MACLEOD

CONTINUED FROM PAGE 5

would appreciate clean sheets. But, in a larger sense, Bea loved her job—and had such a lasting impact on Telluride—precisely because her values were so deeply in tune with those of the Association.

Superbly educated at Swarthmore and Yale, highly accomplished as a teacher, director, critic and author, Bea led an intellectual and creative life that was vibrant, ambitious and wide-ranging. She was excited by challenging ideas, eager to understand forms of experience different from her own and passionately convinced of art's power to lift the soul.

Bea believed in community. She held together—and deepened bonds between—Telluride's multiple constituencies and generations (TASPs, CBTA, TA, ADSTA, Deep Springs and Cornell); she brought continuity and coherence to an otherwise disparate organization. The Association was her job, but association was her work: She kept people talking with, and thinking about, each other.

That ambition marked every part of her life. Her home at 957 East State (lovingly nicknamed "The 957 Club") was open to all—for a quick coffee or a long-term stay in the guestroom. It was a genial salon, the focal point for a remarkably diverse collection of friends who came to know each other through Bea's attentive hospitality. At home, as at Telluride, she was busy forging community.

I marvel—especially in retrospect—at her patience. As a skilled administrator, Bea surely could see more expeditious ways of conducting the Association's business than the ones we typically use. But she always respected Telluride's democratic ideals and was patient with the confusions and inefficiencies that participatory decision-making entails. She had a keen sense (evident, not least, in her extraordinary perceptiveness as a TASP interviewer) of each individual's potential and responsibility to contribute to a community.

A woman of strong opinions, Bea also had an abiding sense of personal humility; she never trumpeted her own accomplishments or unduly asserted her prerogatives. She faced hardships—including the untimely losses of her husband and son—with characteristic dignity and grace. She had a talent for friendship and was profoundly loyal to the people and causes that touched her life. In the end, she did something even more than share her values: She left us the example of a well-lived life—a life to honor and emulate.

## THANKS TO OUR INTERVIEWERS

We'd like to thank over 120 Telluride associates who interviewed 170 TASP and 98 TASS candidates for the 2005 programs this spring.

**\*Alexandra Achen** Kevin McCarthy  
 Barbara Alden Jawuan Meeks  
 Theodore Alexander Caroline Miller  
 \*Elizabeth Anderson Michael Millette  
 Norwood Andrews R. Peter Mogielnicki  
 \*Yonatan Appelbaum Kathleen Morey  
 Martyn Atkins \*Ian Mroczkowski  
 Miriam Aukerman Ani Mukherji  
**Ellen Baer** Nathan Nagy  
**Daniel Barnard** Ernestine Narcisse  
 Jessica Bauman **\*Sarah Nelson**  
 Elisabeth Becker Rebekah Nutter  
 \*Paul Benecki \*Thiago Oliveira  
 \*Komal Bhasin **Amina Omari**  
 \*Andrea Bjorkman **Charles Pazdernik**  
 Taylor Black Stephen Pershing  
 \*Seth Blackshaw \*Benjamin Phelps-Rohrs  
**Nicole Blummer** **\*Keegan Porter**  
**Lauren Boehm** David Porter  
 Megan Bott Jose Portuondo-Wilson  
 Matthew Bradby Todd Price  
 Christopher Breiseth Irit Rasooly  
 Brianna Brown \*Pamela Renner  
 \*Tyler Brown **Suzanne Roos**  
 Afua Bruce **Warren Rosenblum**  
**Lynn Carlson** Jennifer Ruesink  
**Cathy Carlson** Rose Ruther  
 Chris Chapman **\*Shannon Saksewski**  
 \*Julia Chuang Matthew Salganik  
 \*Samuel Cohen Amy Saltzman  
**Alisha Creel** Joseph Schwartz  
 \*Claudia Cyganowski \*Joshua Smith  
 Laura Dixon Ingram \*Alyssa Soby  
**\*Lynn Eckert** **Joseph Sosa**  
 Max Edelson Irene Sun  
 \*Maximilian Eisenburger Eric Swanson  
 \*Ryan Erickson Catherine Taylor  
**Ezra Feldman** Diane Thompson  
 Adey Fettene **\*Gregory Tomso**  
**\*Stacey Fitzgerald** **\*Andrew Torres**  
 Anne Gledinghagen Pepper Trail  
 Joy Goodwin **Sharon Tregaskis**  
**Kristi Graunke** LaTonya Trotter  
 \*David Hammer Elizabeth Tulis  
 \*Charles Harrison William Ulrich  
 Thomas Hawks Lee Wang  
 Meghan Haynes **Julia Watts Belser**  
**Monica Henestroza** \*Mark Wellington  
 Lee Hernandez Joanna Wissinger  
 \*Alison Hirschel \*Dolora Wojciehowski  
**Zena Hitz** \*Svetlana Yegorova  
 \*Laura Holzman **Rheeah Yoo Kuschner**  
 \*Arthur Hong  
**\*Kelsey Innis** \*first time interviewer  
 Ryan Ismert interviewed for both programs  
 \*Tameka Jackson  
 \*Andrea Jenkins  
 Aaron Johnson  
**Philip Kaplan**  
 Stanley Karas  
 \*Mona Karim El-Gabry  
 Deborah Kobes  
 Erna Kostuch  
**Holly LaDue**  
 \*Kyu-Sang (Joshua) Lee  
 Jessica Lissy  
**Jennifer (Vern) Long**  
 Crystal Long  
 Diana Louis  
**Rebecca Luzadis**  
 \*Lara Maksymonko  
 \*William Masters  
 Alexa Mater  
 \*Gregory May

### Cornell I '03

Oloruntosin Adeyanju  
 Janice Ahn  
 Ashley Allen  
 David Barnett  
 Dustin Cho  
 Jordan Greenwald  
 Alina larve  
 Rachel Klein  
 Gregory Korb  
 David Lavender  
 Alexis Maule  
 Brandon Moss  
 Christopher Rodriguez  
 Krishanu Sengupta  
 Tina Tang  
 Rima Turner

Williams College  
Stanford University

Grinnell College  
Yale University  
U Penn  
University of Michigan  
Carleton College  
Yale University  
Cornell University  
Harvard College

U Penn  
Stanford University  
Harvard University  
Cornell University

### Cornell II '03

Blaen Abraham  
 Siddhartha Bajracharya  
 Seyram Butame  
 Haruko Castro  
 Isaias Chaves  
 Miriam Goldberg  
 Rafael Gonzalez  
 Alex Haber  
 Hannah Lee  
 Adam Lesnikowski  
 Linda Louie  
 Elise Novitski  
 Matthew Porter  
 Edward Ramos  
 Whitney Nicole Shaffer  
 Nancy Xu

Cornell University  
Reed College  
Yale University  
Harvard University  
Harvard University  
Cornell University  
Cornell University  
University of Chicago  
Harvard College  
Cornell University  
Yale University  
Cornell University  
Amherst College  
Tulane University  
Harvard University

### Indiana '02

Melay Araya  
 Darryl Cooper  
 Jamel Dotson  
 Jamille Fields  
 Angela Gamer  
 Lashunda Hill  
 Mark Jones  
 Stacey Kinsel  
 Harmony Marsh  
 Terell Richardson  
 Bradley Robinson  
 Timinika Rucker  
 Kendra Scanlon  
 Christina Wells  
 Torrie Williams

Yale University  
Indiana University  
University of Pittsburgh  
Indiana University  
University of Michigan  
Agnes Scott College

Vassar College



### Michigan TASP '03

Andrea Bjorkman  
 Tristan Call  
 Philip Cheng  
 Robert DeBroeck  
 Sandra Denney  
 James Digges La Touche  
 Lauren Hallett  
 Nicholas Hayes  
 Kimberley Hoff  
 Bennett Lane  
 Thomas Ledbetter  
 Morgain MacDonald  
 Habiba Musah  
 Elizabeth O'Neill  
 Rebecca Poole  
 Amir Touray  
 Carolyn Wright  
 Tyler Zoanni

Georgetown University  
Brigham Young Univ.  
Rice University  
UT Austin  
Swarthmore College  
Yale University  
Harvard University  
Yale University  
Princeton University  
University of Michigan  
Dartmouth College  
Brown University  
Agnes Scott College  
Cornell University  
Yale University  
University of Chicago

### Michigan TASS '02

Pheobe Askie  
 Horace Brown  
 NaTasha Brown  
 Mychalena DeBehnke  
 Lisa Ezie  
 Ayesha Faines  
 Shaimaa Hussein  
 Amber Justice  
 Jonathan Marable  
 Alexis Morris  
 Abdul Omari  
 Margaret Perkins  
 Elizabeth Santiago-Delarosa  
 Ashley Smith  
 Jeanine Strickland  
 Justin Vassar

U Penn  
University of Michigan  
Princeton University  
Yale University  
SUNY Stony Brook  
Dartmouth University  
University of Minn.  
Brown University  
Michigan State  
Williams College

### Texas '03

Alexander Borinsky  
 Tara Buentello  
 Aimee Clark  
 Jacob Eigen  
 Jared Fryer  
 Adam Giang  
 Kelsey Innis  
 Olga Kamensky  
 Tae-Yeoun Keum  
 Adrian LeCesne  
 Bryan Lee  
 Susan Lee  
 John Owens-Ream  
 Natasha Piazza  
 Matthew Schmitz  
 Brian Schultis  
 Alexander Yablon  
 Eunice Yang

Yale University  
UT Austin  
Cornell University  
Deep Springs College  
UT Austin  
Harvard University  
Yale University  
Yale University  
Harvard College  
University of Nebraska  
Princeton University  
University of Chicago  
Harvard College



Photos on this page from 2003 UT Austin TASP.

# ASSOCIATE NOTES

## 1950s

**GORDON DAVIDSON**, CB51 TA53, recently retired from his long-held position as artistic director with the Center Theatre Group in Los Angeles. Davidson led the Mark Taper Forum throughout its 35-year history and the Ahmanson Theatre since 1989. During that period, he has guided over 250 major productions to the Taper stage while also overseeing the numerous special projects sponsored by the Taper. Special Awards include: Tony Award (theatrical excellence), LADCC Award (distinguished achievement), the Governor's Award for the Arts, and the 1993 Casting Society of America Lifetime Achievement Award, among many others. Gordon was appointed to the National Council on the Arts by Bill Clinton, and is a member of the American Academy of Arts & Sciences.

**PETER (THOMAS) GEACH**, CBG59, is living in Cambridge, England and is doing well. He says, "My work proceeds in a quiet way; I occasionally give lectures, and one on truth is soon to be published."

## 1960s

On March 31, 2005, **PAUL D. WOLFOWITZ**, SP60 CB61 TA62, was confirmed as President of the World Bank, effective June 1. Wolfowitz, who is currently Deputy Secretary of Defense, will be the second Telluride alumnus to lead the Bank. (The late **BARBER CONABLE**, CB46 TA47, was Bank president from 1986 to 1991.)

University of Wisconsin System President **KATHARINE LYALL**, CB63 SPF78, announced her retirement on February 4, 2004 at a press conference in Madison. Her presidency is touted as "one of the longest and most productive presidencies in the history of the UW system." In September 2004, Lyall began a year-long appointment as a visiting senior scholar at the Carnegie Foundation for the Advancement of Teaching in Palo Alto, CA.

**SUSAN CAROL PRICE**, BB69, co-authored *Lawyers as Counselors: A Client Centered*

*Approach*, with law professors David Binder and Paul Bergman from UCLA and Paul Trembly of Boston College. The second edition was just released and is the most widely-used textbook on legal interviewing and counseling in the United States.

## 1970s

**LEGRACE BENSON**, CBG70, reported to the E.F. Schumacher Conference on Alternative Economies on a project with Ithaca HOURS, the oldest modern local currency. Benson was a Cornell University Civic Fellow for 2003-2004 to collaborate with Cornell Cooperative Extension in an investigation of ways that the local currency might be used to enhance the income and range of purchasing choices of low income people. She would be pleased to hear from Telluriders who have interest and expertise in local, alternative economies.

The Modern Languages Association awarded its Howard R. Marraro Prize, for an outstanding scholarly work on Italian studies, to **MARILYN MIGIEL**, SP71 CB72 TA74 SPF04, professor of Italian literature at Cornell University, for *A Rhetoric of the Decameron* (University of Toronto Press).

Born to **STEPHEN B. PERSHING**, SP74, and Emily B. Toll (married in Philadelphia on June 8, 2003): Noah Eugene Toll Pershing in Washington, D.C., Oct. 6, 2004. Noah has already met his first fellow Telluride offspring—the thoughtful and artistic Andrew, son of Stephen's college roommate **STEVEN J. HEYMAN**, SP75, and **ALISON K. (KATE) BALDWIN**, SP77 CB78 TA81. Stephen reports that Andy drew Noah the Chicago skyline and listened patiently as Noah tried to describe the faults of non-human pacifiers.

In November 2004, **MARY EBERSTADT**, SP77 CB78 TA80, released her latest book, entitled *Home-Alone America: The Hidden Toll of Day Care, Behavioral Drugs, and Other Parent Substitutes* (Penguin/Sentinel). Eberstadt is a research fellow at the Hoover Institution and serves as consulting editor to *Policy Review*.

**GEORGE PACKER**, SP77, was named as a finalist for the Michael Kelly Award for his piece in the *New Yorker*, entitled "War After The War," about the troubled aftermath of the U.S. invasion of Iraq. The Kelly Award is given to a writer or editor who exemplifies the fearless pursuit and expression of truth.

**CHRISTOPHER WITMER**, SP77, has been living in East Asia continuously since 1980. Although he owns a small company specializing in international corporate communications, he is currently employed full-time in Mizuho Securities, Co., Ltd.'s Structured Finance Group. He and his wife homeschool seven daughters, are active in a local church, and are enthusiastic supporters of the performing arts.

**AMY R. NESTOR**, SP78 CB79 TA81, writes, "I have (at last, at last) finished and defended my dissertation—*Straying Aside/Bodying Athwart? Without the Lines of Traumatic History in Walt Whitman and W.E.B. Du Bois*. Life, it seems, will be keeping us—Kevin and our feline companions Bear and Pepper—in Buffalo for another year, but after that we hope to flee. All who have the strange desire to visit Buffalo... would, of course, be welcome."

**BARBARA PATRICK**, SP79, and **ARTHUR STOCK**, SP79, spent a very cold February in Kazakhstan, where they adopted their son, Isaac Alexander Patrick Stock. Barbara is a professor of English at Rowan University, and Arthur practices law in Philadelphia, specializing in securities litigation.

## 1980s

**CYNTHIA CUPPLES**, SP80 CB81 TA85, and Robert Kruse joyfully announce their adoption of Alexei (Alexander Tom Kruse), born August 30, 2003, in Kemerovo, Russia.

Last July, **MATTHEW TRAIL**, SP81 CB82 TA84, was named director of the National Association of State Procurement Officials (NASPO), a nonprofit organization of state officials responsible for all state purchasing. He continues to live

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# ASSOCIATE NOTES

in Lexington, KY, where his wife Amy recently received tenure in the Education Department at Transylvania University. Son Stephen is four and was joined in December by new sister, Amelia.

**DAVID A. "BERT" WESTBROOK**, SP82, authored *City of Gold: An Apology for Global Capitalism in a Time of Discontent* (Routledge). Westbrook also received tenure and was promoted to full professor of law at SUNY Buffalo.

After graduate study in animal behavior at UC Davis, **MITCHELL BAKER**, SP85 CB86 TA87, notes that he "split time between keeping us safe from the Colorado potato beetles at UMass, mostly by boring them to death with evolutionary theory, and teaching biology, behavior, and ornithology at Franklin and Marshall College." Baker recently began a position as assistant professor at Queens CUNY. He also enjoys spending time playing, and coaching, Frisbee.

**ANGIE MUHS-SHARP**, SP85, is Assistant Managing Editor of the *Portland Press Herald* in Portland, ME. She, her husband and son are enjoying the Maine lifestyle and working to renovate an 1800-era farmhouse.

According to their daughter, Thea, **CHARLES PAZDERNIK**, SP85 CB86 TA87, and **MIRIAM AUKERMAN**, SP86 CB87 TA88, will relocate from Grand Rapids, MI to Washington, D.C., for the duration of the 05-06 academic year. Chuck received a fellowship at the Center for Hellenic Studies, where he'll be working on his book, and Miriam plans to complete her Soros Fellowship.

**THERESA VAN DER VLUGT**, SP86 CB87 TA90, and partner Jeff welcomed their son Rhys Victor Lewis to the world on June 2, 2004. Rhys is pronounced "Reese" and is the original Welsh spelling of the name. It is also a nod to Jeff's Welsh background.

Grace Christina Skyles was born to **EULONDA SKYLES (née Goosby)**, SP87 CB88 TA90, on Feb. 4, 2005, at 6:54 PM. She was 5 lbs, 11 oz and 18.5 inches long.

## IN OUR MAIL

August 4, 2004

Dear Editor,

Readers of this *Newsletter* who were resident at Telluride House in 1946 will remember Barber Conable. He was called "Bong" Conable in those days because of his frequent response, "Well, bon pour vous," which with his northern New York "lilt" came out as "Bong pour vu." Those were glorious days in the House—just recently redeemed from the Marines and filled with many veterans of WW-2.

I wish to call to the attention of all who shared those days, as well as of all who shared respect and admiration for Tellurider Conable, also to become known as Congressman Conable and World Bank President Conable, the recent publication of his biography by the University of Rochester Press. The author is James Fleming, Professor of Political Science at the Rochester Institute of Technology. It is a biography worthy of Conable, reflecting his warmth and charm as well as his wisdom and erudition. Fleming was selected by Barber to be his biographer many years ago, and he was entrusted with his private journals and granted exhaustive interviews. It is almost as if Barber were speaking.

The Conable story will be fascinating to anyone with a curiosity about the real workings of our Government, for Barber played a critical role in the Watergate affair, as well as in the evolution of the tax legislation passed during the Ford, Carter and Reagan administrations. His work was crucial to solving the 1983 Social Security crisis. The complexity of the politicking, and Barber's astuteness at it, makes for a gripping story.

Of more personal interest to Telluriders will be the story of Barber's youth in Warsaw, N.Y., his Cornell undergraduate days, his military experience as the marine officer in charge of a 105mm howitzer battery in the conquest of Iwo Jima (his group badly mawled and Barber lucky to survive), his return to Cornell and law school—and his finding of Telluride and acceptance (on his second try!).

This book will need to be on the shelves of the Telluride House Library, and I recommend it as well to the many Telluriders who knew Barber Conable, as well as to those who were less fortunate. Barber Conable succeeded better than most of us in fulfilling the lofty goals set by L.L. Nunn.

Erik Pell, DS41 TA43 CB46

EDITOR'S NOTE: *Window on Congress: A Congressional Biography of Barber B. Conable, Jr.* was recently published by the University of Rochester Press. BARBER CONABLE, CB46 TA47, passed away on November 30, 2003—just one day before this book was completed by author James Fleming, professor of political science at the Rochester Institute of Technology.

Eulonda says, "Big sister Talia couldn't be happier."

**GITENDRA USWATTE**, SP87, writes, "My wife, Dilhani, gave birth to an awesome baby boy on Sunday, June 27. He was 6 lbs, 11 oz at birth and 19 inches plus high. We named him Suman, which means wise and cheerful. I am currently an As-

sistant Professor of Psychology at the University of Alabama at Birmingham and conduct research in two disparate areas: physical rehabilitation and character strengths."

**JEANNIE CHIU**, CB88 TA89, was married to Jim Morehead on August 17, 2002, in Oakland, CA. She received her Ph.D. in

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# ASSOCIATE NOTES

English from the University of California, Berkeley in May 1999 and is an assistant professor of English at Pace University in New York City.

**LAURA JORDHEN** (*née Pompei*), SP89, completed her family practice residency at the University of Wisconsin in December 2004. Before beginning her new job at the Vancouver Clinic in Vancouver, Wash., Laura and her family traveled to India where her two-year-old son met his grandmother for the first time.

## 1990s

**MARTYN ATKINS**, CB90 TA91, a career clerk in the House of Commons service, has been posted to Brussels as the UK National Parliament Representative to the EU. He writes, "My role here involves monitoring all developments in EU institutions (Parliament, Commission and Council) which are likely to be of interest to the House of Commons and its committees, reporting back as much as I can while maintaining an active liaison between the UK Parliament and EU institutions. There is never a dull time to be in Brussels, but this period is particularly interesting as an enlarged EU reaches out for its new boundaries and debates the ratification of the EU Constitutional Treaty." Anyone passing through Brussels—or wanting a swift EU tutorial—is welcome to contact him at [matkins@europarl.eu.int](mailto:matkins@europarl.eu.int).

**TOM DOWNEY**, SP90, is glad to announce the release of his book, *The Last Men Out: Life on the Edge at Rescue 2 Firehouse*. With his work, Downey allows the public to glimpse inside the personalities that make Rescue 2 one of the most elite fire and rescue units in the U.S. today.

*The Second Mark: Courage, Corruption, and the Battle for Olympic Gold*, by **JOY GOODWIN**, SP90 TA00, was named a *New York Times* editor's choice in June 2004. Goodwin was a skating producer for ABC and used her insider's knowledge in this account of the scandal related to the pairs final at the 2002 Winter Olympics.

**DAVID ADAMS**, CBG91, acknowledges "especially the hospitable Telluriders" in his recent book, *Colonial Odysseys: Empire and Epic in the Modernist Novel* (Cornell University Press).

**REBECCA CARTER**, SP91 CB92 TA00, writes, "I started grad school in 2003 in UC Berkeley's Department of Environmental Science, Policy and Management. I study the behavior of a spider that survives by stealing food from the webs of other spiders; eventually my research will help answer questions about the role of non-heritable traits such as learned behaviors in determining the course of evolutionary change. My biggest recent news is that I received a Graduate Research Fellowship from the National Science Foundation that provides a healthy stipend for three years of graduate work based on some of these ideas (so they must not be total bunk!). I'd love to run into old friends in the San Francisco Bay Area (I live in the city) or around Ithaca, where I can be found four or five times a year."

*Families of the King: Writing Identity in the Anglo-Saxon Chronicle*, by **ALICE SHEPPARD**, CB91 TA92, was published by the University of Toronto Press.

**JOSEPH BECK**, SP93 CB94, and Leesa Beck are the proud parents of Hanna Marie Beck, born May 7, 2004, in Hollywood, CA. Joseph is an independent filmmaker and has served on the Board of Directors of the MET Theatre in Hollywood for the past three years.

**KATE WITTERING**, CB94, is currently living in Manchester in the Northwest of England and hopes to qualify as a medical doctor in June this year. She then plans to stay in Manchester to practice. She would like to pass on her greetings on to all who may remember her.

**SHAWN COLE**, CB96 TA97, will earn a Ph.D. in economics from MIT this June. He has accepted a position at Harvard Business School, starting as an assistant professor of finance, in July 2005.

**PATRICK REYNOLDS**, CB96, recently accepted a theater history and directing position on the faculty of Eastern Mennonite University in Harrisonburg, VA where he will be teaching a wide range of courses. He states, "Eastern Mennonite is exactly the kind of place I was searching for: a small, challenging school whose department is beginning down the exciting avenues of physical, pedagogical and aesthetic definition."

**NICOLE BLUMNER**, CB97 TA98, and **WARREN ROSENBLUM**, DS83 CB85 TA87, welcomed their daughter Eve into the world on July 9, 2004. The proud parents say, "She was 16 pounds at last count and growing incredibly fast (no surprise since she eats continually!). She is also starting to grasp things (especially my hair), laugh and 'talk' to herself and to us, and best of all, sleep most of the night. We are enjoying every moment." Warren will be on sabbatical from Webster University, where he just received tenure. Nicole will be on a Bosch Foundation Fellowship to work in urban planning.

**MARK HAUBER**, CB97, recently moved to New Zealand to begin his new faculty position at the University of Auckland. Mark has already established permanent residency and says that, "For an ornithologist, this is a wonderful country."

**MICHAEL "MIKUSH" SCHWAM-BAIRD**, SP97 CB98, is the recipient of a 2005 Marshall Scholarship. Mikush, who is interested in alternative economics and social justice, will use the award to study Economic and Social History at Oxford University.

**JESSICA BAUMAN**, SP98 CB99 TA03, has been teaching kindergarten in the Bronx on a Teach for America placement. She will likely do so again at least one more year before resuming a more globe-trotting lifestyle.

**MICHAEL MALECKI**, SP98, started a Ph.D. in Comparative Politics at Washington University, St. Louis in the fall of '04.

CONTINUED ON NEXT PAGE

# IN MEMORIAM

**DANIELLE EVANS**, SP99, graduated from Columbia University and is enrolled in an MFA program in fiction at the University of Iowa.

## 2000s

**ANDREW KIM**, DS00, is the recipient of a Rhodes Scholarship.

**HANNAH NOLAN-SPOHN**, SP00, received a Fulbright Fellowship to study in Costa Rica in 2005-06.

**DARA STRICKLAND**, SP00, is studying law at Washington University School of Law in St. Louis.

**ROBERT O'CONNOR**, SPF01, has left Penn State University for the National Science Foundation.

**ELISABETH "KIKI" BECKER**, CB03, is the recipient of a Harry S. Truman Foundation Scholarship, which provides college juniors with \$30,000 of support for their future graduate studies. Last summer Becker worked at an international committee with refugees in New York City and traveled to Kosovo, where she tutored former refugees and worked for the International Rescue Committee at a day camp for refugees. She plans eventually to pursue a joint master's degree in international affairs and social work with the long-term goal of influencing refugee resettlement policy.

**ALEXIS MAULE**, SP03, interned for Barack Obama's campaign for the U.S. Senate during the summer of 2004.

**MICHAEL BARANY**, SP04, was selected as one of 40 finalists (from a pool of over 1,600 applicants) for the 2005 Intel Science Talent Search. Michael will join CBTA and the Cornell community this fall.

Four 2004 TASPers were selected for this year's Presidential Scholars. Two Presidential Scholars were chosen from each state by the Department of Education for "their achievements in academics or the arts, as well as for their leadership, char-

acter and civic contributions." They will be honored with a ceremony sponsored by the White House in late June. Telluride's 2005 Presidential Scholars are **JANET KIM** and **CANDACE MITCHELL** (Texas TASP), **JAKE COHEN** (Michigan TASP) and **DAVID JIANG** (Cornell TASP).

## IN MEMORIAM

### SUSAN EATON, SP74

Susan Eaton died on December 30, 2003, of complications from leukemia. She was assistant professor of Public Policy from 2000 until her death. Susan completed her Ph.D. in Industrial Relations and Organization Studies at the Sloan School of Management at MIT. Her research interests included the sociology of work organization and human resource management, healthcare management and quality issues, work-family policy, and gender equality. She worked for 12 years as a union negotiator, trainer, and manager for the Service Employees International Union (SEIU), AFL-CIO and CLC. Susan's list of personal, civic, and academic achievements is extensive. Her husband Marshall Ganz says of her, "She was a deeply committed person, a person who walked the walk. She translated her values into action in her teaching, in her research, and in her public life."

### KAREN (SARA) ERDMAN, SP81

Karen Erdman died October 14, 2004, from injuries suffered in a car accident, in Wilmington, N.C., where she was a high school English teacher. Karen's spouse, Beij Beltrisi, also passed away on February 5th from injuries sustained in the accident. Karen attended Cornell, was an editor at the *Daily Sun*, and was a great friend of Telluride House and many of its members in the mid-80's. Her intellect, passion, and warmth are fondly remembered. After graduating from Cornell, Karen worked for Public Citizen's Health Research Group in Washington, D.C. for several years, before getting her teaching degree. Karen became a beloved English teacher who

in her brief career, by all accounts, had a profoundly positive impact on her students at Ashley High School. Karen was committed to social justice, women's issues, and gay and lesbian issues and taught those around her a great deal, both from the passion of her convictions and the warmth of her friendship. A memorial library fund has been created at the *Cornell Daily Sun* in her memory.

Joan Erdman, Karen's mother, writes: "The Karen Sara Erdman Memorial Fund has also been founded in Karen's memory to benefit the Literary Magazine and the Rainbow Club at Ashley High School. Donations from family and friends are welcome. Checks should be made to Ashley High School (RE: Karen Sara Erdman Memorial Fund) and sent to: Ashley High School, Attn: Bobbi Hobbs, 555 Halyburton Pkwy., Wilmington, NC 28412."

— Matthew Trail, SP81 CB82 TA84



Photo: Richard Lockwood (right), Kathleen Sullivan (bottom), Stephen Sestanovich (left), and Bruce Hamilton (top) during '74 Convention. (Foerster)

### RICHARD LOCKWOOD, SP67 CB68 TA73

Rick Lockwood died on March 3, 2005. He was the chair of the French Department at Rutgers, married to Cynthia Hahn. They had two children, Ted (high school junior) and Meara (high school freshman). His death was unexpected. On Tuesday morning, he had massive hemorrhaging; two days later he died. The Rutgers French Department set up a web site in his memory: <http://>

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# IN MEMORIAM

[french.rutgers.edu/RichardLockwoodMemorial/](http://french.rutgers.edu/RichardLockwoodMemorial/) and conducted a memorial service on Monday, March 21 at Kirkpatrick Chapel in New Brunswick, N.J. Rick's death is very hard for Cynthia and her children. They were a very tight-knit family. I feel also very sad for myself, when I realize I will not be able to speak with Rick again. A big part of my young adulthood died with Rick. He introduced me to skiing in the states; we spent many days freezing together in Vermont. We also spent many long nights playing bridge or just talking.

— Karel Ehrlich, CB68 TA69

## ROBERT RICHTMYER, CB29 TA31

Robert Richtmyer died on September 24, 2003, at the age of 92. Richtmyer was a long-time professor of mathematics, physics, astrophysics, and computing science at the University of Colorado. For six years after retiring from his impressive career as a teacher and researcher, he mentored gifted students through a Talented and Gifted Program, for which he also created curricula. In 1987, he received the Governor's School Volunteer Award for this work.

## THEODORE SCHULTZ, DS45 CB47 TA47

Theodore Schultz died on September 20, 2004, after an extended struggle with lung cancer. He will be remembered for his long career at IBM's T.J. Watson lab, his ten years of service to the National Science Foundation, and his constant involvement in local politics. He is survived by his wife, Almut.

## RONALD SUKENICK, PB49

I had never heard of Ron Sukenick when I met him in 1979. He didn't seem surprised. He explained that although his work was often anthologized in collections of contemporary American fiction, he didn't write best sellers. "I have maybe 40 fans," he said, "but they're all fanatics." By now he probably has a few more, since between 1968 and 2002 he wrote 16 books: novels, short stories and literary criticism. Nineteen of his fans are lining up to speak at his memorial

service on September 19. And I became one myself—I fell in love with him the first time I ever heard him give a reading and lived with him for 25 years.

Ron wasn't interested in being believable or telling a realistic story, but in pushing the limits of writing, trying to get words to do something they had never done before. In each book he constantly reminded the reader that fiction is not real—it's words on a page, often in patterns and shapes that have a visual impact that is related to the story he was telling. His main character was always a fictional Ron Sukenick, but he didn't want you to believe his story—he wanted to make you stop and think—to get the point he was trying to make—usually a commentary on the society around him. His writing is full of stories, but they're more like parables, full of aphorisms, scepticism and comic observations. One of his novels, *Out*, was adapted as a film in 1982, directed by Eli Hollander. A group of then-unknown actors were recruited in lead roles, including Danny Glover and Peter Coyote who starred in the role of Sukenick, the author.

Ron spent his entire creative career rebelling against the academy, shaping daring new artistic pathways for himself and several generations of students and fellow writers. When he realized that mainstream publishers and reviewers considered the writers like him to be the enemy, he began American Book Review, devoted to reviewing work published by small or university presses—books that would be rejected by more conventional reviewers. He and a group of avant-garde writers started a publishing company, Fiction Collective (now known as FC2), devoted to publishing manuscripts from cutting edge experimental writers. It published early novels by Russell Banks, Mark Leyner, Clarence Major, Jonathan Baumbach, and Marianne Hauser. Then he inherited and re-organized a literary magazine, *Black Ice*, devoted to "dangerous" writing.

He never earned a living from his writing. "I got a Ph.D. trying to avoid the draft," he said, which was lucky, because his day job was a professorship at the University of Colorado, where he

taught for 25 years. Born in Brooklyn on July 14, 1932, Ron also shared a home with me in Paris where we lived several months a year for over twenty years.

He received numerous fellowships and awards, including an American Book Award in 1988 and the 2002 Zabel award from the American Academy of Arts and Letters. He was delighted, but astonished, to receive the \$10,000 prize from the august mainstream academy. "I almost threw the letter away," he said. "I thought they were asking me for money."

Novelist Russell Banks, presenting the award, said: "For nearly four decades Ronald Sukenick has methodically pushed the formal possibilities of American fiction to its limits and in the process has discovered illuminating new pathways to the center of the human psyche." Banks credited Ron with redefining both "post-modern humanity and its terms of expression... He has been an explorer, courageous adventurer, and an absolutely necessary component of American literature."

In 1992, my husband was diagnosed with Inclusion Body Myositis. A muscular disease for which there is no known cure and only experimental treatment, it is a progressive and degenerative illness. By the turn of the century, he could walk only with the help of a cane. Wheelchair-bound for the last three years, he completed revisions on his final novel just weeks ago. Ron died July 22, 2004, in our home in Battery Park City. Ron's last novel, "*Last Fall*" will be published posthumously in the spring of 2005. This novel is in part an account of our experience escaping from our BPC apartment on 9/11/2001.

— Julia Frey (Mrs. Ronald Sukenick)

## ALSO REMEMBERED

**LEWIS LAWRENCE**, DS37, died in October, 1998.

**ELIOT MARR**, DS29

**ASENATH & ROBERT YOUNG**, supporters of the Pasadena Branch of Telluride Association.

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**SEND RESPONSES TO:**

EDITOR  
TELLURIDE ASSOCIATION OFFICE  
217 West Avenue  
Ithaca, New York 14850

OFFICE (607) 273-5011  
FAX (607) 272-2667  
EMAIL [telluride@cornell.edu](mailto:telluride@cornell.edu)