

TELLURIDE NEWSLETTER

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University of Cape Town Campus (Photo: Vern Long)

BERLIN OR BUST

Overseas Exchange Committee Crafts Proposal

On a blustery day in mid-March, not far from where, in 1963, John F. Kennedy declared, 'Ich bin ein Berliner,' members of the Telluride Overseas Exchange committee gathered to debate a goal only slightly less ambitious than the reunification of Europe: the revival of an overseas exchange. Despite heroic efforts to save it, 2004 had seen the demise of our 56-year relationship with Lincoln College at Oxford, leaving Telluride with no exchange scholarship. The committee was charged to fill that void by developing a new scholarship that would:

- explore how the Telluridean ideals of scholarship, democratic self-government and community are lived in different academic traditions;
- bring together students of different nations who share a passion for exchanging ideas, a commitment to democratic self-government, and a dedication to improving public life;
- enable those students to develop their potential for leadership as global citizens and their ability to contribute to society across borders;
- advance participants' educational, social and cultural experience.

The goal of our meeting: shaping these lofty aspirations into concrete proposals for Convention 2006.

Travelling from London (Matt Bradby and Albert Cho), Cologne (Daniel Kinderman), and Dakar, Senegal (Vern Long) to the Berlin home of Nicole Blumner and Warren Rosenblum, committee members brought with them

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GROWTH SPURT

*New Projects to be Considered
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Back in the early 1990s, Cornell branchmembers and young Association members spearheaded drives for two new projects. One, the TASS, began almost immediately and has prospered and expanded for more than a decade. Another, the Michigan Branch, took many years of planning, saving, and hard work, but is also now thriving. Both projects built on existing Telluride programs but took them in new directions.

With a stable set of current programs, a recent growth in membership, and secure finances, the Association is now considering whether and how to take on major new projects. Association & Branch members have been generating and sharing ideas and forming into ad hoc clusters to develop meaningful proposals for Convention's consideration. Some of the ideas on the table include starting Branches in new locations (for instance in a developing country) or with a new focus (such as government service), reaching younger students through partnerships with public or charter schools, creating new funding mechanisms for Telluridean projects founded by associates or like-minded organizations, or strengthening existing programs by doing more in the Branches or developing a more active network of our far-flung alumni.

We look forward to a lively discussion at Convention about where the Association is going next.

—Noah Zatz, SP89 CB90 TA92

diverse backgrounds in international exchange that included study at universities in Europe and Africa. Believing it made most sense to focus on Anglophone schools, we had sought out partner institutions that offer a residential community similar to the Branches. Sadly, the search proved elusive. Two schools emerged at the top of our list:

- The University of Cape Town (UCT), Africa's leading research university, with a mission of providing intellectual leadership for the nation and the continent, and of advancing opportunities for students from all ethnic backgrounds, in a country dealing with many of the same democratic issues that Telluride was founded to address.

- Central European University (CEU), a graduate-only institution founded with the support of the Soros Foundation with a mission to advance democracy and modernization in Eastern Europe.

A brief survey of Branch members in the fall of 2005 revealed interest in studying at both of these locations. Administrators at both schools have expressed a strong interest in Telluride and in the exchange. In addition, administrators at Cornell and the University of Michigan have also expressed interest in an exchange that could include these schools (a formal exchange already exists between UCT and UM).

In Berlin, we sketched out the details of a four-way exchange, concluding that Telluride would have to act as the gatekeeper among the schools, as we do with the TASS/P. The exchange would consist of a one-year, non-degree post-baccalaureate, with tuition, room and board, and travel costs funded jointly by Telluride and the partner institutions. Branch members could study at either UCT or CEU, and UCT and CEU students would be able to study at Cornell or UM.

The committee has circulated a draft proposal to administrators at all four schools, with the goal of obtaining their approval before Convention. At Convention we will request approval of a pilot exchange for the academic year 2007-2008, with a permanent exchange proposed to begin in 2008.

A third candidate institution emerged that might make for an excellent partner in the future: the European College of Liberal Arts (ECLA) in Berlin, Germany's first private liberal arts college. From its beginning in 2000, ECLA has focused on the value of independent thought gained through a liberal education within an international community. Though ECLA is not yet an accredited four-year institution, it anticipates German accreditation in 2008. The committee will ask Convention to approve funding for two Branch members to attend ECLA's 2007 International Summer University, a TASP-like program for college students, with the goal of establishing a more permanent exchange for undergraduate students from the Branches and ECLA going forward.

Many challenges remain to be addressed, including funding, recruitment, development and administration of the selection process, and the forging of long-term ties with the partner institutions. Please contact the committee to become involved in the effort. Committee chair Matthew Bradby can be reached via email at mbradby@drinkawaretrust.org.uk or by phone at 044 20 7907 3700.

Maybe the day is not too far away when a Tellurider will also be able to say, 'Ich bin ein Berliner.'

—Nicole Blumner, CB97 TA98

GRIERSON, 95

Beloved Numismatic Scholar and Friend

Telluride Association mourns the passing of our frequent faculty guest at CBTA, Phillip Grierson, who died at the age of ninety-five on January 16, 2006. Professor Grierson was a frequent benefactor of the House, well known for the shopping trips he took with undergraduates to purchase movies, records and even a television for the use of House members.



"He was much beloved by branchmembers on account of the lavish gifts he regularly bestowed," says Charles Pazdernik, SP85 CB86 TA87. "He's remembered very fondly by generations of Telluriders."

His pure Oxbridge presence was perhaps his greatest contribution to our upstate New York confines. Generations of neophyte CBTA members would hear first only that "Phil is coming," and indeed that he had been coming to visit since approximately forever. One morning thereupon in the breakfast nook, they would be greeted by an amiable bundle of tweed and gray hair that subtly suggested even to the most erudite that sheer intellectual prowess was perhaps best measured in love of learning and eccentric charm. The *Guardian* newspaper suggests that the bachelor professor was especially beloved by Cambridge undergraduates for his devotion to pizza and science fiction. The Phil we knew was less conspicuously ordinary in his tastes (or perhaps his ordinary tastes simply stood out less here), but nevertheless a legend for his agreeableness and generosity.

Prof. Grierson was a highly accomplished scholar and coin collector. His work on numismatics highlighted, among other things, the causes of the 500-year flight from the gold standard in Europe beginning in the ninth century. Beyond his historical knowledge, he was known as a master of "mathematics, statistics, metallurgical analysis and an enviable range of languages." The unequalled collections of coins which he assembled are now housed at the Fitzwilliam Museum in Cambridge and at Dumbarton Oaks in Washington, D.C.

—Kenneth McGill, SP90 CB91 TA95

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TAKING NOTHING FOR GRANTED

Yarrow Scholar Reflects on Ethiopian Experience

Once again Telluride sent me on a tremendous journey that changed my worldview in a matter of weeks. It happened through the Mike Yarrow “Adventurers” Award. I volunteered in Addis Ababa (or New Flower), Ethiopia for about two months during one of the most politically tumultuous moments in the country’s recent history. The incumbent prime minister is accused of arranging intimidation of voters (primarily in the countryside), tampering with votes, and abusing his power. Just a few weeks before I arrived, the Ethiopian army reportedly killed at least 36 students protesting at Addis Ababa University, the nation’s leading and largest institute for higher education.

All of these events were at a once distant yet influential on my role as a volunteer at Mother Teresa Orphanage. My role was to interact with a group of young boys. Each child had a serious disability such as polio, autism, and HIV. None knew the name or nature of his condition, but for some it was apparent in their body movements and interactions. Some had feet that bent to the side forcing them to walk on their ankles, some walked with a slant. Some stuttered with each word and others couldn’t or didn’t speak at all. Some suffered from what appeared to be varying levels of Down’s syndrome, birth defects and delivery accidents. I was not told the causes of their specific conditions; I could only identify the apparent marks that were left on the children in the form of physical, neurological, and/or mental health impairments.

It is important to note that “impairments” in no way indicates the children’s behavior; each exhibited effective adaptive measures that allowed him to lead an active and functional life within an informal, voluntarily based, cooperative social system. The boys at MTO could not tell you what was happening with the elections, but they could show you a few things about life and humanity. On a group level, these children coexisted within a well-established or efficiently operational social system based on spontaneous social responsibility. All the boys understood each other’s disability and worked cooperatively to help each other through the day.

Mother Teresa’s also served as a hospice, providing treatment and access to medical care for older men and women. The boys knew which of the older men being cared for had HIV/AIDS. The World Health Organization estimates that 2.3 million people are seropositive in Ethiopia. The rapid spread poses a major challenge to every sector of the country, particularly the health sector as efforts to increase awareness can be seen on large billboards in the main streets of the capital, as well as through television commercials featuring the most recent Ms. Ethiopia. The boys didn’t know they had peers at Mother Teresa’s living with HIV, but they would point out the adult men, who were housed near the boys, according to disease. The nuns preferred not to tell any of the boys, including those infected themselves, in order to keep their spirits high and protect them from stigma.

MTO is a blessing in Ethiopia where there are 24,513 people per primary health care (PHC) facility, approximately

three times higher than the population per PHC in the rest of sub-Saharan Africa. Even then, it is estimated that only about 60 percent of Ethiopians live within walking distance from one health facility. These facilities range in cost to accommodate degrees of service. In a country where the GDP per capita is \$90, affordable medicine could be anywhere from 20 cents to a couple of dollars out of reach of the country’s poorest children and adults.



ETHIOPIA

I have never been in a more beautiful place than Addis Ababa. The city’s life was constantly inspiring. In my free time, I spent time with family and explored a variety of non-profit organizations. One of my favorite outings was when my aunt took me to a Yemenis Ethiopian Muslim wedding. There is a large Yemenis Ethiopian community in Ethiopia. While the country is not without its prejudices, I was most inspired by the beauty of the people in celebrating their diversity, really learning about each other, and coming together to work toward common goals. Ethiopia has more than 80 different ethnic groups, including Oromo, Gurage, Tigray, and Amhara as well as several different religions including Ethiopian Orthodox Tewahido Church, Greek Orthodox, and Islam. Of all the nongovernmental organizations I was able to visit—including the United States Agency for International Development, the United Nations Economic Commission for Africa, and the African Union—my personal favorite was the Ethiopian Women Lawyers’ Association (EWLA), a grassroots legal organization whose cases have become internationally known. The EWLA advocates for women and girl survivors of human rights atrocities that are tolerated given Ethiopia’s traditional practice and culture. They make their impact on a case-by-case basis and are surprisingly effective given their limited resources. The impact they make by inspiring young women, female politicians, and even constitutional changes is immeasurable.

Meanwhile, I was able to meet in person more than 20 Lesbian, Gay, Bisexual, and Transgender Ethiopians that I met on-line (through friends and on-line groups) while still in the US. I was taken to cruising streets, gay owned bars and clubs, and welcomed into a variety of homes. These relationships have been of immeasurable worth to my academic work on the Ethiopian LGBT diaspora.

Ethiopians tend not to take the day-to-day for granted and appreciate what they have. Moreover, Ethiopians seemed to not worry about the things they could not control. I did not meet anyone who took for granted the role that a single opportunity had or could have in his or her life. People seemed to find joy in all experiences, regardless of how mundane or trivial they seemed to me. I was inspired to appreciate the mundane in my life more than I ever had in the past. These are the lessons that I took from my visit, that I am teaching myself to practice, and the lessons that I hope to share with others for the rest of my life. I came away from this trip with tons of energy, love, spirit and gratitude for the Yarrow Award that gave me this tremendous opportunity.

—Adey Feltene, SP00 CB01

A SCHOLAR'S LEGACY

Harsh Miller Gift Honors Family's Passion for Education

In 2004, Telluride Association was informed of a large and generous bequest from Mary Harsh Miller, whose son, Reese,



Reese P. Miller, DS52 CB53 TA55, circa 1952

attended Deep Springs College from 1952 to 1953, joined Cornell Branch in 1953, and served as an Association member from 1955 until 1969. Mrs. Miller survived her husband, David L. Miller, and Reese, their only child. Mrs. Miller's will divided a large portion of her estate between Telluride Association and the University of Texas, Austin, where her husband had been a professor of philosophy of international renown.

Reese was born in 1934. He earned his bachelor's in philosophy from Cornell in 1959 and went on to serve as the Lincoln

Scholar through the Telluride exchange program at Oxford University from 1959-1960. He pursued his doctoral degree in philosophy at the University of Michigan, and became a professor of philosophy at the University of Western Ontario. Among his scholarly works is a widely cited and taught translation of Rene Descartes' *Principles of Philosophy*, which he completed with his wife, Valentine Rodgers Miller, in 1983. He passed away in 1998.

Documents in Reese's TA file suggest the impact Telluride and Deep Springs had on Reese. Upon his application to Deep Springs, his interviewer, Dr. Oscar Maurer, wrote, "I've seldom seen a candidate who looked so promising." Deep Springs dean Robert D. Howard recommended Reese strongly for admission to Cornell, observing that "he is our most capable first-year student." At Deep Springs, Reese served as vice president of the student body and as maintenance man. In his application for membership in Telluride Association, Reese reflects on the profession of teaching and the continued relevancy of the liberal arts:

I believe teaching is one of the most personally satisfying and socially worthwhile of the professions. This follows from our general faith, well supported by experience, that education is indispensable to the maintenance and continued growth of civilization . . . many courses in philosophy appeal to practically every college student and help these students in the diverse problems confronting them in other areas. Conse-

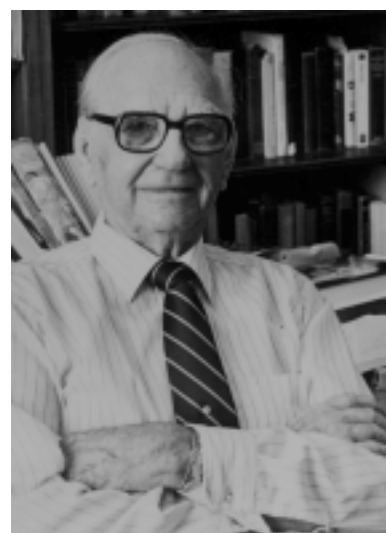
quently I believe philosophy has had and will continue to have a vital place in our national and international life, especially by way of the clarification and formulation of basic policies in all areas.

In his participation in college and with Telluride, Reese exhibited both integrity and a sense of humor, which was at times misunderstood. After a mildly awkward adjustment to Cornell Branch—a 1954 Advisory Committee report noted as off-putting his "perpetual wearing of cowboy boots, and a tough cynical attitude" they associated with his Texan origins—Reese was consistently described as hard-working, well-rounded, friendly, and reliable. A fall 1955 AdCom evaluation states, "His real loyalty to Telluride and his sincere commitment to Telluride ideas make us think that he is one of the three best membership candidates." Reese served as secretary, assistant personnel manager, treasurer's assistant, and as a member of the permanent finance committee. On the Hill, he was elected to the Independent Assembly, of which he was acting president, served as chairman of the rules committee of the Democratic Mock Nominating Convention, and, in 1956, worked on the staff of the *Sun*.

Reese's kindness and close relationship to E.M. "Johnny" Johnson, chancellor of Telluride Association, can be seen in their correspondence: during recovery from an apparent illness, Johnny addresses Reese as "Chairman of the Flower Committee," thanking him for his thoughtfulness in delivering a get-well message on behalf of Cornell Branch. Reese's father also corresponded with E.M. Johnson about Reese. In 1954, Mr. Miller wrote on behalf of Mary and himself, "Be assured that both of us appreciate very much what is being done for him at the Telluride Association."

Reese's father, David L. Miller, was the world's leading scholar on the thought of George Herbert Mead, and under his chairmanship, the philosophy department at the University of Texas, Austin, rose to prominence and became the largest department of philosophy in the country. Professor Miller passed away in 1986.

Mary Evelyn Harsh and David Miller met when they were studying at the University of Chicago. Having grown up in a prominent and socially liberal family in Ohio, Mary had worked at settlement houses in Chicago and New York, and she had a deep interest in social justice, which she continued later in life in her work in local politics and in philanthropy. In Texas, Mrs. Miller was involved in the establishment of some of the first preschools, and she worked with Ralph Yarborough on the founding of Head Start.



Professor David L. Miller

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Mary Harsh Miller

certainly know how to talk to young people.” The letters convey how pleased David and Mary were with Reese’s academic and extracurricular accomplishments, as well as their sensitivity

In looking through the correspondences in Reese’s file, I was especially impressed by the parental guidance and encouragement Mr. and Mrs. Miller displayed towards Reese. In a letter to E.M. Johnson about difficult issues of the draft and Reese’s potential transfer to Cornell after one year at Deeps Springs, David Miller states, “our policy with him has been to give advice to him and help him only when he feels he needs it.” Mr. Miller praises E.M. Johnson, “You cer-

tainly know how to talk to young people.” The letters convey how pleased David and Mary were with Reese’s academic and extracurricular accomplishments, as well as their sensitivity

to his beliefs, such as his deep concern about the Korean War draft, given his pacifist views. Looking into Reese’s file is a look back into history, with the bantering formality of the 1950s, the now diminishing art of letter writing, the issues of the day, and the timeless quest of young people to determine their values, follow their interests, serve others, find a community, and make their mark in the world. The Millers were convinced that Telluride and Deep Springs had made a difference, and they wanted to make possible this character-forming educational opportunity for others. In David Miller’s will of 1986, he suggests that in the event that neither his wife, his son, nor his son’s descendants were living, a bequest would be made to the University of Texas, Austin, and to Telluride Association, the latter of which would be dedicated to fellowships in memory of Reese. Telluride Association has been greatly honored by the esteem in which the Miller family held our organization, and we look forward to carrying on the Millers’ commitments and formidable achievements through our educational programs in their memory. The Association is in the process of determining how best to make use of the bequest in accordance with Mary Harsh Miller’s wishes.

—Jeannie Chiu, CB88 TA89

UNDER THE CARPET

CBTA Renovations Reveal New Value

It started last September with a single section of carpet. Paul Benecki spent half an hour ripping up a piece of old, grey carpet on the top floor of the house. With a pry and a pull from the cat paw, the tacks easily pulled out and the carpet quickly came up. This wasn’t hard. It was actually kind of fun. Why then, was the House going to spend \$2,000 to have the refinishing company do it? Then and there, Paul decided that this should be a House project.



It was two weeks before anyone found time to work on it again. Michael Barany and Jeremy Zaborowski took part of their Fall Break to uncover half of the top floor. Paul and Linda Louie had the rest off by week’s end. While they made progress, it became clear that much more had to be done, and time was running short.

Towards the end of November, the second floor had been nearly uncovered. While this was commendable, it was not nearly on schedule if the floors were to get refinished over Winter Break. House handyman Chuck Ellis and his friend were brought in to help keep things going as housemembers became busier with semester-end papers, projects, and finals. Jeremy and Paul each found a day during final’s week to spend tearing out tacks and moving furniture, but this wasn’t enough.

In the end, Jeremy and fiancée Miranda Duncan supplied the finishing touches. They spent the first day of Winter Break pulling nails and tacks out of the final staircase. Refinishing began the next day, on schedule.

As anyone who has been to the house can attest, the work was well worth it. The floors look fabulous. They can only be expected to improve when the carpet runners are installed later this semester.

Besides improving aesthetics and saving \$2,000, there was an unseen benefit from this work. It brought housemembers together under a common struggle and goal. It created time for people to talk who might only be seen at the dinner table. It also gave the House a sense of ownership—a sense of responsibility for the things we typically take for granted.

—Jeremy Zaborowski, CB05



Photo: Carolyn Dewald (center) with Cornell factotum Lauren Boehm and Cornell Classics Professor Jeff Rusten. Inset: Carolyn Jones, Cornell TASP 1963.

FULL CIRCLE

Former TASPers Leads 2005 Seminar

The Telluride House looked surprisingly unchanged, as I drove down around the corner and saw it standing there in its majestic sweep of lawn. And indeed, entering, I saw the same porch with its cool, tile smell, and the comfortable Stickley furniture, the soft browns and beiges of the downstairs rooms and hall—functional, unassuming college living. Over it all the same brooding, humid, deep green Ithaca summer. I was back after forty-two years, to teach in a program where I had been a TASP in 1963.

In 1963 there were sixteen of us studying ancient Greek literature with Professor Tom Gould of Yale University and Professor Stuart Brown of the Cornell Philosophy Department. It was a thrilling and terrifying summer for a high school junior from the Pacific Northwest who had never been east of the Cascade range (well, I lie. I had gone to Spokane once, by car). First, the material itself—we read the remarkable new translations that had just come out, Lattimore's *Iliad*, the U. of Chicago drama translations edited by David Grene (both still acknowledged classics), and then, the less accessible but still compelling Crowley *Thucydides* and Jowett *Plato*.

Mr. Gould and Mr. Brown had very different styles of teaching: Gould was a slight man, would sit bolt upright, hardly moving, his hands loosely in his lap, and a torrent of brilliant, passionate literary perception would come pouring out "like snow," as the description of Odysseus has it in the *Iliad*. Mr. Brown was deceptively homespun, and deliberately, slowly used the Socratic method: "So, Miss Jones, what does Socrates think justice is? And what is your evidence for it?" (Mr. Brown invited us to his house once, and I saw my first brick-and-board bookcase, something that seemed and still seems a marvelous invention, and a necessary one for academics.)

The most striking memories, however, were of my fellow 1963 TASPers. Without naming names (you know who you are), they were all smart and frighteningly articulate. One could play the piano and sing all the words to all the Broadway musicals ever written, one could walk up the bricks

on the side of the Telluride House with his bare hands, one wrote limericks, one (currently my colleague at Bard College, actually) already knew ancient Greek and could read Homer, and a number had talents and experience in mathematics light years beyond what we were doing in high school in Seattle. Anxiety and envy reared their heads—we were the Sputnik generation, raised on the elitism of Isaac Asimov—we took the word "genius" and ourselves very, very seriously.

But what people say about the generation-long lag between experience and language is certainly true—we were just coming out of the Eisenhower era (Kennedy would be killed the following fall); we lacked the sociological and psychological terms that could have enabled us to process what it meant to be who we were, born after WWII, the leading edge of the 'boomer generation' that would explode in a torrent of changes, political, intellectual, sexual, as soon as we got to college. At that point we were still only *in nuce*—polite, docile middle-class kids, the men in chinos and buttoned-down preppy shirts, the girls (that's what we were called) mostly in dresses. Although we already thought and felt the things that would come roaring out a few years later, we mostly had no language to express them with. And for many of us, this was the first experience of living with the opposite sex who weren't relatives; Bea MacLeod helped the women negotiate the puzzling elisions and preferences and peculiarities of what at that time was definitely a male-dominated Telluride House. A world was opening that summer in Ithaca that was enticing and also mysterious, most keenly translated for us by the housemembers who were there that summer acting as factota or just living in the House. Adam Parry, the young Thucydides scholar who would die in a motorcycle accident a few years later, came through; Paul Wolfowitz slouched in his black turtle-neck over in the corner. Mike Chanowitz put Beethoven's Ninth on the record player and could sing the words, in German. Most of us had never heard it before.

I could not have written all of this a year ago. The experience of teaching in the TASP 2005 summer brought it back, in a Proustian rush. Some things were very much the same: the students' voracious eagerness for the reading and the ideas, the intensity of their connections with each other, their own intelligence, the heat and the beautiful gorges. Some were of course quite different. One is no longer allowed to walk the paths on the side of the gorges. Academically, Jeff Rusten of the Cornell classics department and I fashioned a course based on Herodotus and Thucydides and the specifics of fifth-century Athenian history, since these students had already been exposed to the Greeks in high school. We discussed the methodology of historical narrative, using terms developed by the poststructuralists of the last twenty years: how do we distinguish history from the novel? To what extent or in what way can written history be true? Whose truth is it?

The students were terrific, a joy to teach. They listened to each other carefully and were, I think, kinder and more aware of themselves and each other, both socially and intellectually, than we had been. They joked around, watched out for each other, went on long walks together. They had computers and used them in the way that the young now do—in fact, with several international students, what struck us as teachers was how much they shared a single culture, with a common language and even jokes that had already reached to Turkey and **Kazakhstan**. Ellen Baer and her office, and the

factota, Ave Leslie and Lauren Boehm, presided genially over the workings of the living arrangements very much as Bea had done.

The structure was virtually identical: seminar all morning, every morning. The students had done all the reading, wrote their papers, argued things out. As teachers, we tried to direct their energy, but hardly needed to push at all (well, except on the map quiz). It was a delight to be part of that experience—and my hope is that one or two of them, in turn, will be so bowled over by the ancient material and its wonders that in forty-odd years they too will be writing a nostalgic piece about teaching the ancient Greeks to TASPers of the mid-twenty-first century. The experience of that summer, after all, is what impelled me to study Greek in college, and one thing led to another. Thanks, Telluride.

—Carolyn Dewald, SP63 SPF05

"MORE DIFFICULT THAN THE LADS AT CONVENTION EXPECTED"

How TASP went from Idea to Reality in just a Year

Now that the Michigan Branch has become, if not a fully mature, then at least an established fixture in Telluride's stable of programs, the Association is gearing up to embark on a new program of some sort. A review of the TASP archives, made around the time of its 50-year anniversary in 2004, demonstrated that that program was created from scratch remarkably rapidly. A single Convention's worth of debate and a single year of preparations by a few dedicated members were all it took to bring one of our most enduring and successful programs to life.

The Association members who arrived to Ithaca for the 1953 Convention had not yet settled on the idea of a summer program (although a few of them had given it thought). In fact, President James Olin, DS38 CB41 TA41, in his report to Convention, discussed a proposal that had been made for a new primary branch, an idea that had been bandied about the Association since it had decided to close the Pasadena Branch. A "New Primary Branch Committee" also reported to Convention on the possibility of establishing a new branch. However, it also mentioned the possibility of a somewhat different "educational venture." This idea was to "bring together a distinguished group of men and conduct a distinctive type of summer session geared for graduate students." The committee added: "Presumably, though, a program for high school seniors might also be worked out." Indeed it was, over the course of the weekend.

That Convention ended up debating two different, more or less concrete proposals, one for a primary branch intended to be self-sustaining in the long run (the branchmen would run and labor in a commercial operation such as a construction company), and the "less ambitious" proposal for a summer study program. Practical considerations loomed large in the selection of a program which would be relatively inexpensive, which would use the existing physical plant, and which would not commit the Association to any long-term obligations. A Convention committee that presented the two options remarked on the "unusual merit" of the summer session

proposal, and the membership chose it, approving a budget of \$6,000.

The following month, Telluride Chancellor E. M. "Johnny" Johnson wrote to Erik Pell, DS41 TA43 CB46, who had assumed the chair of the Summer Session Committee: "This job, I suspect, will be more difficult than most of the lads at Convention expected." True enough, but Pell and Johnson, together with Roy Pierce, DS40 CB46 TA46, and the other members of the SS Committee, gamely took on the process of actually designing and implementing a program from scratch for the next year. They proved equal to the task.

The broad outlines of the program were established by the end of the summer—a group of about twenty high school juniors, a six-week term, a full scholarship, and the fact that "the group would be quite separate from the regular University summer session." In an August letter, Pell anticipated that the "attractions of six weeks on the beautiful Cornell campus with all expenses paid, combined with a stimulating program, should make it possible to attract twenty of the most promising students in the United States."

The basic form, if few of the details, of the program having been settled, the Summer Session Committee and Chancellor acted rapidly to make practical arrangements. In the fall, they busied themselves in consulting with educators at elite high schools around the country (with many of whom Johnny Johnson was on personal terms) and recruiting and selecting a faculty "director" to lead the program.



1954 TASP

The position was offered to Dr. Irwin Guernsey, a teacher of social studies at DeWitt Clinton High School in the Bronx, and a fifteen-year acquaintance of Chancellor Johnson. (Clifton Phillips was later in the winter appointed as "facultyman," or assistant teacher. It was expected that a "third man"—precursor of the factotum—would be hired out of Telluride's ranks; Dick Loomis was eventually selected for this role.) In late November, Telluride's Central Advisory Committee met in Ithaca to hire Dr. Guernsey and approve his prospectus for the TASS. In January, 2,000 brochures and 1,000 applications were printed and mailed. By early April, applications were returned and Johnson remarked that "the kids look pretty well qualified." In general, applicants "came from the good schools and the areas of classroom and activity where [Deep Springs] and TA have been getting candidates—only a year later." In this flurry of activity over only a single year, the Telluride Summer Session went from a mere idea on Convention floor to a full-fledged program that would easily be recognizable to today's TASPers and TASSers.

Unsurprisingly, there were a few glitches with the first summer program. The question of the academic level of the program had not been fully settled by Convention, and there was debate over whether future directors should be professional college, rather than high school, teachers. Committee member Paul Szasz, CB48 TA49, visiting the 1954 program, remarked that "the level of the work was hardly collegiate,"

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and at least one high school textbook was used in the course. (Szasz added that “a great deal of useful thinking” had nonetheless been done.) Meanwhile, certain considerations related to teenaged boys seemed to come as something of a surprise to the Telluriders and staff. The boys were “not only girl crazy but girl hungry”—descending no doubt rather alarmingly on Ithaca’s native specimens at the first available opportunity. And Director Guernsey complained that the TASS students brought in “beer and stronger,” with somewhat predictable consequences for discipline. On the other hand, facultyman Phillips expressed concern over the “fishbowl atmosphere” caused by too many Telluride men hanging about or dropping in to visit the new program. Still other complaints seem in retrospect to have resulted from a Nunnian education’s inevitable agonies: for example, one student observed in his program evaluation that housemeeting had been a “mess” due to a “lack of parliamentary knowledge.”

But the same student also wrote: “One benefit from this summer session was that I had the opportunity to realize my capacity for thought. Never before have I had the stimulus to study as I did here, not for rewards but for the sheer personal pleasure. This stimulus came in part from within the group, and probably from the atmosphere of studying on the campus. My most important benefit, I believe, was the chance I had to find myself. I had the opportunity to look at myself in a new objective light and compare myself with other young men my age. I have enjoyed independence in thought and action for the first time in my life, which is indeed a wonderful, stimulating experience. How this will influence my later life I can only guess at. I believe deeply, however, that the time spent was valuable and will influence my outlook on life.” To the extent that this characterized the summer’s outcome, the goals of the 1953 Convention, and the vision of Telluride’s Summer Session Committee and Chancellor, were largely achieved. The program that was once seen as Telluride’s “less ambitious” alternative to a primary branch has now gone on for more than half a century; although many changes have been made, its purpose and plan still largely follow the spirit of ’54.

(Telluride’s first summer program, a success in so many ways, came with a tragic coda. One student from the first class was found dead at home on New Year’s Day 1955, victim of suicide by .22 rifle. According to a newspaper clipping received by Chancellor Johnson, the young man was “despondent over his school studies.”)

Although President Olin’s 1953 report proved off target as to the nature of the program the Association would undertake, two of his sentences should speak to those of us who will answer this year’s Call to Convention: “If [this Convention] decides that we need and should have such a branch, it should establish a realistic program to reach that end and designate an individual responsible for carrying out the program. It is foolish to spend time at each Convention discussing this measure unless we are determined to act.” Telluride Association surely acted in 1953–4. If we choose to act again to start a program this year, may we do so in the same bold spirit and with the expectation of the same success.

— John Briggs, SP98 CB99 TA01



KEEPING AUSTIN WEIRD

UT Classicist Reflects on TASP

I have been team-teaching a Telluride seminar at the University of Texas at Austin. We are exploring the stories people tell about war and violence. By stories, we mean every kind of human expression: diaries, memoirs, histories, letters, novels, short stories, poems, songs, photographs, speeches, journalistic accounts, official reports, clinical sessions and diagnoses, movies, paintings, drawings, plays.

Imagine yourself in a room three hours a day for six weeks with 18 of the most intellectually gifted soon-to-be high school seniors in the world. They are all creative, hard-working and respectful. They think and talk and write and listen well. They are nearly tireless in investigating who we have been, are and will be as human beings. They are diverse in interests, cultural backgrounds, educational experiences and political and religious beliefs. They discuss ideas openly and honestly. And they do this because they want to.

Imagine teaching with a talented professor like Stacey Peebles of the Honors College at the University of Houston. Stacey was in the Plan II Honors Program and then got her Ph.D. in English at UT-Austin on the subject of how violence is portrayed in war novels and films. She understands the human condition and poses hard questions, big and small. She inspires all students in the seminar, including me. She is relaxed and friendly but quite serious about learning. She knows how to write and how to teach how to write. She knows that clear writing begins with clear thinking.

Stacey and I have been doing this with two dedicated University of Michigan students, Keary Engle and Lynn Eckert, acting as teaching assistants, fellow students and senior guides for the Telluriders. Then imagine having the resources of UT-Austin and of Austin itself at your disposal. Imagine having someone such as Jay Jorgensen of the Liberal Arts dean’s office to solve all practical problems like a benevolent Harry Potter wizard.

Outside of seminar hours, imagine hearing Nobel Prize winner Steve Weinberg talk - almost think aloud - for an

CONTINUED ON NEXT PAGE

hour about our universe and multiverses, about string theory, about science and religion and the history of knowledge. Weinberg spent another hour answering questions and posing new ones, until his voice was hoarse. He spoke with respect for the intelligence of the Telluride students.

Imagine hearing musician Ernie Durawa, music writer John Morthland and blues master Clifford Antone talk for two hours about the long history and many ethnic components of Texas music. Then imagine Carolyn Wonderland demonstrating the very next day where Lightning Hopkins and Townes van Zandt and Bob Dylan and Albert Collins are in her music and how she uses it to convey her own ideas about our society. Imagine having UT's remarkable humanist Douglass Parker guide you through violence in Homer and other ancient authors. And imagine hearing *Statesman* feature writer Brad Buchholz talk about writing stories about a World War II tail gunner and a reunion of Vietnam veter-

ans who had not seen each other since a firefight in Vietnam left some dead and others severely wounded.

An experience like this is rare. For me, the only thing comparable was when the MacArthur Foundation in Chicago used to hold regular reunions. Then I remember having breakfast, by chance, with author Cormac McCarthy, whose new book is absolutely gripping and is Texan through and through. I then talked in the hallways with biologist Jared Diamond, who was just embarking on the study that produced his just-concluded three-part National Geographic special "Guns, Germs and Steel" about how and why societies differ in their most important traits and institutions.

Imagine, too, meeting once a week in UT's national cultural treasure, the Harry Ransom Center, and having on display every week new selections of original manuscripts, galley proofs, first or rare editions, drawings, paintings, musical scores, photographs of H.G.Wells, e.e. cummings, William

Faulkner, Tim O'Brien, Bessie Smith, Homer, Euripides, Siegfried Sassoon, Ezra Pound, Walt Whitman, Joseph Conrad. Imagine being guided through Bill Broyles' collection of mesmerizing photographs of the horrific eastern front in World War II. These black and white images take you right to the heart of Broyles' provocative essay, "Why Men Love War," despite brutality and waste on an unimaginable scale.

If you have a vivid enough imagination, you will grasp why I feel now, in the last week of the Telluride seminar, like Lou Gehrig in Yankee Stadium on July 4, 1939. Austin is weird all right. Weirdly rich in people and institutions dedicated to preserving our humanity and freely sharing their own deeply human passions with others.

— Thomas Palaima, *SPF05*

This article first appeared in the *Austin American-Statesman* Tuesday, August 02, 2005

COLLEGE CHOICE SURVEY OF SUMMER PROGRAM STUDENTS

Cornell I '04

Paula Cantu	-
Julia Choe	Harvard University
Tess Dearing	Yale University
Jenna Ervin	New College of Florida
Joshua Garcia	Yale University
Jennifer Green	Washington University
Matthew Horn	University of Chicago
Shuo (Jim) Huang	Harvard University
Jordan Jacks	Yale University
David Jiang	Harvard University
Ashley Maignan	Yale University
Alexandra Marraccini	Yale University
Bryon Maxey	University of Michigan
Benjamin Morris	Harvard University
Robin Myers	Swarthmore College
Olga Zhulina	Harvard University

Cornell II '04

Andrew Abernathy	Tufts University
Michael Barany	Cornell University
Hannah Catabia	Harvard University
Jessica Dragonetti	University of Chicago
Stacey Fitzgerald	Yale University
Theodore Foster	University of Alabama
Nina Foucher	University of Chicago
Alejandro Gonzales	-
Kimberly Hagan	Harvard University
Kathryn Hanna	Wesleyan University
Luukas Ilves	Stanford University
Layusa Isa-Odidi	Harvard University
Paul Katz	Harvard University
Conan Liu	Stanford University
Yi Wen Looi	Swarthmore College
Urvesh Shelat	Harvard University

Indiana '03

Ralph Bouquet	Harvard University
V. Chisara Ezie	Cornell University
Laura Floyd	Cornell University
Whitney Frazier	-
Jessica Greene	-
Emanuel Harper IV	-
Jeremy Hudson	-
Mondaire Jones	Stanford University
Alicia McKean	-
Theresa Miller	-
Ta'Vonna Robertson	-
James Stepney	-
Thierry Uwilingiyimana	-

Michigan TASP '04

Natalie Bau	Harvard University
Sylvia Bingham	Yale University
Benjamin Boroughs	Texas A&M
Jake Cohen	Harvard University
Gabriel Espinal	Columbia University
Daniel Kessler	University of Michigan
Andrew Lyubarsky	Columbia University
Katherine McCurdy	McGill University
Celeste Monke	Harvard University
Christopher Palencia	Yale University
Adler Prioly	Yale University
Michael Ragalie	Harvard University
Joanna Rifkin	Amherst College
Emily Scarborough	-
Katherina Semida	University of Pennsylvania
Robert Smith	Brown University
Katrice Williams	Stanford University
Xu (Nancy) Yang	Harvard University

Michigan TASS '03

Kenneth Baker	University of Michigan
Sade Banks	SUNY Buffalo
Rachel Boykins	University of Michigan
Ryan Donaldson	University of Illinois
Sheynor Hall	Lafayette College
Martise Hill	Morehouse College
Justin Holtzman	Amherst College
J'Aime Jennings	University of Georgia
Candace Jones	Stanford University
DeVonna Jones	Sonoma State University
Kallan Louis	University of Florida
Ishaah Murphy	Spelman College
Michelle-Marie Polanco	-
Angela Redfield	Wheaton College (IL)
Jenee Robins	University of Houston
David Smart	Princeton University
Jarvis Smith	Ohio State University
Jonathan Stokes	Alabama A&M

Texas '04

Kaara Anderson	University of Tennessee
Dylan Byron	Princeton University
Katelyn Finley	Davidson College
Mariya Gusman	MIT
Katherine Hagan	Swarthmore College
Janet Kim	Stanford University
Annia Koroliak	USC
Hong Liu	Harvard University
Silvia Mantilla	Williams College
Candace Mitchell	Columbia University
Jon-Mark Overvold	Harvard University
Priyanko Paul	University of Chicago
Francisco Perese	Harvard University
Tharanga Senaratne	Harvard University
Joseph Shelton	Montana State
Lauren Stokes	Swarthmore College
Casey Weston	Stanford University

AFFAIRS OF THE MIND

Speakers Visit CBTA

The semester was filled with presentations by faculty, some visiting the House for the first time and others returning to familiar grounds. Our roster opened with a talk on samba music by ethnomusicologist Steve Pond, who brought a large collection of instruments with him and had the entire House not only (making an attempt at) playing samba rhythms but also dancing by the end of the evening. Next we heard from anthropologist and former diplomat Magus Fiskejo, who presented on his field work with the Wa people on China's border with Tibet. Graeme Bailey's animated presentation on the uses of topology more than lived up to the title of his talk: "Algebraic Topology or the Twistedness of a Mathematician's Mind." CBTA alum Dominick LaCapra presented the draft of a soon-to-be-published essay on "What is Essential to the Humanities." We also enjoyed talks by faculty guests Petrine Archer-Straw ('One Love-Workshop' — looking at the cultural expressions of Jamaica's Rastafari) and Cheryl Finley ("The Commercialization of Grief: Katrina, Disaster Tourism and the Criminalization of Poverty"), as well as author Helena Viramontes and former TASP instructor Masha Raskolnikov. The faculty party on April 7 included nearly 30 faculty and their guests as well as a strong House turnout. Several faculty commented that they enjoyed the chance to meet colleagues from other departments as well as seeing their students in a different context.

We hope to build on conversations that gathered steam during Winter Preference Committee's visit to the House by organizing a workshop on anti-racism and anti-sexism leadership training.

—Tsitsi Jaji, CB05

For the Academic Affairs Committee

BRANCHMEMBER GRADUATES

CHRIS GROSTIC, MB04, will be moving on from Michigan Law and MBTA to clerk for Judge Karen Nelson Moore of the United States Court of Appeals for the Sixth Circuit. Mr. Grostic also has an offer from the law firm Covington & Burling and is considering this offer, as well as other options, for his future.

ADAM HOGAN, MB02 TA05, will study in Hungary at the University of Debrecen. After that, he'll continue his work with a nonprofit he founded this year called Community Alumni and Friends for Van Buren Public Schools. The organization's mission is to assist the Van Buren Public School District in providing classroom and extracurricular improvements for students.

ARTHUR HONG, SP01 MB02, will begin medical school next fall.

ARIEL KIM, CB04 (*Perkins Scholar*), will finish her MILR degree (Masters in Industrial and Labor Relations) in May. After graduation, she will be employed at Amgen Biotech in Thousand Oaks, California, as an associate manager, most likely in Mergers and Acquisitions.

CATHERINE MORRIS, MB02, says this about next year: "I'm moving to Chicago in June since I start work in July. I'm working for a company called Morningstar which does investment advice/services, and I'll be an analyst so I basically research and predict future trends in different stocks/mutual funds and also help to improve the different types of services that the company has. I'm looking forward to it, although I will really miss U of M and the student life in Ann Arbor."

NATHAN NAGY, SP01 CB02 TA05, has finished his undergraduate honors thesis in the Government department and will be receiving his B.A. in May. He will be attending Yale Law School this fall.

SARAH VAUGHN, SS00 SP01 CB02, is finishing her undergraduate honors thesis in the College Scholar program and will be receiving a B.A. in May. Sarah also completed majors in Anthropology and Sociology. She will be attending Columbia University as a Ph.D. candidate in Anthropology this fall.



EVENT NOTICE

MBTA Day of Service

June 15, 2006

9 a.m. - 6 p.m.

MBTA, CBTA, and Association members are encouraged to attend an exciting new event to be held on the Thursday of Convention weekend. The event seeks to clarify the purpose of the project to the House and inspire excitement for future projects. A group service endeavor will kick off the event. After a light lunch, we will have a short seminar with a service learning specialist and then have a discussion on various readings relating the role of service in intellectual inquiry. Finally, we will propose new criteria for house projects. Thus the event integrates MBTA's pillars of community service, intellectual inquiry, and self-governance.

To participate or get involved, please contact Maia Dedrick at maid@umich.edu.

THE OTHER TELLURIDE

Dispatch from the Tech Festival

The Telluride Tech Festival was held August 12 - 14 in beautiful Telluride, Colorado. The Association has been invited to give the keynote speech, a discussion of L.L. Nunn and his business in Telluride -- also the early history of technology in Telluride -- at the Festival for each of the last years.

This year TA president Jessica Cattellino and former president Denis Clark asked me to speak, and though initially reluctant, I had a blast. I was encouraged to bring a guest, but went alone, as my partner, Alice Sheppard, and other friends all had plans. I flew

a Cessna Skylane, an excellent mountain airplane, from my home in California, and the flight itself was awesomely beautiful. Telluride airport is the highest-elevation commercial airport in the country, at 9036 feet above sea level; the runway is on a mesa with dropoffs on three sides and a mountain on the other! It's visually stunning. Just don't make a mistake. The guy who ran the airport shuttle didn't have change for my \$20 and said, "Just pay me on the way back." This was my first clue about the shape of the weekend to come.

I arrived Thursday morning and wandered around briefly in search of my contact person. The founder of the Tech Fest, Scott Brown, is a tall real-estate agent in a well-worn cowboy hat and boots that I suspect he knows how to use. After a few minutes of aimless drifting, I found co-organizer Sarah Brown (Scott's daughter), who showed me around town. That night there was a surprise party (for whoever Tech-Fest-y was in town) at the Browns', and I got to meet a lot of general Tech Fest hangers-on and the rest of Scott's family. Overall, my impression was that many folks at the party needed to talk more with people they don't agree with. Anyway, after my night of conversation, I realized my presentation was totally wrong — they wanted imagination and speculation, not history — so I rewrote it that night. Denis was extremely helpful in providing the raw material for both versions of the presentation (<http://epinspace.com/ta/>).

I got up all too early the next morning and had difficulty printing my notes because wireless access was sporadic, even though this was purportedly the "Tech Fest." Eventually I got help from various townspeople whom Scott and Sarah pressed into service; by this time I felt like I knew 5 percent of the people in town, and since there are only 2000 residents, it's possible that I did! The festival ran on "Telluride Time," which is pretty laid back: I was supposed to speak at 11:15 and ended up starting at 1:30. The fest itself was relatively poorly attended this year, because it conflicted with several other events, but the discussion after my talk, and each of the others, was lively. That evening I went to the studios of KOTA radio



(which has three translators and can be heard as far as Moab, Utah, so I am told) for a 15-minute interview about TA right after the 6:00-6:15pm segment of All Things Considered. Prime time. It was a good interview; my interviewer and I had good rapport, and afterwards he said he regretted not taping it for later rebroadcast. I talked about Nunn, the structure of TA (making copious use of the phrase "radical self-governing"), TA's programs, and TA's impact on my life.

Janet Greenhill, one of Cornell House's current owners, gave me a tour, and

that evening the Festival sponsored a Tesla coil demonstration by Dr. Megavolt of Burning Man fame. He wears a conductive mesh suit and high-voltage electricity arcs, lightning-like, through the suit and various props that he uses. Afterwards, Sarah and I went out with him and his fiancée, a fire dancer. They're not just good performers -- they're also enjoyable conversationalists, and smart, too.

Saturday I was on two panels (I had only agreed to be on one but Scott drafted me for the other when he found out I was good entertainment), listened to other talks, and took the gondola to neighboring Mountain Village and back. That evening, after a second performance by Dr. Megavolt, we found that a townspeople had brought out her life-size woolly mammoth vehicle, with UV-lit tusks and Christmas-light ribs, which I helped pedal down the main street. (Yes, this is the mammoth that has been at Burning Man for several years.) It was a hoot, because it couldn't turn very sharply and didn't have any brakes, and the tusks stuck out far in front of the driver. So when it turned, the tusks would hit the signs of businesses, or street signs, or whatnot, and we'd have to get out and push it back.

Because of my Google pedigree, I was a hit with the techie kids in town, and after some flattery and some threats I was convinced to give a 3-minute impromptu speech about crazy ideas for practical Nunnian education to one of the kids who was holding up a video camera. They threatened to publish a DVD with all our talks and those interviews, which scares me, but it's too late now.

The flight back was 9 hours 50 minutes from the door of my room in Telluride to petting my cats here in Mountain View, including aerial views of Canyonlands and Arches National Parks and a stop for blueberry pancakes in Elko, Nevada. In sum, I enjoyed myself, took every opportunity to explain the Association, and was very well taken care of indeed. Overall, it was an unforgettable experience.

—Daniel Dulitz, SP87 CB88 TA89

ASSOCIATE NOTES

1940s

Christopher Marlowe: Poet and Spy, by PARK HONAN, DS46, was published late in 2005 by Oxford University Press. Honan says he is “sure that keen dramatic actors at Deep Springs are to blame for this.”

The Last Atomic Bomb, co-produced by ROBERT RICHTER, PB47, was screened for the first time on August 11 at the Nagasaki Atom Bomb Museum. The film documents the life of a survivor of the blast (Sakue Shimohira, now age 70), as well as the stories of young people who strive to carry on her message of nuclear abolition.

1950s

Following his retirement as physics professor and associate provost at California State University, Fresno, BRANDT KEHOE, DS51 CB54 TA54 SPF81, has moved to the central coast of California. He says, “The new home is a great place to be and retirement ain’t all bad.”

PETER GEACH, CBG59, is happy to report that his family is growing and doing well. He currently has ten grandchildren, and expects the number of great-grandchildren to grow to four by year’s end. Geach continues to be intellectually active by doing work on Aristotle’s logic, as well as visiting Krakow for several straight days of work.

1960s

After many years of work as an editor at Hanging Loose Press, and at Teachers and Writers Collaborative, MIGUEL ORTIZ, SP62, worked as a computer programmer for different corporations. He has turned back to writing, and has just finished the first volume of a trilogy for which he is searching for a publisher. He has two sons. The oldest graduated from Amherst College and is a member of the Directors Guild. His youngest is a senior at Wesleyan University.

In September 2005, STEPHEN NOLL, DS64 CB66 TA67, was appointed to a second

five-year term as Vice Chancellor (President) of Uganda Christian University in Mukono, Uganda. During his first five years, the University received a charter, the first private university in Uganda to do so, and enrollment rose from 850 to 3,000. The University was founded by the Anglican Church of Uganda, and Stephen and his wife Peggy serve as missionaries with Global Teams (USA).

DANIEL FOGEL, SP64 CB65, moved from Louisiana State University, where he was vice chancellor and provost, to the University of Vermont. He assumed the presidency there three years ago. Fogel and his wife Rachel are enjoying their new home and community in Vermont. Recently, he met up with JOSH WILNER, SP64 CB65 TA67, and both had a chance to swap stories of their Telluride days. They look forward to hearing from “any old Telluriders of [their] vintage.”

A noted leader in high-tech investment, ESTHER DYSON, SP67, had the opportunity to comment for articles in both *Time* and the *New York Times* regarding the ways digital technologies may affect future trends.

A new book by FRANCIS FUKUYAMA, SP69 CB70 TA71, entitled *America at the Crossroads*, was published this winter by Yale University Press.

Michelangelo’s Mountain: The Quest for Perfection in the Marble Quarries of Carrara by ERIC SCIGLIANO, SP69, was published in September by the *Free Press*. A related article, “Inglorious Restorations: Destroying Old Paintings in Order to Save Them,” was also published in *Harpers* in August.

1970s

DANIEL BUCHWALD, SP70, is married to Mihee Chang, with whom he has a seven year-old daughter, Ruth. He is teaching bilingual math at a middle school in East Windsor, NJ, as well as ESL classes at Hostos College in the Bronx. He reports that he is “very slowly pursuing a Ph.D. in linguistics at CUNY-GC.

ROGER FAULKNER, SP71, formed Rethink Technologies, Inc. He ran for the U.S. Senate in the ‘92 Republican primary and plans to run for the U.S. House this year.

CARL KAY, SP73, is pleased to announce that his first book, *Saying Yes to Japan*, was recently published. Kay reports that he is enjoying life in Tokyo, while spending summers in Boston. For more information, visit www.carlkay.com.

WILLIAM VOLLMANN, DS77 CB79, won the 2005 National Book Award (fiction) for *Europe Central*.

1980s

Following a move from Philadelphia, NICK SCHWARTZ-HALL, DS80 CB84 TA84, became the Producing Director of the Seattle Repertory Theater.

FRED BARBER, SP82, reports, “For my 40 year old mid-life crisis, I’ve decided to pursue a doctorate. It’s cheaper than a Harley and less likely to kill me!” Barber is working on a degree in strategic leadership at Regent University in Virginia Beach, VA.

JINGYUAN ZHANG, CB83 CBG94, is professor of East Asia languages and cultures at Georgetown University.

In late 2003, JEFF BEHRENS, SP84 TA95, sold his company. He spent a year traveling, volunteering, and looking closely at the life sciences. After four months working in a genetics lab to learn basic wet-lab procedures, he applied to the Biomedical Enterprise Program, a dual degree MBA/MS program at MIT and Harvard. He and Lori, and their dog Clipper, still live in Newton and would enjoy hearing from people in the area.

THOMAS HAWKS, SP85 CB86 TA87, and his wife Irene announce the birth of a second child, their daughter Sabrina, in December 2005.

From September 2005 through May 2006, MIRIAM AUKERMAN, SP86 CB87 TA88, and CHUCK PAZDERNIK, SP85 CB87 TA87, are

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living in Washington, DC where Pazdernik has a fellowship at the Center for Hellenic Studies and Aukerman will be completing her Soros fellowship.

DANIEL DULITZ, SP87 CB88 TA89, attended the Telluride Tech Festival. On TA's behalf, he made presentations, participated on panels, and toured Cornell House. He reports, "I enjoyed myself, took every opportunity to explain the Association, and was very well taken care of indeed."

TAMARA KETABGIAN, SP87, and her family have recently moved to Beloit, WI. She and her husband, Daniel Youd, are both tenure-track professors at Beloit College. She remarks, "We're enjoying the more comfortable pace of life in Wisconsin with our daughter, Beatrice, who is now nearly three." Ketabgian can be reached at ketabgia@beloit.edu.



Baby Edelson

MAX EDELSON, DS88 CB90 TA91, and his wife Jen welcomed Benjamin Robert Edelson into the world on February 2, 2006 in Urbana, IL. Rechristened "Benny Bob" by BRAD EDMONDSON, DS76 CB80 TA90, the nickname has been embraced by Ben's brothers, Will and Leo.

On January 27, 2005, RENATA KOBETTS MILLER, SP88, and her husband Jethro welcomed their daughter, Sophie Henrietta, into the world. Miller is an assistant professor of Victorian literature at City College, CUNY, and has been published in *MLQ* and the *George Eliot Review*.

KAREN NAKAMURA, SP88, is happy to announce that she has been hired as an as-

sistant professor of anthropology at Yale University. Her research focuses on comparative disability politics and social movements in Japan and the U. S.

BRAXTON POPE, SP89 CB90 TA92, is featured in the July/August 2005 edition of *Cornell Alumni Magazine*. The article, written by CATHY CARLSON, SP88 CB89 TA90, details Pope's struggles toward success as a producer in Hollywood. Pope has been named one of the *Hollywood Reporter's* "35 under 35." His production company, Ithaka Entertainment, secured actor Nicolas Cage and director Milos Forman for a film about professional gambler Amarillo Slim Preston.

1990s

MARK GREIF, SP92, is senior correspondent for *The American Prospect* and co-founder (with BENJAMIN KUNKEL, DS92) of a new journal, *n+1*. In September, both publications were featured in the *New York Times* article, "Among the Believers." Greif is pursuing a Ph.D. in American Culture at Yale. Kunkel published his first novel entitled *Indecision* in 2005.

On January 23, 2005, SHELBY DIETZ, SP93 CB94 TA98, gave birth Liadan Dietz Flanagan at 8:22 p.m. Liadan weighed seven pounds and one ounce at birth.

SHARON TREGASKIS, CB94 TA96, marked the end of her first decade of employment by going solo as a freelance reporter, editor, and project manager. "Love going to work each day," she writes, "Covering a wide range of topics and learning tons."

ANAKARINA CORCORAN, SP94, writes, "Hurricane Katrina blew me and my family all the way to Denmark! After years of living in the New Orleans area and evacuating every hurricane season, The Big One cinched it for us. We are now in Denmark, and I am looking for a teaching job. My children Sophia (3) and Sebastian (1) are enjoying their new homeland. Warm greetings to 1994 St. John's College TASPers."

AMANDA LITTAUER, CB95 TA98, writes from Berkeley: I've been hired as an assistant professor of History and Women's Studies at Saint Mary's College in Indiana. Amanda, partner LAURA STEELE, SP90 CB91 TA93, and daughter Zoe will move into a "beautiful, spacious, renovated" 1905 Victorian house this summer.

VERNON MITCHELL, JR., SS95, joined a gathering of Alpha Phi Alpha alumni at Cornell to celebrate the founding of the fraternity 100 years ago. Mitchell is a doctoral student in history at Cornell.

"Companion," a story by SANA KRASIKOV, SP96 CB97, was published in *The New Yorker* in October of 2005.

TODD PRICE, SP91 TA96, returned to New Orleans in January after spending a four month evacuation in Dallas, TX. He continues to teach at Tulane while pursuing his freelance writing career. In April, he was named the Food and Wine Editor for *New Orleans Magazine*, where he contributes a monthly restaurant column.

JOHN BRIGGS, SP98 CB99 TA01, writes: "After 6+ years, I am finally a Cornell grad—as one Tellurider told me, that means that I'm 'beating the odds!' I'm just waiting for the fundraising calls to begin. In other news, I have been working hard on a Congressional campaign in the Philadelphia area. I'd love to reconnect with T'riders near Philly...hit me at john.m.briggs@gmail.com."

On December 30, 2005, PUNEET SINGH, SP98 TA01, married Gurmukh Sahota in



Puneet Chawla (nee Singh) and Gurmukh Sahota

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St. Charles, MO, and has since changed her name to Puneet Chawla Sahota. Both are pursuing MD/Ph.D. degrees at Washington University in St. Louis.

TREVOR SUTTON, SP98, is in his first year at Yale Law School and is pursuing a concurrent degree in international relations at Oxford with funding from a Marshall Scholarship. He graduated from Stanford in 2003 and has worked as an investigator with Paul Volcker's UN-authorized inquiry into the Oil-for-Food Programme.

EMILY AHONEN, MB99 TA02, who is living in Barcelona, recently became engaged to her partner, Bernat, and will be married next summer. She has also begun a Ph.D. program, with the intent to study precarious employment and occupational injury in immigrant workers in Spain.

JENNIFER (VERN) LONG, CB99 TA02, was wed to her partner Ainsworth in Montreal during the summer of 2005. Ainsworth, a graduate student at Cornell, has accompanied Vern to Senegal while she is there as a Fulbright Scholar.

2000s

HANNAH NOLAN-SPOHN, SP00, received a Fulbright to study in Costa Rica for the 2005-2006 academic year.

SASHA-MAE ECCLESTON, SP01, has been named a Rhodes Scholar. She is a senior at Brown where she concentrates in Greek and Latin, as well as literary arts. She is devoted to rasta and reggae and wishes to merge her Caribbean background with her poetry. She also co-founded a discussion group that connects black undergraduates from across the Ivy League. At Oxford, she will do the M.Phil. in Greek and Latin.

In October, following the wrath of Hurricane Katrina, ALI AHMAD, MB02 TA04, spent several days in Biloxi, MS volunteering with Hands On USA clearing trees, gutting houses, and providing ba-

sic aid and assistance to community members. He says, "I've traveled to refugee camps and have seen poverty in other places, but to be honest, this is the worst I've ever seen. Whatever the worst is you can imagine, it's happening here in Biloxi."

RYAN ERICKSON, DS02 TA04, was married to his partner Lis in Maine. The wedding was close to Lis's hometown of Cape Elizabeth, on September 18, 2005. She is currently in the first year of an M.Phil. program in Chinese Studies at University College at Oxford. Ryan is "being a 'house-husband', honing [his] cooking and cleaning skills." He is also working for Educap, Inc., an educational non-profit based out of Washington, DC.

An African/International Studies major at Yale, AYESHA FAINES, SS02, writes that she is "looking forward to a life of theater and entrepreneurship."

It was nine o'clock in the morning at a church just off the main road of what used to be the outskirts of Cebu City, Philippines. WENDY CLAVANO, CB03, and Matthew Horak, with friends flying in from all over the world, celebrated the beginning of their lives together. Good food, an outdoor adventure slideshow, a string quartet, and wonderful company followed at the Shangri-La Mactan. Among all the orchids and the seeming rush of the day, there was a quiet calm on the 18th of January 2006.

ALEX HABER, SP03, is the president of STARS, a Holocaust and genocide awareness group at Cornell. In November, during Genocide Awareness Week, STARS worked to bring Jerry Silverman to campus to perform music of the Holocaust.

DAVID SMART, SS03, graduated as his high school's salutatorian in June 2005. He has chosen to attend Princeton University for his undergraduate studies.

KIMBERLY HAGAN, SP04, is a reporter for *The Southerner*, Atlanta's Grady High School news publication. Her work is of such quality that an unidentified judge

accused her, along with the rest of the paper's staff, of plagiarism when Hagan scooped another newspaper with a story about a local connection to controversial interrogation practices used by American soldiers in Iraq. In an interview with the *Atlanta Journal-Constitution*, Hagan expressed her disappointment with the judge's low expectations of students.

JORDAN JACKS, SP04, won an academic competition for his essay, "Between the Sheets of Sound: An Analysis of the Cultural, Personal, and Societal Influences Apparent in the Music of John Coltrane." The essay received designation as Cum Laude Paper 2004, and beat out entries from 349 high schools from around the world.

EUNICE YU, MB04, is the recipient of the 2006 Mike Yarrow Adventurous Education Award. Ms. Yu will work on analysis of a voluntary counseling and testing project for HIV/AIDS and integrated infrastructure development with the Development Bank of Southern Africa in Johannesburg, South Africa.

TSITSI JAJI, CB05, performed on piano with Cyren Jazz, at a benefit concert for Prisoner Express, a program sponsored by Cornell's Durand Alternative Library that "promotes rehabilitation by offering inmates information, education and the opportunity for creative self-expression in a public forum." In January, Tsitsi's "Diaspora to Continental Drift: The Impact of the Diaspora on Contemporary African Writing and Film" garnered her a \$10,000 Ruth Simms Hamilton Research Fellowship from TIAA-CREF. Tsiti was one of three winners recognized for graduate-level research which furthers the study of African Diaspora.

This summer, a piece by MARIAM RAHMANI, SP05, was featured in the commentary section of the *Austin American Statesman*. Rahmani discusses *hijab*, and common misconceptions of the practice.

IN MEMORIAM

CARL APSTEIN, CB59 TA60

On November 8, 2005, at the age of 64, Carl Apstein died of pancreatic cancer. Born in Brooklyn, NY, he graduated from Cornell in 1963 and from the NYU School of Medicine in 1967. He was an expert in heart function who taught for many years at Boston University. In 2004, Dr. Apstein was granted the Women in Cardiology Mentoring Award by the American Heart Association. During his career, he was a visiting professor of the British Heart Foundation and the former president of the New England Cardiovascular Society. When he was 50, he learned to play the piano.

PHILIP GRIERSON, CBG76

Beloved regular Cornell Branch visitor Philip Grierson died on January 15, 2006 at the age of 95. Philip was emeritus professor of numismatics at Cambridge. He was heavily involved with the Dumbarton Oaks Research Library and Collection, an international center for scholarly works related to Byzantine, pre-Columbian, and Garden and Landscape Studies. He was an advisor in Byzantine Numismatics from 1953 through 1998, and was primarily responsible for the acquisition of the Dumbarton Oaks Byzantine coin collection. Alice-Mary Talbot, Director of Byzantine Studies at Dumbarton Oaks, explains, "He will long be remembered for his wide-ranging erudition, his love of books, music and movies, his conviviality and engaging conversation, and will be greatly missed by his many friends."

JOHN NIEDERHAUSER, JR., DS33 CB36 TA37

Potato scientist and 1990 World Food Prize Laureate John S. Niederhauser died on August 12, 2005, at his home in Tucson, Arizona. He was 88. Niederhauser was a professor at Cornell University and a founding board member of The Potato Museum. A native of Washington State, Niederhauser earned his Ph.D. at Cornell in 1943, and conducted research in the highlands west of Mexico City, determining that the potato strain responsible for late-blight had origi-

nated in Mexico. He dedicated the subsequent three decades to developing resistant potato varieties, and during that time volunteered with Little League baseball, serving as Latin American Commissioner from 1957 to 1969. Niederhauser also helped establish the International Potato Center in Lima, Peru. Niederhauser was pre-deceased by his wife, Ann Faber Niederhauser, with whom he raised six children.

WILLIAM SCANDLING, Deep Springs Trustee 1984-1991

After a short bout with illness, William Scandling died on August 22, 2005. During his career, William founded Saga Food Service along with two of his classmates at Hobart College. Saga went on to become one of the leading food service companies in the country, and was later purchased by Marriott Corp. William was dedicated to philanthropy and served on the Board of Trustees for many educational institutions, including Deep Springs.

ROBERT SIMPSON, JR., DS42

Recently retired, Robert Simpson died unexpectedly on February 13, 2005. He had a distinguished career in law, serving sixteen years as a California Superior Court judge in Los Angeles County. Previously, Robert worked as a lawyer and executive at Southern California Edison and as chief deputy director for California's Dept. of Industrial Relations. He is survived by his wife of 54 years, Helen Simpson, and three children.

BERNHARD von FALKENHAUSEN, CB50

In February 2005, Bernhard von Falkenhausen fell severely ill. A few short months later, on May 29, 2005, he passed away. He was born in Germany in 1927, the eldest of six children. He entered Cornell Law School in 1953, and was a member of the Board of Editors of the Cornell Law Quarterly. Later, despite his workload as partner at the bank of Burkhard & Co., von Falkenhausen managed to complete his doctoral dissertation in law at the University of Co-

logne. During the 1970s, he was active in a number of civic and philanthropic pursuits, including service as president of his chapter of Rotary International, and on the advisory board of the Cornell Law School. Along with his sister Angelika, he established the Adam von Trott Foundation, dedicated to preserving the memory of the German resistance fighters against Hitler. During the final years of his life, he and his wife Bettina traveled frequently, spending time at their summer house in Switzerland.

EDMUND ZALINSKI, DS32 CB35

Edmund Zalinski died of pneumonia on January 20, 2006. He attended Deep Springs College and finished a bachelor's degree at Cornell. Later, he earned a Ph.D. in economics from NYU and went on to work for New York Life Insurance, where he was eventually promoted to vice president. Throughout his career, he held many important positions in the insurance field, including CEO of the National Association of Life Underwriters, which provides advocacy and assistance to Local and State Life Underwriters Associations. Of her father, Matilde Davidsson says, "He was good at everything he did—hunting, fishing, and golf." At his death, he was 89 years old.

ALSO REMEMBERED

JOAN WEBSTER ALLEN, wife of WILLIAM ALLEN, DS42

MERRITT HOLLOWAY, Deep Springs Cowboy and Ranch Manager, on March 7, 2004.

ROGER RANDALL, DS36, on December 3, 2005 at the age of 87

HARRY L. THOMSEN, DS27, on April 30, 2005, at the age of 93

HOWARD TURNER, DS38 TA41

HASSO VON PUTTKAMER, CB33, on March 5, 2006

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