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Pearlman Reflects on a Life in Music

By Siyi Fang MB09 TA11 and Matthew Trail SP81 CB82 TA84



Martin Pearlman

Martin Pearlman SP62 CB63 TA67 is the founder and artistic director of Boston Baroque, America's first permanent Baroque orchestra. A conductor, harpsichordist, composer and scholar, Pearlman sat down with **Siyi Fang** MB09 TA11 to discuss his career and his time at Telluride. Fang, a graduate of The Juilliard School, is pursuing her Ed.D. in Music Education at Teachers College, Columbia University.

Fang: *I am excited to learn about how your experience in the House played out in your musical professional life and what your work with Boston Baroque is today. You first began playing the harpsichord during your time in Telluride. Could you tell us about your time at Cornell and how that connects to your career today?*

Pearlman: When I first came to Cornell, I played the piano and played violin in the orchestra, but my main focus was composing. That's what I later got my graduate degree in from Yale. I still compose, but my public career has been more performing. By my sophomore year, I wanted to stop playing violin and didn't want to take lessons from the university pianist for various reasons, so I found a little harpsichord off in the corner and convinced the university organist to teach me. I played through the whole *Well-Tempered Clavier* and other music and ended up doing a senior recital. Then I went off to Holland on a Fulbright to study harpsichord with Gustav Leonhardt, who was a seminal figure in the early music movement.

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MBTA in the Telluride Newsletter: The Early Years

By Paul R. Katz SP04 TA10

Since the call to "Take the Money and Run (a Branch)" report galvanized the 1992 Convention and set the wheels of Telluride creativity in motion, the Michigan Branch has played a central role in the history of the Association. And nowhere has its story been more widely or colorfully diffused than in the pages of Telluride's humble *Newsletter*. On the occasion of MBTA's recent twentieth anniversary, join us for a look back at our coverage of the fateful years between the Association's decision to embark on a "new Branch savings plan" in 1992 and the debut of the renovated House at 1735 Washtenaw Avenue a decade later.

The process that would culminate in the creation of MBTA was first announced to *Newsletter* readers in the fall of 1992, though an unassuming item on page 4 (at right). The note cited the establishment of

Hope for New Branch Inspires Savings Plan

Responding to years of talk about founding another Branch of the Association, members Rich Baum, SP86 CB87 TA88, and Dan Dultz, SP87 CB88 TA89, brought forward a motion that turned vague hopes for another major project into a plan for long-term savings. By vote of Convention, the New Projects Committee was abolished and replaced with a New Branch Committee, which will be directed to investigate possible locations and to prepare a proposal for a new Branch at the earliest opportunity. Baum and Dultz also successfully initiated a sched-

continued on page 4

I returned to Yale for harpsichord and composition and then settled in Boston. I played lots of recitals here and in Europe, and in 1973, I started a period-instrument ensemble, which was the first one in this country. I was inspired partly by my experiences in Europe, although there were only just a couple of groups on the continent at that time. The English groups didn't start up until about the same time as mine.

My ensemble was first called Banchetto Musicale but later changed its name to Boston Baroque. I started with just eight players, all the people I knew who could play period instruments reasonably well and in tune. Gradually it expanded, as more players came into the field, and after a while I added a chorus to be able to do choral works. By the '80's, we also started doing Baroque opera, and our repertoire eventually extended through Mozart and Beethoven. As the orchestra grew bigger in those early years, I evolved from playing harpsichord in the ensemble to being a conductor, something that I hadn't originally imagined. Along the way, we managed to get recording contracts and Grammy nominations, things that I also never envisioned at the beginning. And here we are approaching our 50th season.

SF: *To zoom in on your time at Telluride, can you tell us a bit about some of the people or the culture you were in?*

MP: People in the House were generally quite interested in music. We had a good collection of LP's that I learned a lot from, and I spent a lot of time talking about music and playing it with Gabor Brogyanyi CB63. Gene Holman CB63 was a fanatic about Handel, and I came to appreciate more of his music through him—although Handel's operas were not yet generally performed. Fred Baumann CB62 TA64 SPF85 got me into Mozart's *The Magic Flute*, which I've now conducted several times. And I would sometimes perform at the house. I also remember giving a talk about John Cage, which was pretty controversial among the more conservative members.

My TASP program was on philosophy and the arts, and that's where I met the composer Karel Husa, who taught at Cornell and later won a Pulitzer. He came to talk to us and spent some time looking at my compositions, and we ended up performing his four-hand piano music together for the program. He was one of the reasons, along with Telluride, that I went to Cornell.

SF: *Telluride places so much emphasis on critical thinking and democratic community, I wonder how critical thinking may be manifested in your programming or in your work in general?*

MP: What I was interested in doing when I started was to put together what we knew about Baroque instruments and what we could discover about performance practice of the time and see what would happen. Eventually I wanted to apply that to a broader repertoire—choral music, opera, and Classical music with Classical instruments, going into the early 19th century with Beethoven. There was an intellectual curiosity in all that, but ultimately it had to be based on one's musical instincts. I wasn't interested in putting on an academic show or a history lesson. I wanted to make music that moved people, and as we became proficient on the instruments and more cohesive as an ensemble, we attracted mainstream audiences for our concerts and recordings. My work has also included creating some editions of music, which involves historical research with early sources.

SF: *There is so much talk about democratic music making in large ensembles. I am curious to hear your thoughts about how to navigate your position as artistic director and conductor in relation to the orchestra as a community of musicians?*

MP: Oh that's an interesting question. . . Of course, a professional orchestra could play without a conductor, because they can read the rhythms and count the rests. But a good conductor gives performances a unified point of view and a clear trajectory. That's especially important in large-scale works, but it's true generally. As artistic director, you choose the personnel over time and build an ensemble of people who are compatible with your musical interests and ideas. You may grow and change over the years—hopefully you do—and your ideas and personality develop, and you want an ensemble that grows with you. Of course, that isn't really possible when I conduct a symphony orchestra as a guest.



Pearlman and the Boston Baroque, after performing Beethoven's Symphony #9

SF: *It's so interesting. It's basically like a start-up in a way . . . that you, as the founder of an organization, recruit possible like-minded people, shape the culture, and then you keep expanding. That is so different from traditional symphony orchestras.*

MP: Well, symphony orchestras can develop with their conductors too. But since I was the founder of Boston Baroque and since the period-instrument field was just developing at the time, this was perhaps more like the start-up you're describing.

SF: *So could you talk a bit about how Boston Baroque has adapted during Covid-19?*

MP: It's interesting. It's been a very hard time for the arts in general, but for us it's actually been a growth period. Once the pandemic hit in late February and early March of 2020, the halls closed and we had to cancel programs, like everyone else. At that point, we put together a virtual subscription with videos of our past concerts and of our operas. I also made some with commentary for director's cuts, and we made videos of conversations I would have with well-known artists who performed with us. We also livestreamed occasional concerts with smaller groups of our musicians, who were masked and distanced from each other. The videos have been going first to our website and then onto Amazon Prime, and the response has been wonderful. In the past we could only draw audience from the Boston area, but online we now have subscribers on four continents, and many of them support our work with donations. We recently got a beautiful letter from a grade school teacher in a tiny town in Alaska about

how her classes have been watching our livestreams and singing the tunes and pretending to play violins. You never know where these things will go and how much they mean to people. We'll certainly keep the streaming videos going, even after we return to live concerts.

SF: *What else is on your mind?*

MP: Period instruments are not antiquarian but are actually very much of our time. We live in a time when people want to view a society or hear its music on its own terms without trying to "update" it into something more conventional. So it's no accident that early instruments have been revived in our time and that they have been extremely popular in recordings and concerts. As much as I love traditional symphony orchestras, I don't see what's "modern" about them, since they play mainly 19th-century music on 19th-century instruments. The truly modern instruments strike me as the revived period instruments and electronic instruments.

SF: *Building on how you have come to achieve what you achieved today, do you have any advice to give young musicians to help them find their artistic authenticity?*

MP: I think it's about being true to yourself and following your instincts and curiosities. I'm not particularly focused on how to get the most hits online or how to make people click on something, although it's nice when that happens. For me it's been about being deeply involved in the music and doing what I could to bring it to life. I didn't originally know that there would even be an audience for concerts on Baroque instruments. I just wanted to see what we could do with them, to see what Bach and others were about, and to make music. Fortunately, the audience and patrons followed, and it grew, despite some bumpy times. These days our staff does focus on the business end, of course, but it's ultimately all based on the music and my musical interests. And now we're coming up to our 50th anniversary.

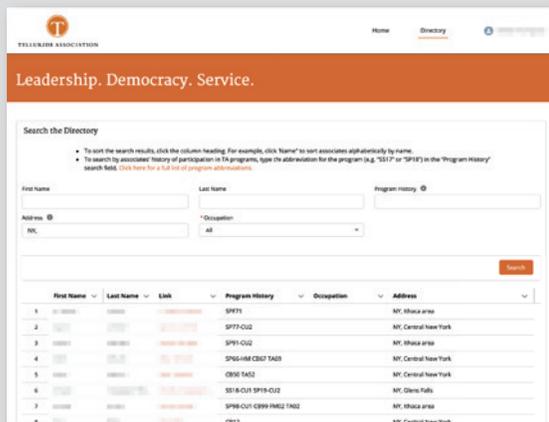
Boston Baroque is at [BostonBaroque.org](https://www.bostonbaroque.org) and on Amazon Prime.

2022 Summer Programs!

As of press time, Telluride is planning to restart its (reorganized) summer programs in 2022. Please check <https://www.tellurideassociation.org/our-programs/> frequently for updates. Applications should be available sometime in November.

Telluride's Long-Awaited Online Directory Is Open For Business

After many years, Telluride Association is pleased to announce that we once again have a searchable directory of alumnx ("associates") of our programs! We invite you to register for your account, update your profile, and choose what information you want to display to other associates. In the future, the directory will also host outreach efforts such as surveys and forms for volunteering in the selection processes for TA's summer programs.



A screenshot of the directory showing results for associates located in New York State.

Participation in the directory is opt-in; only your name, TA affiliation, and approximate geographic region (according to our current records) are displayed by default. Once you've registered, you can update your contact information and choose to make more information available if you'd like. (All information you enter will be on file with Telluride Association, but no information is ever displayed publicly.)

To register, visit [tellurideassociation.org/associates](https://www.tellurideassociation.org/associates). We welcome your feedback and hope you will enjoy this new resource for sharing your information, looking for old friends, and networking.

A Note from the Editor regarding the Open Letter on Anti-Blackness in TA

As the Communications Committee put together the Fall 2020 *Newsletter*, one of the things we knew we wanted to include was the Open Letter on Anti-Blackness that was circulated to the Association ahead of the 2020 online Convention. We planned to reach out to all the authors of the letter to ask permission to credit them by name. However, while we still made sure to include the Open Letter in the final *Newsletter*, one of several tasks that we did not complete was contacting its authors. In the end, we decided to print the Open Letter without attribution.

As TA undergoes a period of transformative change aimed at opposing structural anti-Blackness both within our programming and in the academic world at large, we need to recognize the patterns of action in our organization that have anti-Black outcomes. By neglecting to properly credit the Black members and associates who were involved in the Open Letter, we replicated the same dynamics to which those members and associates sought to call our attention. To repair this particular harm, we have obtained permission from the Open Letter authors to print their names in the summer *Newsletter*. They are:

- Zakiya Williams Wells SS11 SP12 CB13 TA15
- Jessica L. Dozier SS10 TA18
- Asia M. Cleggett TA19
- Arielle Copeland SP12 MB13 TA18
- Samir Salih CB16 TA19
- AdePeju Oshodi SS09 TA19
- Kedarious Colbert CB13 TA17
- Conor Hodges SP14 CB14 TA15
- Aixa Marchand MB17 TA19
- Calvin G. Selth CB05 TA06
- Chisara Ezie-Boncoeur SS13 TA18
- Asia Alman SS11 TA19
- Theodore Foster SS03 SP04 TA09
- Krystal Zwiesineyi Chindori-Chininga CB18 TA19
- Celene Gayle CB17 TA18



a New Branch Committee, charged “to investigate possible locations and to prepare a proposal for a new Branch at the earliest opportunity.”

Within two years, a promising location had emerged. Noah Zatz shared in the Fall 1994 edition that the New Branch Committee had “brought to Convention a clear expression of interest” from the University of Michigan—the first mention of Telluride’s soon-to-be partner in the *Newsletter*.

By the Winter of 1995, this expression of interest had become a concrete plan. As once and future Administrative Director Matt Trail explained in his recap of Convention 1995, the failure of earlier new Branch initiatives at Berkeley, Pasadena, and Chicago had convinced Michigan Branch planners of the need for a “new strategy for the incremental, as opposed to charismatic, founding of new Branches.” The strategy included a plan to begin offering junior seminars at Michigan two years ahead of the Branch opening. This would indeed be carried out, joined by sophomore seminars in 2002.

Launch plans had assumed a more concrete form by the Winter 1997 issue, which noted the opening of Telluride’s “Ann Arbor office,” in point of fact a room in the apartment of Michigan Branch project Director Tom Hawks SP85 CB86 TA87, who had assumed the role in September. By the following spring, MBTA’s distinguishing feature had been decided: it would be a project-driven Branch.

NEW ROOTS

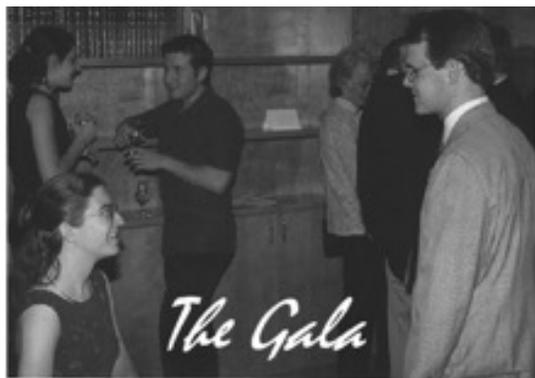
A POSTCARD FROM THE PROJECT DIRECTOR OF THE MICHIGAN BRANCH

BY TOM HAWKS, SP85 CB86 TA87

Editor's Note: After years of planning and hard work, a Michigan Branch of the Telluride Association is now more than hypothetical: the first Michigan TASP will take place in 1998, and the Branch itself is scheduled to open in the year 2000. To help Telluride begin the next century with a second Branch, Tom Hawks, a former chair of TASP Board and Association Vice President, resigned his membership in the Association to play an even more important role. In September, Hawks began work as the Michigan Branch Project Director. He writes to us from Ann Arbor:

After seven years of scattered references and small notes, the *Newsletter* ran its first true feature about the new Branch in Spring 1999. The photo-packed two-page spread from Tom Hawks detailed two major milestones in MBTA’s formation: the recruitment of the first non-residential “pilot Branch” generation, and the purchase of the former Alpha Xi Delta sorority house at 1735 Washtenaw Avenue that subsequent generations of Telluriders would come to know and love.

Within two years, MBTA was up and running. Telluriders from across the country convened in Ann Arbor for the first Michigan Convention in the summer of 2001. That fall the House formally opened



to residents, hosting its first annual gala that November, covered in rich detail in the Winter 2001 issue. The property had undergone a dramatic renovation, stripping away the “Reagan-era pastel frosting” of the existing sorority and “transforming the interior of the building into a celebration of fifties style” fitted to a building built in 1959. The renovations were captured in full color in the Fall 2002 edition, a fitting culmination to a decade of MBTA coverage in the *Newsletter*.

The years from 1992 to 2002 were only the start for MBTA, in life and in the *Newsletter*. Since the debut of the renovated House, generations of branchmembers have made the space their own. Their service projects, personal reflections, and community achievements have continued to grace our pages since, and will continue to for many years to come.



Students meet in the pre-renovation multi-purpose room



The dining room



The basement game room



The multi-purpose room



The library

Want to Go Digital?

If you would prefer to receive your copies of the *Newsletter* electronically, please send an email to news@tellurideassociation.org. As a reminder, every issue can be found on our website at <https://www.tellurideassociation.org/newsandevents/newsletters/>.

Post-Election Update

Mondaire Jones SS03 was elected last November to the House of Representatives, representing NY’s 17th Congressional District. Mondaire has subsequently been elected to the position of Freshmen Representative to Leadership, and serves on the House Steering and Policy Committee. Along with Ritchie Torres (NY-15), Mondaire is the first openly LGBTQ Black member of Congress. Congratulations, Mondaire!

TELLURIDE ASSOCIATION NEWSLETTER

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Michigan Branch Memories

Collected by Chris Opila MB17 TA20

The transformative power of life at the Michigan Branch is nowhere clearer than in the recollections of its residents. Below, nine current and former branchmembers share their memories of the community they built, and the important role it continues to play in their lives.

Keary Mark Engle MB04

One year before fall semester started, we had a house retreat in my hometown, Holland, MI, and my parents kindly hosted a dinner in our backyard, bringing my two worlds together. In the days leading up to the dinner, I fielded questions from my parents like, “What kind of fish do you think the vegetarians would like?” (Because the only “vegetarian” in our Holland circle was actually a pescatarian.) The meal itself went off without a hitch, and many of the housemembers became massive figures in the consciousness of my two brothers, who were just young kids at the time. When my family would visit MBTA, my brothers challenged the likes of Dan Austin, Matt Wyble, and Fernando Delgado to endless Wii tennis and bowling matches that would ultimately descend into name-calling, taunting, and tears—and that was just the adults ;) In the years that followed my time at MBTA, my brothers asked with regularity about what was new with all of my (and their) friends from the House, especially Texas Baby, Fenandroid, and Crazy Ridley Jones.

Kelly Goodman MB08 TA10

My time in the Michigan Branch introduced me to an intellectual community that cared for its members and thought about its role in the world. I learned how to apply to graduate school from my housemates and have leaned on them for support during my coursework, teaching, research, and writing at Yale. All these years later, I am still seeking out socialized housing, taking refuge from the pandemic in a historic blacksmith shop at a business history museum on a dissertation fellowship. Walks along the Brandywine River in Wilmington, DE have eased the isolation of our difficult times.

Yunseo Cho MB20

Although I’ve only been a member of MBTA for a little less than a year now, it’s been really nice to find a new community during the pandemic. The Secret Snowflake exchange was a great addition to the holiday season, and the game nights we’ve had have been really fun as well. Overall, to me, MBTA is a community that has helped me through the pandemic, as well as a community that I hope to get to know a lot better in the coming terms.

Jess Allen MB18

The House changes all the time, which is what makes it so exciting. Being part of MBTA is a constant lesson in debating and learning from others in a way that would be impossible to replicate in a traditional educational setting. It’s one of the only places on campus where it’s possible to have more informal interactions with people from different subject areas and to work together towards a common goal.

Tina Al-khersan MB19

Living with housemembers who come from all walks of life is a beautiful reminder of what society can be, and it is truly a once in a lifetime experience. I greatly appreciate living among a community of individuals who grow, play, and work together to achieve a better home—and society—at large, and my graduate experience would be much less colorful if not for this opportunity.

Emily Wang SP05 MB06 TA09

The recent rise of anti-Asian sentiment around the country brought up my memories of what it was like to grow up in a suburb of Detroit, Michigan, where there were few Asians in the schools I attended. Until college, I was never fully comfortable being out and about in the world, having grown accustomed to anti-Asian remarks casually thrown about in the hallways of my schools. My 4 years at MBTA healed and nurtured me, as it was the first time in my life that I found a safe space to be myself. One of my favorite memories is hosting Lunar New Year celebrations and making dumplings with my diverse housemates. Through these experiences, I became less self-conscious and more confident that I belonged, and for that I will always be grateful!

Mira Fishman MB12 TA18

While I was at the House there was a program called “A Touch of Music” (ATOM.) For this, housemembers would pick up interested residents from the Delonis homeless shelter to go out for a full evening of appetizers and a musical event. After the show, all of us would discuss the impact of the event—what we felt about the score, the overarching message or the memories the pieces of music brought up. It was a well-rounded, thoughtful, “Telluridean” experience where the processing of the evening brought it into a deeper level of yourself by hearing the thoughts of others. Moments such as this at MBTA and many more brought into relief the power of discussion, inquiry and shared experience. When those components are woven together, they create lasting impressions and community. I am thankful to MBTA for those nights with ATOM and all of the discussions I was able to have across disciplines over the kitchen table.

Sarah (MB00 TA02) & Jason (SP93 MB02 TA03) Morton

Jason and I met at Telluride in 2002, and will have been married for 17 years this July. Attached is a picture of us in the courtyard at MBTA on Graduation Day 2003. Jason is a professor of mathematics and statistics, and I am a neonatologist and professor of pediatrics. We last visited the outside of the House at MBTA around 2018 and hope to return again soon.



Joshua Smith MB02 TA03

The Michigan Branch was home and the center of my social world. It was the place I could return to at the end of the day to relax, to unpack thoughts with friends, to get advice from people I trusted, and to sow enjoyable chaos. Any college experience will challenge your boundaries and show you worlds different than your own, but the Branch suffused you in them—in connections over breakfast or while brushing teeth, in discussions that filtered through the Red and Blue lounge, or in invitations to attend a neighbor’s lecture, concert, or ritual. Living at the Telluride House gave me the confidence to engage in any academic topic and to try things I never knew existed, knowing that I could find support and advice from the noble cohort waiting for me back at home. My housemates were the ones who kept me moving forward when my dad died during sophomore year, and who gave me the space and support to finally question my sexual orientation later on. I still dream of the House regularly, returning to memories of the rich community there and the sense of exploration, opportunity, and respect it created.

Members Reflect on 2020-21 Branch Closures and Crisis Management in the Time of COVID

By Marianna Coulentianos MB17 TA20

I had the privilege of interviewing two members, Maia Dedrick MB05 TA11 (Cornell Branch Committee chair) and Michael Thornton SP05 TA16 (Branch Crisis Management Committee chair). I have compiled some of their reflections on their work and processes.

Operations

The Branch Crisis Management Committee (BCMC), set up at the start of the pandemic, continued through the summer of 2021 to address the challenges brought on by COVID-19, as they relate to the Michigan and Cornell Branches of the Telluride Association. A rechartered BCMC was established in Summer 2020, when the Association voted to not reopen the Branches for the coming year. BCMC was tasked to decide if reopening would be feasible during the year.

BCMC started meeting once every couple of weeks to go over what it would look like to reopen the Branches. BCMC aimed to provide space for group conversations over individual conversations, to increase the transparency of how decisions were made. Formal voting procedures were also introduced to create clear records of decisions. While BCMC followed campus policies closely, it was rapidly clear that campuses themselves were still handling a lot of uncertainty around reopening. Members from both Houses asked to reopen in partial capacity or for functions other than room and board, as a study space for example. A meal program at Cornell was approved by BCMC in the Fall of 2020, where branchmembers could pick up lunches from the Branch cook. BCMC prepared a BIRT for the midvention to set out parameters for a fall reopening, so the committee could start giving assurances that branchmembers would have a place to live. Many questions had to be tackled, including what House operations would look like. How many people would be preferred? While members requested a partial reopening in Winter, this request was voted down for both Branches.

Voices in BCMC

BCMC was composed of a chair, the chairs of the Branch committees (CBC and MBC), the president, the legal coordinator, staff members (Interim AD Matt Trail at Cornell and Michigan Program Manager Maria Brummel in Ann Arbor) and liaisons from each Branch. When a question or issue would be raised that could not be resolved via email, the chair would call for a meeting. While each member of the committee played a role in bringing different perspectives to the table—the Branch committee chairs trying to advocate for the Branches, staff advocating for staff safety, the legal coordinator bringing in sometimes conflicting legal considerations, the BCMC chair trying to be a neutral party and get everyone on the same page—the committee members all bought into the fundamental goals of the committee: to center student and community safety amid the pandemic conditions.

The committee worked to make sure everyone could participate as equally and fairly in the decision making process as possible. In the early stages of the pandemic starting in March 2020, many felt that there had been a loss

of trust between branchmembers and the Association and a breakdown in communication. As the flow of information related to COVID-19 stabilized as the world has learned more and more about the disease, the communication channels between the Association and the Branches improved. While there are still frustrations around a lack of clarity, frustration with the pace of decision making, and general pain brought on by the state of the world, clearer external guidelines from trusted sources, such as the CDC, will continue to improve the capacity of BCMC to provide clear guidance and policies for the Branches' reopening.

Branchmembers have been active, showing a lot of enthusiasm for the Branches reopening. They have produced impressive work and contributions to the debate, through participation to share their feelings and thoughts in a proactive and constructive way. Each Branch had a meeting where they made the agenda and led the discussion, during which BCMC members were involved. As BCMC worked to pin down operating protocols and procedures for reopened Branches in the Fall, the committee circulated documents that branchmembers commented on and contributed to. While not always the ideal way of collaborating, sharing documents has helped address transparency issues raised in the early days of BCMC. BCMC has also considered motions brought to them by the Branches. There is a tough balance to find between producing documents for review and requesting work from the Branches, balancing feedback versus active co-creation of policies.

Reopening

The committee is preparing for a reopening in 2021-2022, having capped the number of people that could live at each Branch, so everyone has a single room. The committee is preparing policies to ensure it will be safe to be at the Branch while following health guidelines. The committee is balancing expectations of a robust vaccination program with preparation for worst-case scenarios. The ever-changing nature of COVID-19 and its spread, the differing city, state, and national mandates, and the uncertainty around reopening schedules has made it challenging for the committee to work on said protocols. Difficult question arose: should the Branches be treated differently, based on the local situation and guidelines? Can the Branches be 'safer' than other residential set-ups? Is that fair to ask of BCMC, and TA more widely?

With vast communities increasingly being vaccinated, new strains, new learnings on immunization timelines, and evolving infection rates, policies are expected to continue to change. How can BCMC best keep up and work today on a protocol to be enacted several months from now? While the Branches are currently scheduled to re-open in the Fall, partial reopening of the Branches for other activities, such as the meal service or as a study space, have been and will continue to serve as a good trial in understanding how to prove that the right measures are in place and convince TA members, staff, students, and most importantly, each other, that we are prepared to take that step.

Future of the Branches

Continuity of Branch culture and knowledge has been on people's minds as reopening gets closer. While Branch activities have continued remotely in part, with many people graduating and not returning, many people who have never lived in the Branch will form the core of the communities in Fall 2021. Branches will also be noticeably smaller, which might impact the expectations of work and accomplishments at the Branches. The experiment of a hybrid Branch structure, with a few members being nonresident, has also been approved. Ultimately, the process has brought up much deeper

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Checking in on MBTA's Service Pillar

By Akshay Sarin MB18

Commitment to community service is a distinctive pillar of the Michigan Branch of Telluride Association (MBTA). The MBTA charter outlines its mission to carry out sustained projects in its surrounding community and to explore the connections between intellectual inquiry and community service. On the occasion of the 20th anniversary of MBTA, it is time to take a step back and evaluate how it has fared in keeping up its mission as it relates to community service and identify the steps to be taken to make things better.

State of Affairs

Housemembers contribute 32.5 hours per person each semester to community service, half of which needs to go to a 'House project' approved by the Telluride Association. Before the pandemic, there were two sustained projects that MBTA was engaged in: after-school tutoring with the Peace Neighborhood Center (PNC) and volunteering with Food Gatherers. As a part of the PNC project, the House



MBTA Alternative Spring Break Trip to Gita Nagari Farm in March 2020 (a few days before MBTA closed due to COVID). Left to right: Lone Locher MB19, Chris Opila MB17 TA20, Anamaria Cuza MB19, Ariel Roy MB18, and Tina Al-khersan MB19

hosts high school students enrolled in the REACH after-school program allowing them to seek help from the housemembers on school work and other matters. The project was excellent in contributing to PNC's mission of supporting people affected by social and economic problems. For the Food Gatherers project, housemembers volunteer to serve food to people experiencing homelessness or food insecurity at the community kitchen or sorting various food items at the warehouse. Last year, the House also took a big step towards a new project, with five housemembers going on an alternative spring break to the Gita Nagari Eco Farm & Sanctuary, Port Royal, Pennsylvania with goals of learning about sustainable living and connecting sustainability to service.

Besides these projects, over the past three years, the House has also tried several other projects including the Bedside Art project with the Mott Children's hospital, volunteering with the organization Give-365, and volunteering with United2Heal at World Medical Relief in Southfield, Michigan. MBTA has also engaged in specific projects like Youth Literacy Project, Neighborhood Senior Services, Nutrition and Youth Community, Freedom House project, and GEAR Up.

The House also engages in multiple service reflections over the semester to discuss the existing service projects, have conversations around power and privilege, and discuss societal problems like food insecurity. Additionally, each biweekly housemeeting has an allocated time to discuss logistics, challenges, and other issues related to service.

What has been the impact on these service projects and how can we evaluate that?

Telluride Association mandates that each housemember must do at least 30 hours of community service with 50% of these coming from House-wide

projects. So, in theory over 20 years, MBTA has managed to do at least 30,000 hours of service (about 3.5 years). But can we ascertain the success of these service projects just by the number of hours or should we be looking at the impact they have had in and around the Ann Arbor community?

PNC: While PNC is a great platform to have an impact on the younger population, it has been a problem to either get enough tutors or students to engage in the program, and to foster meaningful connections on a personal level. The various missteps around food, including the House not delivering on promises of purchasing and providing preferred snacks to the students, did not help with making the students comfortable.

Food Gatherers: While this has been a great project, it has been a persistent problem to find group shifts and to ensure that housemembers make it a priority to attend these. There has been debate on whether to prioritize individual shifts or group shifts, thereby questioning the meaning of a "House project." While the individual shifts offer greater flexibility, the aspect of doing service as a community becomes questionable. With housemembers signing up for shifts individually before residence at the House starts, this prevents aspects of collective contributions to service that House projects originally intended. While there is still value to doing service individually at Food Gatherers with strangers, doing service with fellow housemembers offers a platform for reflection as a community.

Moving past barriers to meaningful service engagement

The House is an amalgamation of 25 individuals from the fields of social work, medicine, music, engineering, psychology, etc, providing an excellent platform for creating interdisciplinary service projects that could also lead to social entrepreneurship ventures having a lasting impact on local communities. However, achieving any sort of impact requires a sustained and conscious effort by the housemembers and mentorship and guidance from the Michigan Branch Committee as well as other members of the Telluride Association.

Observing the differences in the quality of service from the year 2018-19 to 2019-20, important lessons can be learned for improving the Service Pillar. So, here are a few recommendations:

1. Improving the quality of existing projects through continuous interactions with the partner organizations that adapt service delivery and models.
2. Building up a knowledge base to ensure that past shortcomings are not repeated, which could be done through continuous evaluation and improvement in the community forums and service reflections.
3. Leveraging the lessons of existing and past projects and managing the transfer of knowledge each year.
4. Using MBTA's alumni and TA members to solve bigger problems.
5. Focusing more on the quality and impact of service than merely the number of hours.

While not an exhaustive list, these reflections are topics that MBTA members have gravitated towards recently, as enthusiasm re-infuses the service pillar and frustrations build up around various aspects of it. Together, by making a conscious effort to engage in meaningful community service, we can work towards a better contribution to our local communities.

President's Perspective: Developing Objectives for TA Board Membership

By Morgan Whittler, SS08 SP09 TA14, TA President 2021-22

My hope for Telluride is to have more board members in the future in the fields of nonprofit work and government (I think we have academia well covered) that can point back to their TA board experience and state, with clarity, that board service with TA provided specific impactful skill-building opportunities and allowed them to take part in community-institutional relationships that centered humanity and anti-racist principles. TA board and board alumni are and should be leaders that are courageous and solve problems with compassion and creativity. We need to plan to support personal and professional development for our board in these directions.



Looking at our strategic plan, it's clear that board member education is taking the back seat so that board volunteer hours and staff hours can go towards expanding program access and impact. With TA's current board director/volunteer model, we are limited by the time board members can give toward key programmatic and managerial operations. In this context, board members need to quickly ramp up their knowledge and skills in order to make the most use of the limited time they can give to TA. Thus, even in light of current conversations about sharing and/or giving more programmatic and managerial responsibilities to Association staff, board member development is as important as it has ever been. As we look to develop board members for medium to long-term participation, defining goals for board member learning and skill development will be essential to boosting board recruitment and to expanding the presence of essential skill sets throughout the board of directors.

It's true—being on Telluride's board of directors is not like other nonprofit boards. We don't recruit based on reputation and network connections that could lead to potential funding. We also don't suffer from one looming issue many nonprofit boards have — namely, an aging board with no new blood (we in fact have the opposite situation). We also have more frequent turnover than in the past and a larger number of board members with very limited capacity. To shift to address these issues requires creating a stronger pitch to current and potential board members to convince them to dedicate time to Telluride over the other competing demands on their limited time. We can do this by clarifying the volunteer role of board membership, offering pathways of learning within board duties, and creating opportunities for member-to-member and staff-to-member teaching. Together, these changes might leave us operating a bit more like a traditional nonprofit. However, this shift would not mean giving up what makes us uniquely Telluridean.

In the seven years I've been involved with the Telluride Association, the idea of a Telluridean education for board members has tended to come into conflict with the idea of professionalizing board membership. A "Telluridean education" is difficult to define, but identifying skill sets the organization needs and putting those toward "promoting the highest good" certainly fits within the curriculum. In my experience as a TA cheerleader and informal board member recruiter, there is great interest in TA's programmatic work and in the potential our organization has to impact many others. Highlighting our needs as a board and supporting board member development is not contrary to the idea of a Telluridean education. It still allows for experiential learning, but perhaps more clearly communicates the need for board member and staff expertise to be highlighted formally and taught to others as part of their staff role or individual board service. Creating goals for board member skill development would assist potential applicants in identifying themselves as good candidates for board membership and allow current members to understand why they're needed on the board, and when their course of learning is done.

Crisis Management . . . *continued from page 6*

and fundamental questions about what the Branch is. On the side of TA, these questions include: What are we able to provide? Who is it for? What are our obligations? How do we oversee that? How do we more closely tie the Branches to the Telluridean project?

The distrust and anger that emerged in the spring of 2020 prompted broader reflections: to what extent are Branches an integral to the mission of TA? Is TA an integral part of Branch life? What is the relationship between the Branches and TA? Are we a collective project? There is an opportunity to start fresh, having aired grievances, and to rebuild the relationship between TA and the Branches. These questions relate back to self-governance and its application in the Branches.

Preparing for the Next Crisis

BCMC continues to be a trial of crisis management, and significant reflection on the still unfolding process could help TA handle upcoming crises better, whether those be social, economic, or environmental. Other procedural and ethical questions will need to be raised as we enter a more stable world: when does the crisis—and therefore crisis management—end? How do we find closure? What defines 'crisis'? What does it mean for the new normal? How does this experience relate to the racial justice work that TA is doing for its summer programs?

While I was Logistics Committee chair at MBTA, I never thought I would find myself searching for the protocol response to a tornado alert while at the

House. Yet, that happened in 2019. For 30 minutes, the housemembers hung out in the basement hallway, the safest place in the House, while waiting for the tornado warning to end. A little over a year later, the tornado of COVID hit the Branch as I was still living there, and there were no manuals to prepare us for it. I wouldn't be surprised if other tornados, whether literal or not, menace or full on topple the Branches in the next decades. As talk of community resilience increases, TA might have a lot to work on regarding crisis management, to appropriately prepare for the future.

Please Donate to TA

Donations to Telluride were down by over one-third last year. Although we placed some of our programs on hiatus because of the pandemic, major expenses remain. For example, we supported branchmembers with cash scholarships in lieu of the room-and-board scholarship last year. We're actively planning on reopened Branches in the Fall and are developing an exciting, revamped summer program offering in 2022. Your support is critical to helping us ride out the ups and downs of our long-term investment cycle, serve our students better, and do the hard work of reinventing Telluride with each new generation.

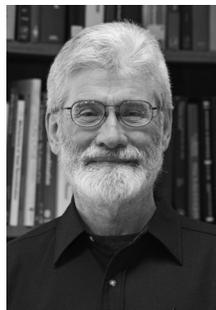
You can give online at <https://www.tellurideassociation.org/support-us/make-a-donation/> or by sending a check to Telluride Association, 217 West Avenue, Ithaca NY 14850. Thank you!

1960s

GERRY SMITH, SP61, sends us the following update: After TASP, I went to Cornell, then to MIT for a Ph.D. in biology, and to UC Berkeley and Geneva for postdoctoral research. After that, I joined the faculty of the Institute of Molecular Biology at the U of Oregon and moved to the Fred Hutchinson Cancer Research Center in Seattle in 1982 [where he overlapped for several years with fellow 1961 Stanford TASPer **BOB ROBBINS**—ed]. Starting in Oregon, my lab and I have studied how DNA is repaired when it's broken (or the cell dies), how genetic recombination occurs (for speedy evolution), and how homologous chromosomes are connected during meiosis (to make viable sex cells). We've gone from genetics and enzymology to molecular biology and now to atomic biology (how a complex enzyme works). I plan to continue working as long as the National Institutes of Health funds our research (I'm optimistically expecting a renewal of our five-year grant soon).

Starting from our TASP camping trip with factotum Klaus Herdeg and summiting Cloud's Rest in Yosemite, I've been addicted to the mountains (a good dose in Switzerland), hiking, backpacking, and backcountry skiing (aka ski randonee, mountaineering skiing, or skinning). Vicki Halper, my wife for 40 years, is an art curator and art book author, which gives my life balance in another direction. We enjoy cooking, eating, and drinking with friends and family (when there's no pandemic).

I look back to TASP61 as one of the most challenging educational periods of my life, for there was so much to read and to think about in new directions. The experience was exceptionally valuable, and I'm glad to see the program continues and has expanded, in terms of topics, student backgrounds, and geography. May it continue in good health!

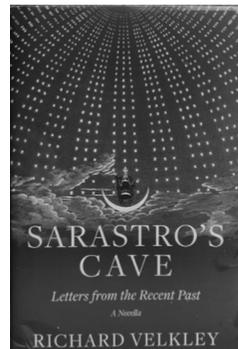


Gerald Smith

LORD WALLACE OF SALTAIRE (WILLIAM WALLACE), CB62, writes: I retired from the London School of Economics, where I was a professor of international relations, in 2005. From

2010-15 I was in the coalition government as a Lords minister, in the Foreign Office but also speaking for the Cabinet Office. I'm still an active member of the House of Lords, now speaking for the Liberal Democrats on constitutional and government issues. I'm now slightly older than both the candidates in last year's US presidential election, but still younger than a number of US senators!

"Spooky, enigmatic, compelling, *Sarastro's Cave* treats some of the perennial questions of human life—our nature, even our reality, and the world's—in suggestive terms that elicit both thought and feeling, in reciprocal and thus intensifying connection, through the characters, and in the reader. It resonates of an earlier time, that of E.T.A. Hoffmann, Kierkegaard, or Poe, but is all the more contemporary for that." Such is the jacket review for **RICHARD VELKLEY'S**, SP66 CB67 TA69 new book from Mercer University Press, *Sarastro's Cave: Letters from the Recent Past*. Richard is Celia Scott Weatherhead Professor of Philosophy at Tulane University. The review comes from **Fred Baumann** CB62 TA64 SPF85.



PAUL WILNER, SP67 BB68, is rusticated in Monterey. After a decades-long journalism career as a writer and editor, mostly at the Hearst papers in Los Angeles and San Francisco, he now freelances for *Alta Journal*, *ZYZZYVA* magazine and other publications and keeps in touch with his Berkeley Branch roommate **Ryszard Chetkowski** BB67 on weekly Zoom calls. Son Daniel is teaching at an international school outside Paris; daughter Annie lives nearby on the Central Coast. He was preceded at Telluride by his cousin, Cornell Brancher **Joshua Wilner** SP64 CB65 TA67 and his wife, **Marsha Hill Wilner**, SP67 CB68 who was in the same summer program in '67. Wheels within wheels.

ERIC SCIGLIANO, SP69, writes: "My last book, *The Big Thaw: Ancient Carbon, Modern Science, and a Race to Save the World*," has won three national awards for environmental books and the Washington State Book Award for nonfiction. I'm at work on another on bird and human evolution.

Greetings to all from the Deep Springs summer of 1969."

1970s

ROGER FAULKNER, SP71, writes: Since the summer program of 1971 at Deep Springs, I went on to become a chemical engineer and a polymer scientist. I was always an inventor and my most important invention is the elpipe, an enabling technology for a future supergrid. I now have ALS and I've turned my attention to two new ventilator inventions which I am pursuing through the spinout company Rethink Respironics. I recently applied to Y-Combinator, and my TEDx talk, *The Power of Invention*, can be found online.

NEAL HERR, SP71, had a book published by the Adirondack Institute of his lyrics: *L—50 Years of Lyrics 1970-2020*. The L of the title stands for lyrics, 50, love, Leo and Lucy (his kids) and Lysius, his great-grandfather, a cowboy poet. It's available on his new website, **Nealsongs.com**, as are his CDs of six original musicals and 12 albums of original songs. Check it out! He's now a retired English professor in Glens Falls, NY who enjoys recumbent biking and cross-country skiing, and would love to hear from any SP71 alumni.

BRAD EDMONDSON'S DS76 CB80 TA90 new book, *A Wild Idea: How the Environmental Movement Tamed the Adirondacks*, was released on April 15th by Cornell University Press.

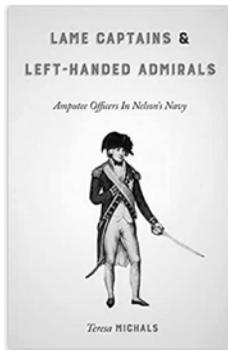
Pulitzer Prize-winning author **ELIZABETH KOLBERT**, SP78, also has a new book, *Under a White Sky: The Nature of the Future*.

Long-time TASP faculty **SHARON SCHUMAN**, SP78 (etc etc), has edited the writings of her late husband **David Schuman** (SP78 etc) in *A Voice for Justice* (2021).

1980s

CHARLES GRIMES', SP80 SPF12, review of Harold Pinter's *Betrayal* on Broadway was published in Volume 4 (2020) of *The Harold Pinter Review: Essays on Contemporary Drama*. In February 2021, he directed Sarah Kane's *4.48 Psychosis* for the University of North Carolina-Wilmington's Department of Theatre, which was presented both in-person and streaming.

The University of Virginia Press has announced that **TERESA MICHALS'** SP80 CB82 TA83 new book, *Lame Captains and Left-Handed Admirals: Amputee Officers in Nelson's Navy*, is available for preorder. Michals is Associate Professor of English at George Mason University.



and served as the US National Hydrographer, responsible for mapping and charting all US waters. He is currently on a hike of the Appalachian Trail.

1990s

SUZANNE HAGEDORN, CB91 TA92, writes: I am presently serving as Undergraduate Program Director for William & Mary's Department of English while Zoom-teaching my classes from home for the past year and supervising my son's virtual 4th grade experience. After a year of semi-monasticism, I look forward to returning to in-person teaching once I am fully vaccinated, as I am sick of Zoomlandia. In other news, I have been rather involved in faculty governance this academic year, and was part of a campaign this fall to persuade W&M's administration to "part ways" with an Athletics Director who plagiarized press releases from Stanford and to restore a number of men's and women's Olympic sports teams that it cut in September with no warning to the student-athletes involved. As part of this effort, I drafted a number of resolutions to be considered by W&M's Faculty of Arts & Sciences and Faculty Assembly. Never say that Telluridean BIRT-writing skills have no real-world applications or value!

2000s

RANGA RAJAGOPALAN, CB01 TA04, and his wife Subha Rangarajan are excited to announce the arrival of their son, Vishnu Gopalan Rangarajan. Vishnu was born in the Bay Area on 3/13 weighing in at 7 lbs, 7 oz. Vishnu looks forward to learning about Telluride from his dad, and potentially becoming a participant in one of Telluride's educational programs in the future. For those who are curious, the wikipedia page does a great job of describing the significance of Vishnu's first name: <https://en.wikipedia.org/wiki/Vishnu>



MUGABO UWILINGIYIMANA, SS03, writes: "After almost 8 years in tech and education technology, I got into the classroom in Winooski, Vermont, a small town of 7,200 people in which the electorate in last elections was 85% white but the student population is 52% Black and Brown.

We have 19 nationalities in my school, with some 25 languages spoken. I get to speak my native Kinyarwanda with some Burundian students on a regular basis. Super cool, and super challenging holding space for all this diversity in what remains a white supremacist education system. In September 2019 I married Whitney Parsons, my partner of 6-7 years that I met in Washington, DC on a dating site (we have a cute story about that). And, we are expecting in September! I am looking forward to reconnecting with many of y'all after all these years." [Ed. note: after this submission, Mugabo resigned from the school district in protest. See <https://www.sevendaysvt.com/OffMessage/archives/2021/06/15/one-of-winooskis-only-black-teachers-resigns-calls-out-culture-of-racism>.

CO'RELOUS BRYANT, SS05 SP06 TA19, a seminarian from Emory University's Candler School of Theology, has been named the 2021 recipient of the Daniel and Earlene Vestal Scholarship. Students who receive the Vestal Scholarship have demonstrated excellence academically and have displayed a deep commitment to the local church and to the Cooperative Baptist Fellowship. Co'Relous would like to share that his "2005 TASS and 2006 TASP experiences helped foster my love of service which ultimately led to a life dedicated to serving others through ministry. Progressive, critical thinking ministry."

Since August 2020, **ROBERT TRENT VINSON**, SPF06, has been a Professor at the Carter G. Woodson Institute for African American and African Studies at the University of Virginia. He is the current president of The Association for the Study of the Worldwide African Diaspora (ASWAD).

MICHAEL BECKER, SP08 TA13, successfully defended his Ph.D. dissertation in Caribbean history at Duke University on March 30, 2021. His thesis is titled "The Rule of the Lash and the Rule of Law: Amelioration, Enslaved People's Politics, and the Courts in Jamaica, 1780-1834." Michael observes "My 2008 UT Austin TASP, "The History and Images of Hollywood's Africa," was one key impetus for me to pursue my undergrad studies in Africana Studies and eventually do a doctorate in Caribbean history. It was my first introduction to key texts like Frantz Fanon's *Black Skins, White Masks* and Walter Rodney's *How Europe Underdeveloped Africa* that continue to

PHILIP KENNICOTT, SP83 DS83, has published a memoir, *Counterpoint: A Memoir of Bach and Mourning*, about how Bach's Goldberg Variations helped him grieve the death of his mother. Philip is the 2013 Pulitzer Prize winner in Criticism.

DAVID GOLDFARB, DS84 CB86, writes: I've launched a new monthly video series entitled "Encounters with Polish Literature" in collaboration with the Polish Cultural Institute New York, a diplomatic mission of the Republic of Poland, where I chat with scholars, critics, translators, and maybe a few writers about Polish authors and their work. Anyone interested in the series can find information with a schedule and links to past and upcoming episodes available on YouTube at <https://instytutpolski.pl/newyork/2021/01/12/encounters-with-polish-literature/>

SCOTT McDERMOTT, SP84 CB85 TA88, has been granted tenure and promoted to Associate Professor of History at Albany State University. He also has a book forthcoming from Anthem Press in September 2021: *The Puritan Ideology of Mobility: Corporatism, the Politics of Place and the Founding of New England Towns Before 1650*.

SHEPARD SMITH, DS88, CB90, TA91, retired on March 2 with the rank of Rear Admiral after a 27-year career with the Commissioned Corps of the National Oceanic and Atmospheric Administration. During his career, he commanded ships at sea, chaired the Council of the International Hydrographic Organization,



NEWS & NOTES

influence my teaching and research today. (Not to mention a great intellectual community including many folks I'm still in touch with and close to!)” Michael will be a visiting assistant professor of history at Bates College in 2021-22.

ERIC MORA, SP08 CB09, has been named a 2021 California Arts Council Administrators of Color fellow. Eric is currently a Master of Public Administration candidate at the Middlebury Institute of International Studies at Monterey, where he is specializing in Monitoring, Evaluation, and Design.

AMALIA SKILTON, SP08 TA20, has received a post-doctorate appointment as a Klarman Fellow at Cornell. Amalia studies how children learn to direct others’ attention: are joint attention behaviors (directing others’ attention by combining gestures and words) learned from adults, or are they innate? At Cornell, Skilton will analyze data she collected in a Ticuna community in Peru, the first comprehensive study of joint attention development in a non-Western setting, to discover whether Ticuna children follow the same developmental path as children living in other social settings.

LAURA BANDUCCI, MB09, has published her first book, *Foodways in Roman Republican Italy*, in March 2021. It’s a revised and expanded version of her dissertation exploring what the ceramic and animal bones from three Etruscan sites in

Italy can tell us about the period of the Roman conquest. It’s available through the University of Michigan Press.

KATIE PETERSON, SPF09, has published a lyric fable about a girl and a donkey who become friends and marry time, *Life in a Field*, which can be pre-ordered at University of Chicago Press. Katie is also currently a Deep Springs board member.

2010s

DARRIK SP12 and **Corie MOBERG** are proud to announce the birth of their second son, Oliver “Oli” Tristen Moberg, born 19 January, 2021 in Olympia, WA. Big brother, Gregory “Rory” Hans Moberg (22 June, 2018), is ecstatic about the arrival of his baby brother.



ELLIOT SETZER, DS15 TA17, has been named a 2021 Knight-Hennessy Scholar at Stanford University. The Knight-Hennessy Scholars program cultivates and supports a multidisciplinary and multicultural community of graduate students and prepares them, through a diverse collection of educational experiences, to address complex challenges facing the world. Knight-Hennessy Scholars participate in the King Global Leadership

Program and receive up to three years of financial support to pursue a graduate degree program in any of Stanford’s seven graduate schools. Elliot, who recently finished a master’s degree in political thought and intellectual history from the University of Cambridge, is pursuing a J.D. at Stanford Law School.

MADelyn HADEN, SP16, writes: I am graduating summa cum laude from Emory University with a BA in Human Health and an Honors BA in Middle Eastern Studies. My thesis is *Externalized Migration and the Securitization of Health: A case-study of how EU-Moroccan relationships influenced healthcare accessibility within sub-Saharan migrant communities in Morocco during the coronavirus pandemic*. I currently have two options in front of me for post-grad: I’m a semi-finalist for Fulbright in Morocco (where I have proposed studying externalization among the English-speaking migrant community) and I have been accepted into an M.Phil in Development Studies at the University of Cambridge!

MIA DiMAIO, CB19, has accepted a full-time position in Deloitte (NYC office) as a Strategy Analyst in the consulting practice. But in the interim between graduation and onboarding there, she’s found an opportunity to work at an NYC startup called Branch, a direct-to-consumer furniture seller that has pivoted during COVID to helping people set up home offices.

IN MEMORIAM

FRANK YOUNG, JR., DS45 PB47 TA48, died at the age of 92 on April 26, 2021. After serving in the military, he went on to earn his Ph.D. in Anthropology from Cornell University in 1957 based on his fieldwork in Nova Scotia, where he studied the impact of urbanization on two fishing villages. As a professor of development sociology at Cornell for 33 years, Frank was best known for his work in social differentiation and social structure, and later in population health. He also belonged to the Argentine Tango Club and loved the outdoors—from canoeing in the Adirondacks to snorkeling in the Yucatan.



JORDAN PECILE, PB47 CB51 passed away January 14, 2021. Jordan earned his A.B. degree from Cornell University and a master’s degree from University of Iowa. Jordan was also awarded a Fulbright Scholarship for study at the University of Florence, Italy. He was an officer-instructor at the U.S. Naval Academy; a Fellow of comparative literature at Princeton University; an assistant professor at the University of Iowa; a Fulbright lecturer at University d’Aix-Marseilles, France; assistant professor at Mount Holyoke College; and associate professor at Trinity College. Jordan retired from academia as professor at the U.S. Coast Guard Academy.

WALTER LaFEVER, SPF65, passed away March 9, 2021. LaFever was a leading historian on American

foreign policy and taught at Cornell for more than 40 years. LaFever also taught generations of Cornell Branch members and was a frequent guest at Branch functions. His 1965 TASP, co-taught with Donald Kagan, was *American and Roman Civilization in Expansion: A Comparison*.



As this issue went to press, we learnt of the June 15th passing of **William vanden Heuvel** DS46 CB48 TA48. We’ll feature his life in the next issue of the Newsletter.





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